

COUNTY GETS 2ND
QUARTER RETURNSTax Allotment Of \$264,633
Is Second Largest
In State

State Highway Commissioner Murray D. Van Wagoner this week vouchered \$5,497,881 to the counties as their second quarter returns from motor vehicle weight tax collections. Oakland County received \$284,633, the second highest allotment in the state.

The current returns were nearly double those for the same quarter last year. At that time, the counties received \$2,819,008. On the other hand, first quarter returns for 1937 were a million dollars under those of last year. Weight tax returns to date have reached \$16,092,881 compared with \$14,309,296 for the same period in 1936.

With payment of the second quarter weight tax, the counties have been vouchered \$19,370,881 to date this year. Other payments have been \$10,598,600 in first-quarter weight tax returns, \$2,000,000 as half the yearly payment to the counties under the McNitt law abolishing township roads, and \$1,275,000 as half the schooling tax returns authorized when the weight tax was reduced 30 per cent by the special session of the legislature in 1934.

Counties receive the entire amount of the weight tax collections by the state and \$6,550,000 a year from gasoline tax revenues.

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Heads Institute



L. ROY SCHOENMANN, director

heads the new Institute of Conservation, Michigan State College coordinating agency which is the first of its kind in the United States.

POWER LINE KILLS 4 MEN

Old Town, Me.—When the boom of the derrick they were operating came into contact with a high voltage power line, four employees of the Penobscot Chemical Fibre Company were electrocuted. One of the men, working on the derrick which fell dead first. His body toppled against another of the group, who dropped beside him. The other two, it is believed, died as they attempted to help their co-workers.

ROBOT RADIO ALARMS

New York.—New radio alarms, which work automatically, have been installed on scores of American ships and have been remarkably efficient in picking up distress calls at sea. They proved their effectiveness in two recent instances. Signals sent out by a grounded freighter set off automatic alarms on vessels 80 to 1,000 miles away, while alarms from a burning freighter were picked up 130 miles away. The alarms provide 24-hour vigilance.

The BOOK SHELF

Late Book Reviews and Literary Criticism

by Doris Flint

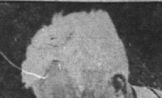
WRITERS GO TO SCHOOL. The second annual Writers' Conference to be held in Olivet, Michigan closed July 31 and from all appearances was even more inspiring and more successful than the first. Much credit goes to Joseph Brewer, president of Olivet College for bringing together such a distinguished staff of writers.

Beautiful Dole Residence was the center of activity; it was there the staff and students lived throughout the two weeks. Lectures, round-table discussions and private interviews filled the days. Mr. and Mrs. Allen Tate of Clarksville, Tennessee were there again this year. Mrs. Tate writes under the name of Caroline Gordon and is remembered as the author of that splendid Civil War story, "None Shall Look Back." Scrubbers have already announced her new book "The Garden of Adonis" which will be published in September. The last chapters were written while Miss Gordon was in Olivet.

"Allen Tate, gentle and fine as his books, is known as a distinguished biographer, having written of Stonewall Jackson, Robert E. Lee and Jefferson Davis. He is also a poet of no mean ability and his latest work, "Reactionary Essays on Poetry and Ideas" more than ever secures his position among the best literary critics.

Another charming personality in attendance again this year was Jean Starr Untermeyer who is one of the foremost living American poets. Among her books of verse are "Steep Ascent," "Growing Pains" and "Winged Child." Grace Hall Hemingway, mother of the writer, Ernest Hemingway, lectured on the interrelationship of the arts. Having begun in middle life she has gone far in her career of both music and art.

Kenneth Horan, a woman writer

No Political
Melon, This

Paul Engle

named so because her parents wanted a boy, contributed much toward the good junior of the assembly. She was born in Jackson, Michigan, doesn't go there often since she has written much about her native environment; claims that her mother had the smallest waist in Michigan. She has just published a best-seller, "Remember the Day" which she dedicated to Burton Rascoe, author of "Before I Forget."

