

Club Notes and Personals

Pro Musica To Hold Song Fest Sunday

Young people interested in music are invited to attend a Song Fest to be given by members of Pro Musica, Sunday, at the home of Mrs. L. H. Thomas of Westwood drive, at 4 p. m.

The group is sponsored by the Birmingham Musicale for boys and girls of high school age, in the hope of interesting young people in musical activities. Besides group singing, Bob Savage will play several piano numbers of semi-classical music popular today.

SCHOOL SET GIVES LEAP YEAR DANCE

Spinster Skip To Mark Saturday Evening, Feb. 29, At House

One might forget that 1936 is Leap Year if it were not for some event to jog the memory. The high school set at least, have not overlooked the possibilities of Leap Year, and to prove it have planned a "Spinster Skip," to be held at

the Community House, Saturday, Feb. 29.

True to tradition, the girls will invite the boys, and will assume expense for the dance and refreshments. Those on the committee planning the dance are Betty Hill, Harriet Babcock, Nancy Murray, Joan Baker, Betty Minor Forsyth, Mary Jane McCurry, John Hayes, Scott Walker, Melvin Morehouse, Jack Cummings, Charles Dean and Charles James.

GROUPS ORGANIZE FOR GAMES AT CLUB

Leaders Appointed To Direct Boys And Girls In Play Activities

A new feature of the Saturday Club will be introduced this week at the Community House, when separate groups of boys and girls are organized to play games. Mrs. Mary M. Toomey of Vinewood avenue will have charge of the group for girls, and Stephen Holen, a graduate student of Wayne University, will organize a group for the boys.

Young Musicians In Patriotic Program

Members of the Juvenile Music Group sponsored by the Birmingham Musicale will meet Sunday at the Community House at 3 p. m. when they will present a program devoted largely to patriotic music. Betty Price and Jean Hennell will tell stories about famous patriotic songs. Some of the favorites by Stephen Collins Foster will be sung by a group including Betty Peler, Saretta Filer, Louisa Bowles and Patty Price. Another group of songs by Foster will be offered by Sally Ann Farquhar and Peggy Cogg.

Reynolds Griffin will demonstrate various kinds of drums and rhythms for them, and Mrs. Carl Binkle will tell the story of Foster's life. A social hour and refreshments will follow the program.

The Saturday Club is open to all children of Birmingham between the ages of eight and ten years. Although it is sponsored by the Birmingham Branch of the American Association of University Women, all children of the ages specified are eligible. The club meets each Saturday at 1:30 p. m.

Mrs. Lewis E. Daniels was chairman in charge Saturday, and assisting her were Mrs. William E. Essery, Mrs. Franklin Fricke, Mrs. H. G. Wood and Mrs. C. G. Heimlicher.

ARTHUR PETERS WINS U. OF M. ESSAY PRIZE

Arthur Peters, freshman at the University of Michigan, was awarded first prize of \$50 for his excellent work in essay as part of \$200 prize given to first-year men in the annual Hopwood Literary competition, held in Ann Arbor, Monday. Arthur is the son of Mr. and Mrs. Albert E. Peters of No. 815 Southfield Road.

The Michigan student graduated from Baldwin High School, entering college this past fall. He is receiving congratulations from friends on his splendid work.

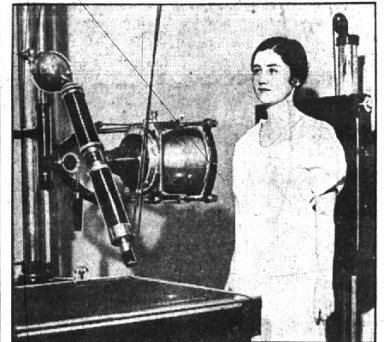
Cast Made Known For Three-Act Play

Casting for "Dangerous Corners" by Joseph Priestly has been completed by Village Players, who will present the drama Saturday, Feb. 29, at the Playhouse.

Acting in the play will be Mrs. Fred D. Farrar, Mrs. Edward S. Reid, Jr., Mrs. Carleton Scott, Miss Evangeline Purcell, E. W. Shattuck, Warren Pease, Jr., and G. Essen Olsen.

The play, which is in three acts, will be presented under the direction of Mrs. Robert F. Tillotson, assisted by Mrs. L. E. Colgrove.

Heartbeats Get Screen Test



Even such personal things as the beats of the heart may now be seen on a moving picture screen since invention of the "kymograph" shown above. Invented by Drs. Wendell G. Scott and Sherwood Moore of St. Louis, Mo., the kymograph takes X-ray photographs of the beats of the heart. The patient stands before an X-ray tube. In front of his chest is suspended a lead grid with small horizontal openings. The X-rays are turned on for one second, during which a film is moved downward behind the grid. Each beat of the heart leaves a wavy line on its segment of film.

THE GREAT AMERICAN HOME

BOYS ARE LIKE THAT.

GEE, MOM! I'M IN A SPOT. I GOT ONE MORE PLATE TO GET INTO THE CUPBOARD, BUT EVERY TIME I OPEN THE DOOR? THE REST OF THE DISHES WANT TO COME OUT!



STAR DUST Movie • Radio

IF THE romance between John Gilbert and Greta Garbo had worked out into a happy ending, everything might have been different for the fallen male screen idol. There is no doubt that they were in love with each other. I recall that, when she returned to Sweden, she trusted to her hotel suite, locked the door—and called Gilbert on long distance immediately.

And people who knew him are saying that, no matter what the doctors say about his physical condition, he died of a broken heart.

They are saying that about another well-known figure in the theatrical world.

