

TWO IN ONE

By Marjorie Elaine Porter

Mother and Dad were adding the last minute touches to the Christmas tree.

"Now I guess that's everything." Dad in his shirt sleeves, busied himself gathering up the debris, sprigs of evergreen, broken ornaments, stray bits of tinsel.

Mother, kneeling on a "snow bank" of cotton batting, looked up from the creche she was arranging about the tree.

"There's one thing I want to tell you, Jim. Please be surprised at everything you find in your gift pile tomorrow, won't you?"

"Don't tell me you let those kids do their own shopping again?"

"Of course I did."

"Well, it's a waste of money."

"Maybe it is, but I wouldn't deprive them of the pleasure it gives them for all the money in the world."

"They'd be just as happy if you told them what to get—and I'd be much happier. I'm fed up on shoe-shining kits and key rings and bum cigars, and if you expect me to lie about it, the way you do, and tell the kids I like the gadgets when I don't, you're crazy."

"What are you going to do? Fly into a rage and tell them they wasted your money, like a kind and loving father on Christmas Day?"

"No, but I'm not going to pat them on the back for buying a lot of junk either."

"Jim," Mother began thoughtfully, as she adjusted the Star of Bethlehem above the Manger, "have you ever looked and looked for a long time to find just the right gift for someone you loved, then found it. Do you remember how happy and satisfied it made you feel, you were so sure you had just the right thing? And then Christmas came, and you found you'd made the wrong choice. It hurt, didn't it, Jim?"

"Now don't get sentimental."

"I said, it hurt, didn't it?"

"Yes, but that has nothing to do with this situation."

"Oh yes it has. Children can have the same experience. You don't realize how they look and look to try to find the nicest thing for us with the money they have to spend. Jean would rather shop for you than anyone else, Jim. And if you knew the time she spent in buying that bottle of perfume for you—"

"Perfume! Great Scott! What did you let her . . ."

"Just a little bottle, Jim. She bought it because she remembered you like flowers. She remembered last summer when our white rose bush bloomed for the first time. She told me how she found it and ran to get you. Then you gave her a little basket and cut some of the flowers for her to surprise me with."

"She isn't giving you a bottle of perfume, she's giving you one of the happy memories a little girl has about her Dad."

"Gee, I never thought about it that way."

"Well it is that way about all their funny little gifts, Jim. They're really giving part of themselves. So, please, no matter what you find among their presents for you—remember the rose-bush!"

By Carol Dweilley

Here's a Christmas present for parents: an explanation of that weird shuffle that throwback to the primitive African medicine rites that bore cranking display of mad science—THE RIG APPLE. We beg your pardon—we mean that we'll try to tell you something about it, so that when your children recount some of their holiday parties, you won't either think they've lost their minds and send for a doctor, or decide that you're on a shelf and may put away your evening clothes for good.

First of all, here are some terms you'll have to learn. "Apple polishing" is the act of performing the dance, inventing new steps or otherwise giving evidence of familiarity with or enthusiasm for it. "Trucking" is one of the salient figures in the dance. To truck, you may stand with your toes turned in and step by advancing and turning your toes out.

In rotation, or you may take a series of rapid steps, sliding jerkily back each place on the foot on which you stand, just placed, your weight. You may even skip, if you do it in rhythm with the music, and with short enough steps. The movement which distinguishes trucking is the lowering, held aloft and waggled, stiffly. Use the right finger and arm when trucking right, and the left when trucking left. It also helps to crouch over and straighten up, occasionally.

"Sissy britches" is done both by men and women. It consists in grasping the trouser legs or skirts just above the knees, and progressing either in a mincing skip or by a series of rapid jumps, on both feet. Or you may place both feet firmly together and move them rapidly, to left and right.

"Drugging" is done either to left or right also. Stand on one foot, move by wiggling it right and left, and point the other one to the side, dragging it after you. "Winding" is done in couples. The man stands still, holding in time to the music, with his right finger on top of the woman's head. The woman revolves rapidly by jumping on one foot, propelling herself around with sliding pushes of the other. To "Reverse" or "In-wind," the girl puts her finger on the man's head and he revolves.

