

The Printing Press and Prosperity

By RAYMOND FITCAIRN
National Chairman
Sentinels of the Republic
Since its first beginnings the Printing Press has been recognized as a prosperity-builder, as well as a contributor to human happiness and understanding.

It has aided our national wellbeing in many ways. By spreading knowledge of new ideas and new products, by telling the producer how his goods may be improved and the consumer where they may be obtained, it has brought about that wide interchange of ideas and products which is the basis of all progress and prosperity.

For the worker it has boosted the purchasing power of wages by lowering the cost of what he buys. For the seller it has increased profits, even at reduced prices, by greatly expanding his market.

Those are the wealth-creating powers of the Printing Press—which is engaged in its normal functions.

But there are theorists who advocate use of the Printing Press as a prosperity-builder in quite a different way.

They want to use it to create money, instead of wealth.

They seek to encourage the belief that if the presses at Washington simply print a lot more dollar bills without additional reserves to sustain their value, everybody can get rich. They ignore the teachings of experience—that reckless currency inflation boosts all prices, and thereby lowers the purchasing value in every pay envelope.

The two uses should not be confused. Behind the output of the press which prints our newspapers, our books, our magazines and our advertisements is all the productive strength of the country. History has proved this.

Behind the output of the press which prints recklessly inflated currency is a misleading theory—which breeds bitter disappointment. History has proved that, too.

THE GREAT AMERICAN HOME



SINCE MY DAD GAVE ME THAT SWELL ROADSTER, (I) ONLY FAIR I GET HIM SOMETHING FOR HIS BIRTHDAY.

STAR DUST
Movie • Radio
By VIRGINIA VALE

EVERYONE who sees Harriet Hilliard in "Follow the Fleet" or hears her singing on the radio with Ozzie Nelson's band ought to meet her as well; she's decidedly worth meeting. To begin with, she is much prettier in real life than in pictures. And to see her as the demure music teacher who is Ginger Rogers' sister, falls in love with Randolph Scott, gives you a good idea whatever of what sort of girl she is. She is magnetic, delightful, charming. And she is one of the few girls who have a career thrust upon them.

She never did want to go on the stage, but she had to start her singing. And when she was very young her mother pointed out to her the fact that it is better to train for a profession that pays well than one that never will bring in much money. "Better a dancer of one hundred a week than a show-rapper at fifteen," said mamma, or words to that effect. So Harriet became a dancer. She appeared at one of Broadway's big musical houses, and on the road in musical shows. And she worked so hard that, at nineteen, she had to stop.

"If you want to get ahead in Hollywood nowadays, it's better not to be too good looking," remarked a fan magazine editor the other day. Such has been the feeling among movie stars for some fifteen years now, and I know what she is talking about. "Hollywood is too full of beauties who've been sized up for a few months and then because some one else is hoping for the best, and finishing as waitresses."



Katherine Hepburn
Hollywood

Will Hays, president of the Motion Picture Producers and Distributors of America (what a title!) has decided that one week in May will be Memorial week for Will Rogers during that week the Will Rogers Memorial at Saranac Lake will be dedicated. But Will Rogers did so many things that will make people remember him that he needs no other memorial.

For a long time it has been Babe Koeler's ambition to be a great woman golfer; being a good actress and a marvelous dancer meant little in comparison to that.

She's been playing golf for some time, and recently she went into the Southern California women's tournament, won three matches and was put out in the last round. Looks as if she might achieve that ambition after all.

Did you hear the recent broadcast of Paul Whiteman's birthday celebration? Of course, it came at a bad home—this in the morning Eastern Standard time; NBC kept its line open after midnight for it. The Paul Whiteman alumni staged it—and what a list of well-known people once worked for Paul! Morton Downey, Bing Crosby, Jane Froman, Ferde Grofe and George Gershwin, the composers, and Mary Margaret McBride.

And speaking of Morton Downey, he's sailing in May to keep concert engagements in England and Ireland—and how he loves to go to Ireland.

Here's a funny check-up on the popularity of radio programs. In London they've found that during a really big broadcast the consumption of water drops 50 per cent.

ODDS AND ENDS... "These Three" is a picture that you can't do to miss... "The Trail of the Lonesome Pine" is such a success everywhere that all the studios are going in for outdoor pictures... Leslie Howard's son Ronald has been working as an extra in "Romeo and Juliet"... Shirley Temple has learned to ride a bicycle and she's crazy about it... "Little Lord Fauntleroy" is a grand production of the famous book, although Freddie Bartholomew had his say and does not wear golden curls or a velvet suit... Incidentally, Jack and Mabel are still trying to get part of his fortunes... Paramount will make four pictures this year... And Foxworth's Century-Fox will film "Ramona" the same way... First thing we know, black and white pictures will be on the shelf with the old silent ones.

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Obituary

PETER MacKAY

Peter MacKay died at his home, 1219 Ohio street, Detroit, at 9:30 o'clock last Friday evening. He was born Feb. 2, 1856, in Woodstock, Ont., coming to Birmingham at the age of 21 and moving to Detroit 30 years ago.

Mr. MacKay was the father of Mrs. Walter Learned, and John MacKay, of Detroit, and brother of Catherine MacKay, also of Detroit. Two grand-children survive. He was a member of E. and A. M. Lodge No. 44 here.

Mr. MacKay worked for the Grand Trunk railroad until 1923, when he was retired. Funeral service was held in the S. O. White Bell Funeral Home at 3:30 o'clock Monday. Burial was in Greenwood cemetery with Masonic services at the grave. Rev. R. D. Hopkins officiating.

MRS. JUSTINA BEEBE BELL

Mrs. Justina Beebe Bell died at her home, 344 Brown street, Birmingham, she would have been 77 years old yesterday.

Born on Franklin road in Southfield Township, she came to Birmingham 52 years ago. She lived for 52 years at the home where she died. She was the mother of Mrs. Bertha Bell Olson. There are also two grandchildren and two great-grandchildren surviving. Mrs. Bell was one of the oldest members of the Baptist Church of Birmingham.

Funeral service was held at 1:30 o'clock Monday at the residence, with Rev. Peter MacKay, former minister of the Baptist Church in Birmingham, officiating. Burial was in Southfield cemetery.

The Eccentric endeavors to reflect the best phases of the community it serves. But when it is necessary to publish unpleasant facts that others bring upon themselves it does so in as constructive and helpful a manner as possible. We seek to present truthful, helpful journalism. adv-17

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