"Roxy" who died in his sleep. They say that he was better off for the failure that came after such great success. But Roxy had a new radio program set, and plans for a comeback in the theater. He deserves credit for so many innovations in the staging of motion pictures.

And of course, he was the first to work out the intimate, friendly manner of chatting to his listeners on the radio, before the pompos, not-potato-in-the-mouth style of delivery was the most favored one.

Roxy started broadcasting with his gang in 1923 at the Capitol theater, in New York, and it's said he was opposed to the idea of broadcasting, first. Many of the members of Roxy's Gang have achieved fame. Most of them, you know on the radio: Jessica Dragonette, Frank Black, Russ Rapaport, Evelyn Herbert, James Melton, Frederic Peerce, and a great many others.

Yascha Bunuchew worked with him. Eugene O'neally used to conduct the orchestra; recently he's been made conductor of the great Philadelphia symphony, one of the greatest orchestras in the world.

Knowing Roxy was exciting; just having dinner with him in his apartment at the Roxy theater, or in the more magnificent one at the R. K. O. Music Hall, was an experience. But his life was exciting from the time when he staged "shows," as a child, to the years when he was one of the biggest figures in the "show business."

Yet I believe that he'd rather be remembered, not by the men who followed his lead in the theater, but by the millions who heard him over the air—for he really meant it when he said, at the end of each broadcast, "God bless you."

One of the causes of speculation these days in movie circles is whether Greta Garbo will ever be forced to make an effort to be nice to the newspaper reporters and camera men whom she now avoids so sedulously. It seems unlikely—yet it's happened to other people. Constance Bennett, who not so long ago collected \$300,000 when she made a picture, hasn't a contract now—and has a desire to be nice to the boys who can print things about her. Katherine Hepburn, who almost got killed when she ran from a plane, on arriving in New York, rather than face the newspaper boys, is posing very willingly these days.

Kay Francis is on her way to New York to visit Mrs. Richard Barthelmess, who is there because Dick is going to do a stage play. Miss Francis' fiance will be there, too, but they both stick to the Hollywood traditions and swear they're not going to be married in the East.

Shirley Temple is going to sing grown-up songs in "Four Little Rich Girls"—and what a song plunger Shirley is! Every song that she has sung in a picture has turned into a hit. She even revived the popularity of that old, old favorite, "Polly-Wolly-Boo!" by singing it in "The Littlest Rebel."

ODDS AND ENDS — John Bolan and his wife chose New York for a vacation, maybe because she was one of the critics who said he was "too sweet" in "The Littlest Rebel."

Bette Davis is hoping for that Academy Award for the best performance of the year; she was actually disappointed last year when she didn't receive it. Remember, it's Lillian Emerson's performance on the air on Clark Gable's leading lady? It got her a contract to be Edwidge Robinson's leading lady on the screen.

Movies magazine says that the first eight weeks' receipts on a picture are a sure indication of what the total receipts will be. In other words, if it flops at first, it's gone!

FOUND—Roll of five-dollar bills. Will the owner please form a line at the north entrance to Main Building.

CHRIST CHURCH CRANBROOK
Sunday, Feb. 23
William Hall, Minister, Organist and Bellmaster
Organ Meditations During
Services at 4 p. m.
Chorale In Thine Arm I Rest Me — Cruser Harmonized
Lead, Kindly Light — by Bach
Consolation — Mendelssohn
Carillon Recital 5 p. m.
Chorale Jesu, Meine Freude — Bach
Etude In A Minor — Couperin
Ave Verum in C — Gounod
Lord, Speak to Me — Hews
What a Friend We Have in Jesus — Converse
Columbia, The Gem of the Ocean — Thomas A. Becket
The Star-Spangled Banner — Smith

Club Notes

Members of the Philemon Club will meet Tuesday at the home of Mrs. James Terry on South Woodward avenue.

The Birmingham Business Women's Club will meet this evening at the Community House for dinner. E. Woolley of Ferndale, district leader for the Townsend Plan, will be the speaker.

At the book review group which will meet Monday at the Community House at 2:30, Mrs. C. Kenneth Bell will review "The Way of All Flesh" by Samuel Butler.

Members of the Birmingham unit of the Michigan League met Wednesday for a dessert luncheon at the home of Mrs. Robert F. Watt, to discuss plans for the annual tea for Baldwin High School seniors to be held in March.

Girl Reserves will give a tea as part of a membership drive, at the Community House Wednesday. Peggy Bailey and Marion Porter are in charge of arrangements. All girls interested in joining are invited. Girl Reserves are also holding cookie sales by taking orders through the week and delivering the cookies on Saturday. Margaret Lynd is in charge of telephone orders.

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WOODWARD AT MAPLE

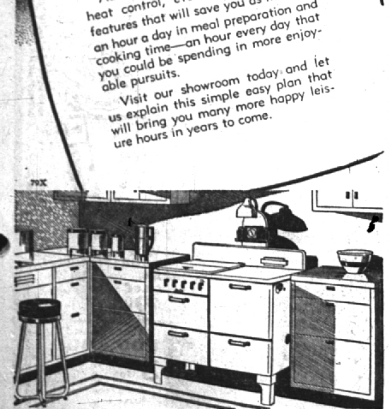
A LETTER TO MRS. MODERN

Dear Mrs. Modern:

Is your leisure time worth 50 cents an hour to you? If it is you are paying for a modern gas range every day that you do not have one of these time and labor saving appliances in your kitchen.

Automatic top burner lighter, oven heat control, even heat, and many features that will save you as much as an hour a day in meal preparation and cooking time—an hour every day that you could be spending in more enjoyable pursuits.

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