These are a few of the steps which are done in a big circle, the particular step and the direction being decided and announced by the leader or caller, as he is sometimes designated. "Right foot spring" is a rhythmic kicking of the right foot, first to the front and then to the back, both in time to the music, the left foot. At times the leader may have the apple poliers stand still and tap with the right foot, or "swing (kick) high or low." Or when they fight foot spring it to the center, they may have a crash on one or both feet. This and the succeeding steps are done in a stationary position, with all the dancers facing the center of the circle.

"Praise Allah" starts in a crouching position. Rising as they progress, the dancers truck to the center of the ring, raise their arms, and emitting a piercing scream at the climax. All of this leads up to "Shining," which is the high-spot of the dance for everyone. This shining is done by one person at a time, while the others stomp.

To stomp, you stand still and stamp with one foot and then clap your hands, alternating the two movements. You may call the stomp in terms, as you like. The stompers are either called to the center of the ring by the leader, or volunteer their act as the spirit moves them.

While shining they may do any of the steps already performed. Or they may truck, swing, tap-dance or shuffle. Or they may kick, wiggle, stomp or shag. An easy, entertaining and pleasant to watch show step is done by hopping twice, first on the left foot and then on the right. While the weight is on the right foot, cross the left one rapidly in back of you and hop once on it and once on the right foot, completing the figure with two hops on the left foot. The repeat would, of course, start with the right foot.

When through "feeling his stuff" the shiner returns to his place, and the next one swings out. And the best thing about slightly trickier rhythm, adults shine brightly as any youthful alligators. (An alligator is a devotee of swing music. Don't ask us why!)

STATE OF MICHIGAN—The Probate Court for the County of Oakland.

At a session of said Court held at the Probate Office in the City of Pontiac, Michigan, on the 21st day of December, A. D. 1937.

Present: Hon. James H. Lynch, Judge of Probate.

In the Matter of the Estate of Emma New, Deceased.

Let it be known, execute of said estate, having died in said court a position of said estate, and the same being a limited and placed by the probate court, appointed to receive, examine and adjust all claims against said estate, and to cause by and before said court, that four months from the date of the appointment of said executor, be allowed for creditors to file in Further Orders, that the 2nd day of May, 1938, at nine o'clock in the forenoon, at said probate office, he and is hereby appointed for the examination and adjustment of all claims against said deceased.

JAMES H. LYNCH, Judge of Probate.

A True Copy, FLORENCE DOTY, Register of Probate, 127 E. Lincoln, Royal Oak, Michigan. 87-38-39

STATE OF MICHIGAN—The Probate Court for the County of Oakland.

At a session of said Court held at the Probate Office in the City of Pontiac, Michigan, on the 21st day of December, A. D. 1937.

Present: Hon. James H. Lynch, Judge of Probate.

In the Matter of the Estate of John Peltola, Deceased.

Hattie Blakley, executrix of said estate, having died in said court a position of said estate, and the same being a limited and placed by the probate court, appointed to receive, examine and adjust all claims against said estate, and to cause by and before said court, that four months from the date of the appointment of said executrix, be allowed for creditors to file in Further Orders, that the 2nd day of May, 1938, at nine o'clock in the forenoon, at said probate office, he and is hereby appointed for the examination and adjustment of all claims against said deceased.

JAMES H. LYNCH, Judge of Probate.

A True Copy, FLORENCE DOTY, Register of Probate, 127 E. Lincoln, Royal Oak, Michigan. 87-38-39

STATE OF MICHIGAN—The Probate Court for the County of Oakland.

At a session of said Court held at the Probate Office in the City of Pontiac, Michigan, on the 21st day of December, A. D. 1937.

Present: Hon. James H. Lynch, Judge of Probate.

In the Matter of the Estate of John Peltola, Deceased.

Hattie Blakley, executrix of said estate, having died in said court a position of said estate, and the same being a limited and placed by the probate court, appointed to receive, examine and adjust all claims against said estate, and to cause by and before said court, that four months from the date of the appointment of said executrix, be allowed for creditors to file in Further Orders, that the 2nd day of May, 1938, at nine o'clock in the forenoon, at said probate office, he and is hereby appointed for the examination and adjustment of all claims against said deceased.

