

# Scout Day

## 'SCOUT DAY' TO BE OBSERVED BY CLUB

Troop Members Will Tell How Honors And Badges Are Won

The Birmingham Woman's Club will dedicate its program to Boy and Girl Scouts, when it meets Tuesday afternoon at Baldwin Library. Mrs. Floyd A. Franklin will be chairman of the day, and Mrs. Everett Judson and Mrs. Robert Allen will act as hostesses. The portion of the program offered by Girl Scouts of troops Five and Six will be in charge of Mrs. Thomas R. Navin, captain of Troop 6, and Howard D. Crill, chairman of the Birmingham District Committee, will be in charge of the program offered by Boy Scouts. Mr. Crill will speak on the "Relation of Scouting to the Use of Leisure Time."

The flag ceremony, a formality which opens each meeting of Girl Scout troops, will be presented by the Color Guard including June Osborne, Peggy Hadzisky, Ruth Navin, Jean Forest, Marion M. Burney and Doris Franklin. The ceremony includes the Flag Salute, Pledge of Allegiance and the singing of "America", in which the club will be invited to join.

Ruth Navin will give the Scout Oath and laws. Requirements of a Tenderfoot will be explained by Patricia Waldin, and Gloria Wagner and Jean MacAskill will give requirements for Second Class Scouts. Doris Franklin will explain qualifications necessary to become a First Class Scout.

Emergency first aid used in hiking trips will be demonstrated also. Some of the proficiency badges which must be earned before a Girl Scout can become a Golden Eaglet will be described, and Betty Brockway, an Eaglet, will be introduced. In the Boy Scout program section, Walter Walker, Scoutmaster, will speak on what Scouting has meant to them.

## St. James' League Plans Dinner Dance As Benefit

Church Group Sponsor Party To Aid Ways And Means Committee



Mrs. Warner L. Forsyth

## Juvenile Group Will Stage Amateur Hour

The closing program of the year for the Juvenile Music Club will be held Sunday at the Community House at 7 p.m., when members of the group will stage a "Major Boys" amateur hour.

Those who will contribute entertainment include Dora Maynard, Carol Maynard, Dorothy Beckford, Dick Beale, Mary Jane Tittle, Timmy Crull, Teddy Peck, Joan Stoffregen, Naydine Hecker, Jim Beckford, and Howard Spicer. Any other children wishing to take part, will be given an opportunity. A social hour will follow the program.

John Kenion Mathews of Merrill street recently entertained a group of friends at dinner in honor of his tenth birthday. The guests included Bobby Morrow, Thomas Mildebrandt, Ralph Peabody, Wallace Roy, Ormond Sherwood, Noel Walker, John Anderson, Burton Cole and Richard LaMont.

## 'LAST WORDS' SUNG BY THREE CHOIRS

Audience Pays Silent Tribute To Dubois' Oratorio Of Lenten Season

In keeping with the Lenten season was the presentation of Theodore Dubois' "The Seven Last Words of Christ," by a chorus of 75 voices Sunday afternoon at the First Baptist church. The oratorio was presented under the direction of Frederick A. Prothro, and the combined choruses of the Birmingham Oratorio Society, the Schubert Choir of Friends, and the choir of the Boulevard Temple M. E. church of Detroit.

The choir, wearing dark gowns and white surplices, formed an impressive group, backed against the light background of the church. Solo parts were sung by Mrs. M. A. Tyson, soprano; Henry James, tenor; and Walter DeFoe of Detroit, baritone.

The oratorio introduced with "O vos omnes," a soprano solo by Mrs. Tyson, the introduction preceding the "Seven Last Words," by Mr. DeFoe and Mr. James supported by the chorus, sang "Pater, dimite," and first word. They sang again, but in a duet, the second word, "Hodie mecum eris." The "Stabat Mater," third word in the oratorio, was sung by Mrs. Tyson, Mr. James and Mr. DeFoe with the chorus. The fourth word, "Digni Mensi," was a baritone solo by Mr. DeFoe. Mr. James, Mr. DeFoe and the chorus joined in the singing of "Et in the fifth word.

"Pater, in manus tuas," the sixth word, was sung by Mr. James and the chorus, and in the singing of the last word, "Et clamans desit," all three soloists joined, supported by the chorus. Mildred Green Ritter played the organ accompaniment.

The presentation was one well rounded by fine solo and choral work. Credit is due Mr. Prothro, the soloists and the chorus for a performance meritorious in every detail of direction and execution.

