

MR. WATTS SAYS—  
**"MEN KEEP FIT"**

NEW LOCATION  
**WATTS' HEALTH STUDIO**  
 Mornings—7-8:30 By Appointment  
 Evenings—After 5:30 and Saturday Afternoons  
**PHONE 24 W 212 HANNA BUILDING**  
 "Battle Creek Reducing Unit" — Relaxation  
 Swedish Massage — Physio Therapy  
**MORNING HOME CALLS UP TILL 10 O'CLOCK**  
 Work Out and Rub Down 55c. Swedish Massage  
**LADIES 9-5:30 Daily Saturday Mornings**

**Just Another Family Debate Resulting As Usual—Hubby Again Emerges Second Best**

By Carol Dwelly

"What makes you call the Community House 'ours'?" Mr. Average Citizen wanted to know. "As far as I can see it's a social service bureau—and a capable one," he added, to forestall interruption. "But does it do anything for people like us? After all, we don't need welfare."

"I've been hoping you'd give me a chance to tell you a few things," replied his wife. "One look at the bulletin board in the Community House would show you what an invaluable place it is to Birmingham women. Almost every organization in town which improves our minds, broadens our outlooks and gives us a lot of fun, depends on the House for its meeting place. 'Look at the Garden Club, for instance.' The average attendance at a meeting is 125 women. No private home in town is large enough to seat them all comfortably. But no hired hall problem for them, when the Community House has ample room and facilities for serving tea and all the little conveniences which make club meetings a pleasure. The American Association of University Women is another large group which generally meets at the House. And maybe you think we aren't grateful for such a place! Now that our own daughter is about ready for college, it's so nice to be able to attend A. A. U. W. meetings and keep my college information right up to the minute."

Mr. Average citizen was warring to her subject. Her husband's interest aroused, she swept enthusiastically on.

"You know how busy I am, John. Well, so are most of my friends. We hate to become entirely wrapped up in our housework with perhaps an occasional bridge game now and then, yet we have time to keep abreast of world happenings. And even if we had, it would be a difficult task without directed study."

"Well, what does the Community House do about it?" queried her husband.

"Why haven't you heard me rave about the International Relations Study Group which meets at the House? There are about 50 of us in it, and we learn more in that one hour a week than we could in seven hours alone. There's

a Current Events class which meets three times, and I'm going to join that as soon as I have a minute to spare."

"All this is fine," objected her husband. "But while it certainly makes the Community House a pleasure for you women of more or less leisure, still it doesn't offer something to everyone."

"Let me finish," she requested. "I'll make you eat your words. Have you heard of the Leisure Club? Well, it was started by a lady in this town whose maid was a stranger here. The girl was lonely, and she complained that her days off weren't any fun because she knew no one. Even if she had had friends, there was no place for them to meet. Now, there's a club which meets every Thursday afternoon at the House. Its membership is composed entirely of domestic helpers. They have such a nice place to spend the afternoon, and they are perfectly free to bring along their supper and cook it there. You'll admit that's a long way towards solving an important problem."

"Other people whose leisure is limited enjoy the hospitality of the Community House too. Did you ever stop to wonder where the three Service Clubs in town would hold their weekly luncheons, if it weren't for the House? And the bridge tournament that's just closing now, was played entirely at the Community House. It was a lot of fun, and made many new friends among the contestants."

"I give up," grinned Mr. Average Citizen. "You win."

"I don't win," was the reply. "It's the Community House that wins. With just a little thought, you or anyone else in town could name a dozen more benefits Birmingham derives from its Community House. Its service is social and sociable. Each day sees the House adding something to the pleasure and culture of those who use it. It's a club, a studio and a playground, combined. Let's put a large contribution to the House on our 'must do' list. That's where it belongs."