JAMES H. LYNCH, Judge of Probate.

A True Copy, FLORENCE DOTY, Register of Probate, 127 E. Lincoln, Royal Oak, Michigan. 87-38-39

STATE OF MICHIGAN—The Probate Court for the County of Oakland.

At a session of said Court held at the Probate Office in the City of Pontiac, Michigan, on the 21st day of December, A. D. 1937.

Present: Hon. James H. Lynch, Judge of Probate.

In the Matter of the Estate of John Peltola, Deceased.

Hattie Blakley, executrix of said estate, having died in said court a position of said estate, and the same being a limited and placed by the probate court, appointed to receive, examine and adjust all claims against said estate, and to cause by and before said court, that four months from the date of the appointment of said executrix, be allowed for creditors to file in Further Orders, that the 2nd day of May, 1938, at nine o'clock in the forenoon, at said probate office, he and is hereby appointed for the examination and adjustment of all claims against said deceased.

JAMES H. LYNCH, Judge of Probate.

A True Copy, FLORENCE DOTY, Register of Probate, 127 E. Lincoln, Royal Oak, Michigan. 87-38-39

STATE OF MICHIGAN—The Probate Court for the County of Oakland.

At a session of said Court held at the Probate Office in the City of Pontiac, Michigan, on the 21st day of December, A. D. 1937.

Present: Hon. James H. Lynch, Judge of Probate.

In the Matter of the Estate of John Peltola, Deceased.

Hattie Blakley, executrix of said estate, having died in said court a position of said estate, and the same being a limited and placed by the probate court, appointed to receive, examine and adjust all claims against said estate, and to cause by and before said court, that four months from the date of the appointment of said executrix, be allowed for creditors to file in Further Orders, that the 2nd day of May, 1938, at nine o'clock in the forenoon, at said probate office, he and is hereby appointed for the examination and adjustment of all claims against said deceased.

JAMES H. LYNCH, Judge of Probate.

A True Copy, FLORENCE DOTY, Register of Probate, 127 E. Lincoln, Royal Oak, Michigan. 87-38-39

STATE OF MICHIGAN—The Probate Court for the County of Oakland.

At a session of said Court held at the Probate Office in the City of Pontiac, Michigan, on the 21st day of December, A. D. 1937.

Present: Hon. James H. Lynch, Judge of Probate.

In the Matter of the Estate of John Peltola, Deceased.

Hattie Blakley, executrix of said estate, having died in said court a position of said estate, and the same being a limited and placed by the probate court, appointed to receive, examine and adjust all claims against said estate, and to cause by and before said court, that four months from the date of the appointment of said executrix, be allowed for creditors to file in Further Orders, that the 2nd day of May, 1938, at nine o'clock in the forenoon, at said probate office, he and is hereby appointed for the examination and adjustment of all claims against said deceased.

JAMES H. LYNCH, Judge of Probate.

A True Copy, FLORENCE DOTY, Register of Probate, 127 E. Lincoln, Royal Oak, Michigan. 87-38-39

STATE OF MICHIGAN—The Probate Court for the County of Oakland.

At a session of said Court held at the Probate Office in the City of Pontiac, Michigan, on the 21st day of December, A. D. 1937.

Present: Hon. James H. Lynch, Judge of Probate.

In the Matter of the Estate of John Peltola, Deceased.

Hattie Blakley, executrix of said estate, having died in said court a position of said estate, and the same being a limited and placed by the probate court, appointed to receive, examine and adjust all claims against said estate, and to cause by and before said court, that four months from the date of the appointment of said executrix, be allowed for creditors to file in Further Orders, that the 2nd day of May, 1938, at nine o'clock in the forenoon, at said probate office, he and is hereby appointed for the examination and adjustment of all claims against said deceased.

JAMES H. LYNCH, Judge of Probate.