Although there was no applause, the audience which more than half filled the large church paid silent tribute to the interpreters of a great oratorio.

## Fashion Tips

The hour-glass girl of three decades ago is no longer the "Forsythian Woman," according to Parisian designers this spring. In fact, there is a decided trend toward emphasizing hip lines, instead of using the slim-hipped silhouette which has found favor in more recent years.

Just how the American woman, who long ago discarded the hour-glass type of figure in favor of the stream-line effect, will react to the new decree of Paris fashion dictators, remains to be seen.

Be that as it may, however, we are told: A new skirt on a mousseline evening gown is so long and wide that it looks like a tent when the wearer stands still. Bell shaped short frocks are coming into favor.

Necks are somewhat in the background this spring, from what we hear about: The margot ruff is used for both daytime and evening frocks—even with the very décolleté evening gowns.

Gloves borrow their tints from the rainbow: Colorful suede gloves with matching belts are very smart. Pink, red, yellow and green gloves are being shown.

Artificial flowers are not content to repose on hats and in button holes this spring, but—and here are the newest ways to wear them: This is a season of flowers. One sees them everywhere—on hats, in belts, in buttonholes or even sewn on chiffon handkerchiefs.

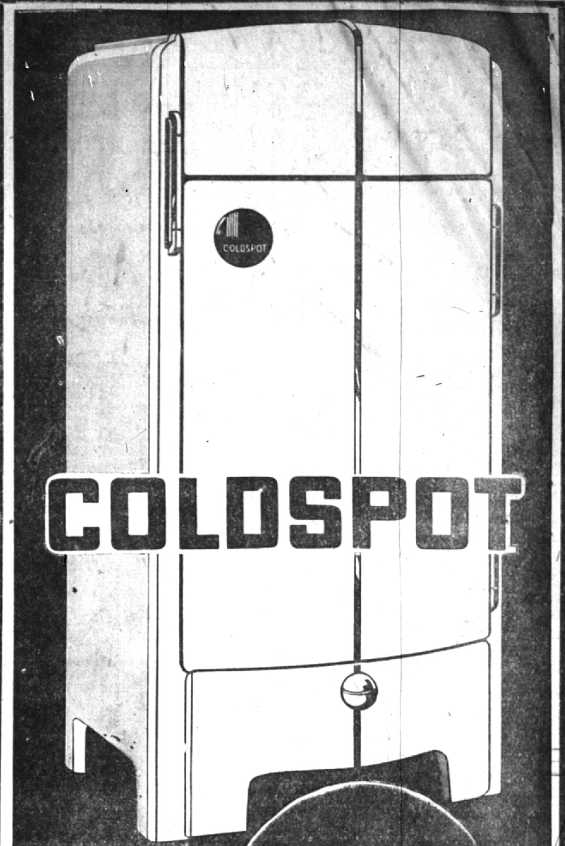
The colorful geranium has come out of the porch box and: A clever boutonniere is made of scarlet geraniums. They may be of knitted silk or wool.

Whether your bicycle is built for one or two, when you hop on it, these spring days, this is what you should wear: A turtle neck sweater, a riding jacket and breeches of Bedford cord. If it should turn warm get out your short divided skirt.

When grandmother waltzed to the Blue Danube, bustles and cascades were very smart tricks, but: How would you like to wear a flower bustle? Some of the smartest women have ordered evening gowns with such bustles and some prefer cascade trains trimmed with pleated ruffles.

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## WHO ARE YOU? The Romance of Your Name

By RUBY HASKINS ELLIS

### A Richardson?

THE coat of arms shown below is accredited to Thomas Richardson, eldest son of Thomas Richardson, of Ireland and New York city. The name Richardson, of course, comes from the personal name Richard. It is the combination of two Saxon words signifying rich or generous, in disposition, wealth, love or that not. Richard was a favorite name among the Normans also. In northern France, where they were masters of great estates, history records a long line of dukes called Richard. Then after the conquest of England by the Normans, there were several kings who bore the name, one of whom was Richard the Lionhearted, the Crusader king, who was defeated at Acreton.

The transition of the name Richardson to Richardson occurred soon after the Norman conquest. William Bedford, Lord of Malpaspe, had two sons. The youngest was called Richard and his son took the name of Richardson.

A branch of the Richardson family removed from Norfolk county to Ireland in the reign of Queen Elizabeth. In 1693, Charles II granted large tracts of land there to Simon Richardson. Many American Rich-

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