

Popular Collegiate Orchestra Will Appear At Dance For The Younger Set

'NIGHT RIDE' TO BE FEATURE OF DEMOLAY BALL

Have you ever heard Charlie Zivick's University of Michigan League orchestra play "Night Ride"? If not, you'll be grateful to anyone who tells you you must miss a chance to do so. And if you have, then you can understand why "Night Ride" will be the theme of the New Year's Eve ball which will be held at the Community House under the auspices of the local Demolays.

Charlie is a junior in the music school of the University and his band is composed entirely of undergraduates. He and the rest of the bandmen know what the dancers want however, and they have been delivering the goods together now for a number of years. In fact Charlie has been one of the featured pianists in several of the more prominent b. n. c.'s throughout the country.

The stage of the ballroom, on which the orchestra will play New Year's eve, will be hung with mid-night blue velvet curtains, and strewn with silver stars. At the center of the back-drop will be leaping a huge winged horse. Isn't that just how you imagined a "Night Ride" would be? The New Year's Eve equipment which will be used.

Mary DeMong, daughter of the G. W. Pattersons, of Southside road, will be hostess at an open house here for the dancers or members of the prep school and college set. Many of her guests are invited afterward to breakfast at the home of Peggy Bailey, daughter of the Gordon L. Baileys, of Hamilton avenue. These are just two of the gatherings planned in conjunction with the dance.

Mr. and Mrs. Charles F. Dye, of Lake Park drive, have issued invitations to their friends for their annual open house, to be held at their home on Christmas night.

Grecian Fashion in Modern Mode



Reflecting the influence of ancient Greece, this negligee of black velvet with girle and neckline ornamentation of frosted silver was worn by Barbara Stanwyck, above, in a recent picture. The gown falls in long, full lines from a narrow, diagonal yoke.

Mr. and Mrs. Earl Bartholomew and their children, Jane and Leonard, of Yarmouth road, left for Norman, Oklahoma, last week. They will be the guests over the holidays of Mr. Bartholomew's parents, Mr. and Mrs. B. F. Bartholomew.

ALUMNAE WILL MEET FOR 19TH CAMP REUNION

Camp Interlochen girls from Birmingham and Bloomfield Hills will convene with members and their mothers from surrounding cities in the auditorium of the Women's City Club in Detroit, for the 19th annual Alumnae Reunion luncheon. The affair will be held at 12:30 on Monday, Dec. 21.

Parker O. Pennington, of Detroit, will serve as toastmaster for the program, which will include a "moving picture," entitled "The Toy Shop." The Campers' Amated Hour will give a dramatic interpretation of "Rainbow on the River" and "Who Will Buy My Flowers."

Shirley and "Jolo" Spike, daughters of Mr. and Mrs. Victor Spike, Glenhurst drive, and Mary Alicia, Patricia and Elaine Newhall, daughters of Mr. and Mrs. Elbridge G. Newhall, 1111 Arlington road, will take part in "The Toy Shop."

Another local girl who will attend is Barbara Meyer, daughter of Mr. and Mrs. A. W. Meyer, who will bring her home from Sylvia Farley, of Alton, Illinois.

Sara Demman arrived Friday from Michigan State College, where she is a freshman, to spend the holidays with her parents, Mr. and Mrs. Harry B. Demman, of Mohagan avenue. She will be hostess at a luncheon on Wednesday, Dec. 23, at the home of the school and college set.

Record Time

By Carol Dweley

The "Camel Hop" of Benay Goodman is just such a rendition as you have heard in his record. Even if the rest of the disc weren't so very desirable, Goodman and his traps are good enough to warrant the record. You've probably heard it on his program, but the disc is tops in being a lot richer and more thoughtfully performed.

"Loch Lomond" is on the other side, which is good news for lots of you. Personally, even though this sweet old ballad does not need to be sung with gracing grace, we shudder at hearing it, and are sorer than ever that Miss Tilton pitches her songs too high, arranges them too elaborately, and has no more voice than an alley cat anyway.