A True Copy, FLORENCE DOTY, Register of Probate, 127 E. Lincoln, Royal Oak, Michigan. 87-38-39

STATE OF MICHIGAN—The Probate Court for the County of Oakland.

At a session of said Court held at the Probate Office in the City of Pontiac, Michigan, on the 21st day of December, A. D. 1937.

Present: Hon. James H. Lynch, Judge of Probate.

In the Matter of the Estate of John Peltola, Deceased.

Hattie Blakley, executrix of said estate, having died in said court a position of said estate, and the same being a limited and placed by the probate court, appointed to receive, examine and adjust all claims against said estate, and to cause by and before said court, that four months from the date of the appointment of said executrix, be allowed for creditors to file in Further Orders, that the 2nd day of May, 1938, at nine o'clock in the forenoon, at said probate office, he and is hereby appointed for the examination and adjustment of all claims against said deceased.

JAMES H. LYNCH, Judge of Probate.

A True Copy, FLORENCE DOTY, Register of Probate, 127 E. Lincoln, Royal Oak, Michigan. 87-38-39

STATE OF MICHIGAN—The Probate Court for the County of Oakland.

At a session of said Court held at the Probate Office in the City of Pontiac, Michigan, on the 21st day of December, A. D. 1937.

Present: Hon. James H. Lynch, Judge of Probate.

In the Matter of the Estate of John Peltola, Deceased.

Hattie Blakley, executrix of said estate, having died in said court a position of said estate, and the same being a limited and placed by the probate court, appointed to receive, examine and adjust all claims against said estate, and to cause by and before said court, that four months from the date of the appointment of said executrix, be allowed for creditors to file in Further Orders, that the 2nd day of May, 1938, at nine o'clock in the forenoon, at said probate office, he and is hereby appointed for the examination and adjustment of all claims against said deceased.

JAMES H. LYNCH, Judge of Probate.

A True Copy, FLORENCE DOTY, Register of Probate, 127 E. Lincoln, Royal Oak, Michigan. 87-38-39

STATE OF MICHIGAN—The Probate Court for the County of Oakland.

At a session of said Court held at the Probate Office in the City of Pontiac, Michigan, on the 21st day of December, A. D. 1937.

Present: Hon. James H. Lynch, Judge of Probate.

In the Matter of the Estate of John Peltola, Deceased.

Hattie Blakley, executrix of said estate, having died in said court a position of said estate, and the same being a limited and placed by the probate court, appointed to receive, examine and adjust all claims against said estate, and to cause by and before said court, that four months from the date of the appointment of said executrix, be allowed for creditors to file in Further Orders, that the 2nd day of May, 1938, at nine o'clock in the forenoon, at said probate office, he and is hereby appointed for the examination and adjustment of all claims against said deceased.

JAMES H. LYNCH, Judge of Probate.

A True Copy, FLORENCE DOTY, Register of Probate, 127 E. Lincoln, Royal Oak, Michigan. 87-38-39

STATE OF MICHIGAN—The Probate Court for the County of Oakland.

At a session of said Court held at the Probate Office in the City of Pontiac, Michigan, on the 21st day of December, A. D. 1937.

Present: Hon. James H. Lynch, Judge of Probate.

In the Matter of the Estate of John Peltola, Deceased.

Hattie Blakley, executrix of said estate, having died in said court a position of said estate, and the same being a limited and placed by the probate court, appointed to receive, examine and adjust all claims against said estate, and to cause by and before said court, that four months from the date of the appointment of said executrix, be allowed for creditors to file in Further Orders, that the 2nd day of May, 1938, at nine o'clock in the forenoon, at said probate office, he and is hereby appointed for the examination and adjustment of all claims against said deceased.

JAMES H. LYNCH, Judge of Probate.

A True Copy, FLORENCE DOTY, Register of Probate, 127 E. Lincoln, Royal Oak, Michigan. 87-38-39

STATE OF MICHIGAN—The Probate Court for the County of Oakland.

At a session of said Court held at the Probate Office in the City of Pontiac, Michigan, on the 21st day of December, A. D. 1937.

Present: Hon. James H. Lynch, Judge of Probate.

In the Matter of the Estate of John Peltola, Deceased.