**Long-Awaited, "The Good Earth" Opens on Sunday Evening, April 25, at the Cass Theatre**



Luise Rainer and Paul Muni in "The Good Earth"

THE dramatic story of China's teeming millions, their struggles, their hardships, and the intensely human heartbeat of the great and little-known nation, is transcribed from Pearl S. Buck's novel to the talking screen in "The Good Earth," starring Paul Muni and Luise Rainer, which opens Sunday evening, April 25th, at the Cass Theatre. It will be shown twice daily thereafter at 2:30 and 8:30 p. m. Tickets are now on sale for all performances of this Metro-Goldwyn-Mayer triumph.

**PUBLIC NOTICE**  
 Notice is hereby given that a public hearing will be held on the Municipal Ordinance No. 100, adopted April 20th, 1937, at 8 p. m. to hear objections to the proposed sections of certain portions of the Plans of Birmingham Gardens and Sheffield Estates No. 1, shown and uniform are attached to the use of the public as follows: Zone 7.

Holland Avenue from a point 401 feet East of the East line of right of way of Eton Road, according to the revised location thereof, East to the right of way of the Grand Trunk Railroad.

Waken Avenue from the East line of the right of way of Eton Road, according to the revised location thereof, to Sheffield Road.

Sheffield Road 1000 North of the extension of the north line of Lane 427 to 473 of the Sheffield Estates No. 1, extended easterly south to the Grand Trunk Railroad right of way.

This is in accordance with Resolution No. 35 adopted by the City Commission at a regular meeting held March 22nd, 1937.

IRVING E. HANLEY,  
 City Clerk. Apr. 8-1937.

**A TIE SCOUR**



The way we clean and re-shape your ties will form a tie to bind you to our excellent cleaning and pressing service. At small cost, new life will be added to those shapeless, soiled ties. Just tuck them in with your other garments and phone us to have our driver call. Quality cleaning is true economy—it turns last season's garments into this season's pride!

TELEPHONE 9011 DELIVERY SERVICE  
**MATTHEWS**  
 Exclusive LADIES & GENTS Tailoring  
 FURRIERS  
 CLEANING—PRESSING—REPAIRING

**"Old English" Clean-Up Sale**

**1/2-Gallon No Rubbing LIQUID WAX**  
 Sale Price! **\$1.49**  
 1/2-Gal. with Lamb's Wool Mop — \$1.69  
 Housewives rave about the way it takes all the arm-twisting, back-breaking labor out of cleaning—and yet gives them a better polish than any other of rubbing the old way! All you do is spill the no Rubbing Liquid Wax on the floor, then, spread it around lightly and forget it. It DRIES so fast that you can walk on it in 15 minutes. Try it! Let your old while you can make this worth-while saving.

**Old English Furniture Polish**  
 12 Ounces **50c**  
 Quart **98c**  
 Housewives prefer Old English Furniture Polish because it contains no harmful oil, shellac or abrasives that protect furniture and woodwork with a thin, transparent film of wax. Very little rubbing will bring it to a satin-like finish.

**Upholstery Cleaner**  
 Quart **65c**  
 1/2-Gallon **\$1.00**  
 If your upholstery is dirt and faded, there's a way to get it clean and bright with the Old English Upholstery Cleaner. Restores the original brilliance of color. It's safe to use on the finest wool, mohair or synthetic fabric of furniture or automobile.