(This last, while sincere, is meant mostly for an indignant Tilton fan who writes last week as follows: "Your column, while interesting, amuses me with its divine self-indulgence in saying that Martha Tilton can't sing. Could you do any better? Until you make the best of all over the country that she has, you have no right to knock her.")

(Thanks, dear reader, for being interested enough to write. But may we correct you on one point? We HAVEN'T a right to print what ever we like about Martha or anyone else, with two reservations: One, we do not perform the policies of the paper, and it must be signed with our own name, so that the blame will go to us, and that's all.

(As for our "right" to criticize, we maintain that since we are a listener, and potentially the buying public, we are, like everyone else, the performers. The fact that we'd sound like a coyote baying at the moon and would be scared silly by any public, were we rich enough to try, doesn't prevent our disliking her voice. You might be too poor to substitute for a strenuous, but that doesn't mean you have to like caviar.)

But to continue! You'll never recognize Hal Kemp playing "Powerhouse." You all know the piece, widest of feet, since "Hell's Bells," with a thrilling change of tempo in the middle which builds up to an even faster ending. And his percussionists are the nuts. "In Dutch With the Duchess" is another very fast novelty, in the same manner. The horn passages are some of the sweetest we've heard yet.

"Autopop on Schubert" is played by new-name Larry Wagner. It features a darned good vibraphone, played by a man with a sense of humor and sounds much like "Satan Takes a Holiday." You'll like it, we think. "Two Dukes on a Pier" is 'tender side. It's absolutely true, but it's in the perfect dance tempo; mellow but powerful, and only sporadically swing. If you find it, give it that title, you win the rubber doughnut.

Tommy Dorsey numbers complete our holiday billing. "Dixy Doodle," as you know, is smooth for lagging. It's too, smack of madness. But that's the holiday spirit, so lead on "What" overseas with the light treatment he used with such success in "Marie." AND some swell poosh passages.

"Josephine," also by Dorsey, is popular that it'd be insane you to say much about it except that it's swell, and that Jack Leonard keeps up the light spirit with his creamy warbling.

"If the Men in the Moon Were a Cook," is the depest fascinator we've had for ages. Can't imagine anyone fast enough to triple-tongue on a trombone? Tommy King. The whole thing wacky, but tops in alligator meat and just what the public ordered.

Wise Hostesses Will Fill Cookie Jars Early and Avoid the Last-Minute Rush

Begin today planning for the cookie jar for unexpected holiday guests and parties. It gives you such a comfortable feeling to know that as much of the cooking as possible is finished and out of the way before the last minute rush demands your attention. The cookie jar with some of these delicious cookies.

Chinese Almond Cakes

3-4 pound of butter.
1 cup sugar.
2 eggs, 1-2 salt.
1-2 cups flour.
1 teaspoon vanilla.
Blanch almonds.
Mix in order given, working in flour with hand. Pinch off a little dough at a time, forming small round balls. Flatten slightly on top and place a whole blanched almond on top of each ball. Place in pan, not too close together, and bake in a moderate oven.

Cinnamon Stars

1 cup powdered sugar.
2 teaspoons powdered sugar.
1 teaspoon lemon juice.
1 teaspoon grated lemon rind.
2 eggs white.
3-4 cup ground blanched almonds.
1/2 cup cinnamon.

Fold 1/2 cup of sugar, lemon juice, and the lemon rind into the stiffly beaten egg white. Add the almonds and cinnamon. Roll 3/8 inch on a board sprinkled with powdered sugar. Cut into star shapes. Place on a greased baking sheet and bake in an oven 350 degrees for 8 to 10 minutes.

Chocolate Macarons

1 cup sugar.
2 egg whites, stiffly beaten.
1-2 teaspoon vanilla.
1-2 cups dry cocoonut.
1-2 squares unsweetened chocolate, melted.