Hattie Blakley, executrix of said estate, having died in said court a position of said estate, and the same being a limited and placed by the probate court, appointed to receive, examine and adjust all claims against said estate, and to cause by and before said court, that four months from the date of the appointment of said executrix, be allowed for creditors to file in Further Orders, that the 2nd day of May, 1938, at nine o'clock in the forenoon, at said probate office, he and is hereby appointed for the examination and adjustment of all claims against said deceased.

JAMES H. LYNCH, Judge of Probate.

A True Copy, FLORENCE DOTY, Register of Probate, 127 E. Lincoln, Royal Oak, Michigan. 87-38-39

HOLIDAY FOODS

WE HAVE THE MARKET'S BEST FOR YOUR TABLE.

Shop Early and Avoid the Rush

TO INSURE HAVING THE FINEST MICHIGAN CORN FED

Turkeys

For Your Christmas Dinner —
At a Reasonable Price

ORDER NOW FROM SFIRE'S

ALSO—
**Roasting Chickens
Corn Fed Ducks
and Geese**

EXTRA SPECIAL SALE

ALL STEAKS

WELL AGED
Sirloin, Club,
Portchouse, Lb. **37c**
T-Bone

PRIME STANDING—AGED 5 WEEKS

Rib Roast Beef

Lb. **32c**

Pork Loin Roast Special

RIB END WITH TENDERLOIN

Lb. **24c** | Lb. **29c**

READY BAKED—GEORGIA

Peanut Ham

Whole or Shank Half Lb. **38c**

ARMOUR'S STAR—FIXED FLAVOR

B A C O N

Lb. **38c**

JONES' FARM

Sausage

Link Lb. 39c Meat Lb. **36c**

Sterling Oysters

Pt. **38c**

Philadelphia Cream Cheese 3 pkgs. **27c**

Full Cream Cottage Cheese 2 lbs. **27c**

GENUINE ROQUEFORT FRENCH ROQUEFORT CHEESE per lb. **40c**

IMPORTED—FROM HOLLAND

Edam Cheese

each **39c**

Out of Consideration
For Our Employees

THIS STORE
WILL CLOSE FOR THE
HOLIDAYS
AT 6 P. M. FRIDAY

Everyone Appreciates
A Fine

Fruit Basket

Give One This Christmas

A Complete Line of Glaced, Stuffed and
Fancy Dried Fruits

Wreaths, Bulk Holly, Cedar Roping, Mistletoe And Other Xmas Decorations

A Fresh Shipment of

Nut Meats

Pecans
Almonds
Walnuts
Black Walnuts

59c

Lb.

TRU-VALU
Peppermint Patties . . . lb. pkg. **29c**

PEACOCK'S
V-8 Cocktail 2 cans **25c**
Doz. Cans—\$1.35

CALIFORNIA
Fresh Dates lb. **21c**

OLD MONK
Stuffed Ripe Olives . . . pt. jar **55c**

GERMAN
Spice Drop Cookies lb. **45c**

Beechnut Coffee

Lb. **29c**

Sfire Bros. Special Blend Coffee

2 Lbs. **39c**

Sylmar Colossal

Ripe Olives

3 PINT CANS **\$1.00**

Libby's, Crosse & Blackwell,
Heinz or Beechnut

Tomato Juice

Doz. Small Cans **85c**

U. S. No. 1 MAINE

POTATOES

Pk. **25c**

FANCY IDAHO BAKING

POTATOES

10-lb. Bag **23c**

SWEET—RIPE—TEXAS PINK
Grapefruit—Med. size **6 for 25c**

EUCALID
Bartlett Pears No. 2 1/2 can **23c**

FANCY
Sun Dried Figs 1-lb. pkg. **25c**

Heinz, Atmore's and Crosse & Blackwell's
Fig - Date - Plum
Puddings 3 Lb. Cans **\$1**

LIBBY'S FANCY

Custard Pumpkin

2 No. 2 1/2 Cans **23c**

SFIRES

QUALITY FOODS • ECONOMY PRICES

Try an Eccentric Classified Ad for quick results.