Carl Sandburg, our own Michigan poet was in attendance again this year. His subject for Saturday evening was "Sedition Strikes and Poetry" in which he drew some very interesting parallels. It is his custom he wound up his part of the program with his guitar and folk-songs, some from the "American Song-lag." Mr. Sandburg is a distinguished poet and he is also a biographer of considerable note, having already completed three volumes on Lincoln and is working on the fourth.

A poet of whom you are going to hear considerable, is Paul Engle who spent the entire two weeks at the conference. He is a comparatively new figure in the field of poetry, nevertheless he has already made a name for himself in his two books of poems "American Song" and "Break the Heart's Anger." He studied at Oxford as a Rhodes Scholar and since his return has lectured in all parts of our country.

Ford Madox Ford, the distinguished English writer, who for many years was associated with Joseph Conrad, was there also and many people were fortunate in arranging interviews with him. He has helped many young writers to get on in their careers.

Joseph Brewer, president and Glenn Gosling, a member of the regular faculty both appeared on the program. Both of these splendid young men are natives of Grand Rapids.

One of the highlights of the week conference was the unexpected visit of Katherine Ann Porter, short story writer who appeared on the program at different times her lecture "Legend and Memory" was splendid.

Alice Gerstenberg, dramatist and playwright, helped those who were interested in that particular field.

A True Copy
LEAH ROSE (Marion),
Deputy Register of Probate.
16-17-18

HANGS ON POLE.—While playing hide-and-seek, Paul Mahoney, 11, climbed a clothes-pole. He slipped and became caught on a hook used to hold clothes-lines, and the hook pierced his left forearm. He hung there for twenty minutes, while playmates held his feet to support his weight. Firemen unable to release the boy were about to saw the pole down when a doctor appeared and succeeded in freeing him.

Just So Long.—European nations rarely are averse to joining peace conferences so long as they don't interfere with their preparations for war.—Toledo Blade.

The Trouble.—Many nations are armed to the teeth and the trouble is they are not wisdom teeth.—Atlanta Georgian.

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Goodrich—the only tires
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resisting Golden Ply.

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can't spare the money to
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The SNAPSHOT GUILD

CHILDREN

When taking pictures of children snap them in a natural pose—doing something.

'STAND up straight now and look at me.' Put your hands down, darling, and smile. I want to get a good picture to send to Aunt Minnie.

Haven't you heard these two and many similar expressions on the part of parents when they are taking snapshots of their children? Let's hope you are not numbered among them for unless your child is quite apt at posing the result will be a rather uninteresting snapshot which does not do the child justice.

First of all, as you know, youngsters are the cutest when they are perfectly natural. If a lot of fuss is made to get them to stand just so, or an effort is made to get them to do a certain thing, the chances are they will look too posed in the finished print.

There are two types of child pictures, I might say: just plain record pictures and the other kind you should strive to get—story-telling pictures. A little lot standing straight as an arrow with arms stiffened against the sides of the body and staring at the camera is a good example of a record picture, but snap a picture of that same little rascal making mud pies, or playing traffic policeman, and you have a story-telling picture with real human interest appeal.

Children's pictures should always be taken fairly close up, rarely more than ten feet from the camera. If you have an ordinary box camera don't get closer than six or eight feet unless a portrait attachment is placed over the lens. With a portrait attachment you can get as close as three and a half feet to your subject and get sharp, distinct pictures that will show every curl and dimple. By moving a lever on the newer type box cameras, however, you can shoot as close as five feet to your subject without a portrait attachment.

With a folding camera of focusing type, the closer the subject is to the lens the more care is required in estimating the distance. Set the pointer on the distance scale at the number of feet between the lens and the child. If you change your position for succeeding pictures, be sure to change the pointer to the proper distance mark.

And watch your backgrounds. A nice, attractive background adds so much to your pictures. Telephones, poles, wires, unattractive fences, garages, and what have you, often spoil an otherwise artistic, fascinating human interest picture. In fact, any prominent off-side object in the picture will detract from the interest in what the child is doing.

Here's another tip. Try to avoid having the sun shining directly in the child's eyes, for the poor little fellow can't help squinting under such conditions and neither could you. Let the sun come from the side. This gives an interesting lighting, and what professionals call "roundness."

Follow these "tips" and you'll get real joy out of your snapshots.

John van Guilder