Fold sugar and salt into stiffly beaten egg whites. Add the cocoa and chocolate and cocoonut. Drop from spoon on a greased baking sheet. Bake in an oven 300 degrees for 20 minutes.

Christmas Wreaths

Beat 1-2 cup of butter to a cream, gradually beat in 1 cup of sugar, the grated rind and juices of 1 lemon, the beaten yolks of 2 eggs and the white of 1 egg beaten dry. Flour to make a stiff dough. Roll into a thin sheet and sprinkle with doughnut cutter. Beat the white of 1 egg and brush over the cakes. Set in baking pan, sprinkle with chopped pistachio nuts (blanched) and add here and there small round candies. Bake in a moderate oven.

Rocks

2 pounds pitted dates cut up.
2 1/2 cups nuts chopped.
1 cup butter.
1-2 cups sugar.
2 eggs.
1 teaspoon soda dissolved in 2 tablespoons of water.
1 teaspoon spice.
1 teaspoon cinnamon.
1 teaspoon nutmeg.
3 cups flour.

Cream butter and sugar, add eggs, beat well. Dredge dates with some of the flour. Add flour, spices, nuts and dates. Beat well. Add flour, which has been dissolved in water. Drop by spoonfuls on a greased cookie sheet. Bake in an oven 350 degrees until done.

Fruit Nuggets

Cream 1 cup of butter, add 2 cups of sugar. Cream thoroughly. Add 2 beaten eggs. Sift together

MUSIC AND TALK MARK MEETING OF BARNUM P. T. A.

As an innovation in the regular program, a varied musical entertainment was offered at the meeting of the Barnum School Parent Teacher Association, held Thursday at the school, in Community Room. Mrs. John E. Martin was also on the program, as principal speaker.

In part, Mrs. Martin told her auditors that since women's organizations are such a powerful factor in influencing public opinion, that they should take a more active interest in national and international affairs. Citing world peace as an objective, she urged her listeners not to disdain their own powers, but to unite their efforts, if they would gain the desired end.

Arnold Berndt directed a group of students, whose instrumental music was also on the program. During the tea hour, the Mothers' Chorus offered a group of songs. Included among them were the members of the Chorus are Mrs. Harry Kothé, Mrs. John Aldred, Mrs. Howard B. Trull, Mrs. Mahlon L. Stevens, Mrs. L. F. Heck, Mrs. William R. F. Campbell, Mrs. Frank and Mrs. Raymond D. Gage. Mrs. Gage also accompanied the group, in the absence of the regular pianist.

Mrs. Fred Falberg and the mothers of students in Miss Gertrude Hemm's room, in charge of the tea. The tea table was decorated in the Christmas motif, with burning tapers and disposals of Christmas greens. Seated at the table were Mrs. Wilson and Miss Isabel Forman.

Robertson - Cavalier Engagement Is Made Known

One of the most recent of the December brides-to-be is Frances Mary Robertson, daughter of Mr. and Mrs. Daniel Robertson, of Deerpark drive, whose parents received this week, her betrothal to Dominic N. Cavalier, son of Mr. and Mrs. Flore Cavalier, of Stamford Conn. No date has been named for the wedding.

Miss Robertson was graduated from Baldwin High School, and from the Providence School of Nursing. Mr. Cavalier is a graduate of the University of Detroit, where he was active in collegiate affairs.

Mr. and Mrs. Ernest Draper, of Ravine road, spent several days in New York city last week and over the week-end. They were guests at the Hotel St. Regis.

Mr. and Mrs. Forbes, who will make their home on Ann Street, drove to Detroit Thursday forenoon, apparently to go on a shopping tour. A telegram from Angola the same day announced their marriage.

Mr. Forbes had been the recipient of a round of parties in her honor, which were given for several weeks prior to her marriage.