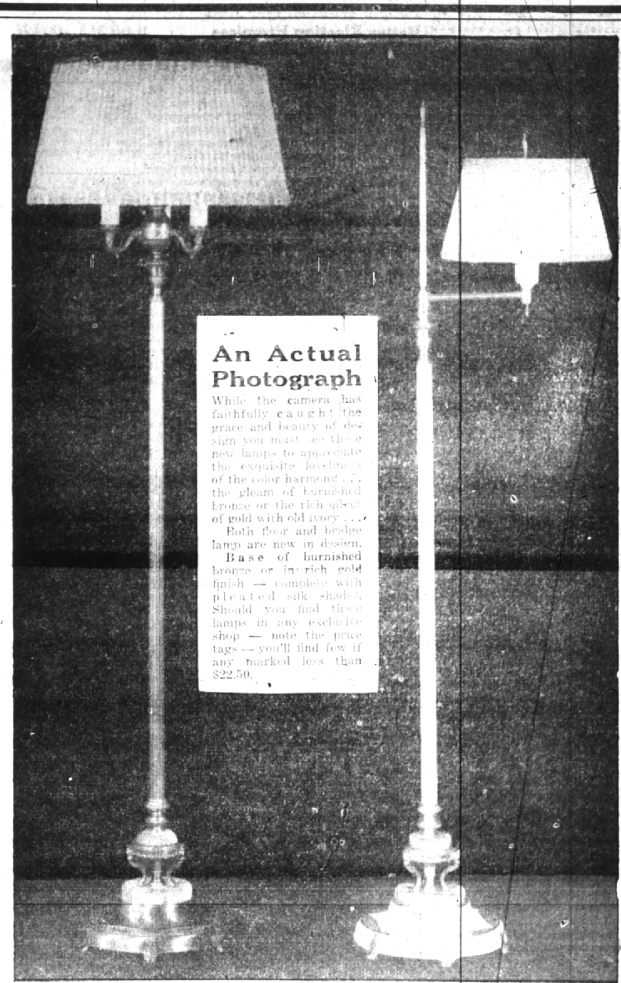
**RUG-STAY Stops Slipping Rugs**  
 4 Ounces **30c**  
 12 Ounces **69c**  
 Every rug is a hazard unless it is anchored. RUG-STAY makes any rug a walking mat, but won't harm the rug or floor. It is a rubber in liquid form that you spill in an hour to an invisible film.

**Samoline Cleaning Paste**  
 2 Pounds **59c**  
 1/2-Gallon **\$1.00**  
 Because this cream paste cleanser is so economical to use, it actually costs you less than many other cleaners. It wipes off dirt and grease instantly, yet sticks harm to the floor finish or the surface. Cleans anything from sinks to workbenches.

**Rug Cleaner Outfit**  
 Pint and Brush **\$1.00**  
 Leave your rug right on the floor when you clean them. The modern way—no staining necessary. You can make old, soiled rugs look bright and clean with a few strokes of the brush and cleaner.

**Greens**  
 QUALITY

Phone 394 175 W. Maple



**An Actual Photograph**

While the camera has faithfully caught the grace and beauty of design you must see these new lamps to appreciate the exquisite detailing of the color harmony, the gleam of burnished bronze or the rich sheen of gold with old ivory shades. Both floor and bridge lamps are now in design. Base of burnished bronze or in rich gold finish—complete with pleated silk shades. Should you find these lamps in any exclusive shop—note the price tags—you'll find few if any marked less than \$22.50.

**Sale of Fine Lamps**  
 Greatest Value In Many Years

Trade In Your Old Lamp On A New One!  
 \$2.50 Allowance for Any Old Floor or Bridge Lamp

**Sears Introductory Price \$12<sup>95</sup>**  
 Allowance for Your Old Lamp \$2.50

**\$10<sup>45</sup>**  
 You Pay Only  
 And Your Old Lamp

Tired of that old floor or bridge lamp? Regardless of their condition, we will accept them for a liberal trade-in allowance on one of these beautiful new 1937 lampspictured above. The floor lamp—pictured at the left is the newest "to way" reflector type. The other is a handsome student bridge lamp. Base in gold and ivory or of burnished bronze with double onyx insert. Both are complete with lovely silk shades. Come in Saturday, choose the lamp—or as many as you want—we will deliver them at your home and pick up your old lamp for which we allow you \$2.50 on the purchase price of either of those pictured. Sale ends Saturday night.

SEARS, ROEBUCK AND CO.  
 154 North Saginaw Street Pontiac's Most Complete Department Store.

**Spring Rexall**  
**1c SALE**  
 FRIDAY and SAT.  
**SHAIN'S**