Mrs. Roland E. Belden, of Seymour, Indiana, is the house-guest for the holiday period of her parents, Mr. and Mrs. Charles McCarthy, of Park street. Mr. Belden will arrive in Birmingham at the end of the week, for a visit which will last until New Year's Day.

STAR DUST

Movie Radio

CARY GRANT is all set to be the busiest actor in Hollywood for the next year.

Now working with Katherine Hepburn in "Bringing Up Baby," he is all set to rush from that to "Love on Parade," with Miriam Hopkins, after which he will support Ruby Keeler in her first R-K-O picture.

Columbia pictures hold a contract with him also, and will have several motion picture contracts ready for him just as soon as he finishes his current work. And somehow or other, Cary expects to find time to play one of the leads in Sam Goldwyn's production of the ever-popular romance, "Grazatark." If you heard him on the air, you recently with Irene Dunne, giving excerpts from "The Awful Truth," which theaters will be showing soon, you don't need to be told that it is a thoroughly delightful picture.

Practically all of the motion-picture companies have decided that comes in sets of three bring new success. R.K.O. has the Marx brothers, Twentieth Century-Fox have the Ritz brothers with their hilarious antics and Paramount signed up the Yacht Club boys to appear in three more pictures for them.

Hollywood producers with that plump girls were fashionable. Insistence on streamlined figures causes them no end of worry. Many of the stars noted for their beauty and chic have to live on strict diets in order to stay slim, and when they are working on a strenuous schedule they get so run down that they have no resistance to colds. Recently on the sizzling list were Carole Lombard, Alice Faye, Joan Crawford, Virginia Bruce, Simone Simon, and Corina, the lovely Russian dancer who is soon to make her debut in Goldwyn pictures.

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OPEN EVENINGS UNTIL NINE

Gifts for the Home

on Christmas Morning

La Belles

The Christmas House of Birmingham

Tell Your Merchant You Saw His Advertisement in THE BIRMINGHAM ECCENTRIC

Bing Crosby, who always insists that he doesn't know anything about music, or about anything, in fact, but race horses, received an honorary degree from Gonzaga college in Spokane, Wash. He was a student there before he joined Paul Whiteman's rhythm boys and got launched on a radio career. Incidentally, Bing gets so much fun out of his radio appearances that he would like to be on the air more than once a week.

Radio and picture stars have their favorite performers, just like the rest of us. Rudy Vallee insists on having Jack Oakie in the picture he will make for Warner Brothers soon. He says Oakie makes any picture a success. Jack Benny would like to have Abe Lyman on his radio program permanently—thinks he adds a lot of laughs.

Beverly Davis, the four-year-old daughter of Joan Davis, that mad-cap dancer who risks breaking her neck in the Ritz Brothers pictures, gives imitations of her mama when she goes to parties. At a kiddies party she was not going over so well, because instead of laughing at her falls, the youngsters howled in fright, but everything turned out all right anyway. Along came a Twentieth Century-Fox official to call for his youngsters, and he hired little Beverly to play a part.

Closest friends of Douglas Fairbanks, Jr., thought that his great success as an actor in "The Prisoner of Zenda" had cured him of all ambitions to be a producer in England. Douglas says they are wrong. As soon as he finishes playing opposite Ginger Rogers in "Having a Wonderful Time," he will be off to London again to be the big boss of a production company. In the future he will spend six months of each year in Hollywood working as an actor, the other six in London producing pictures.

ODDS AND ENDS—One of the most important instruments in B. A. Rolfe's orchestra is an ordinary tin can filled with coins. Shaken by the drummer, this gives off those musical raking notes like Oriental bells that build up the gorgeous atmosphere of Rolfe's weird Ballerina or "The Eddie Cantor's recent high spirits, even higher than usual, are due to the fact that he has now made a picture "Milk and Honey" which is his first picture since his favorite tribute came from a cameraman when he had finished his dramatic scene in "Stage Door." He hollered at her: "Throw away those dancing shoes."

Ginger Rogers

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