

RARY ADDS 22 BOOKS TO SHELVES FOR YOUNG FOLKS

Works Possess Wide Range of Appeal For Children

...young people Birmingham enjoy books particularly adapted to them. Miss ... member of the Library staff, has added 22 books, ranging in age appeal ...

...children who read Ijura Ingalls' book, "The Little House in Big Woods," will be glad that the library has secured ...

...you know that when a toad ... "The Ladies' Home Journal" ...

"She Flies Through the Air"—and Reads



WHILE the Brazilian Clipper wings its way over the jungles and ...

Floyd Gibbons ADVENTURERS' CLUB Hello, Everybody!

"Riddle of the Sky"

By FLOYD GIBBONS Famous Headline Hunter.

HERE'S one of those mysteries that will never be solved. What happened to Joe? You'll never know, and neither will I.

Joe was his real name, incidentally. His old pal, Bill Beck, prefers that I leave that out of the story.

Some of you fellows who know more about airplanes than I do might make a shrewd guess at why Joe did what he did.

On September 2, 1932, around 6:30 in the evening, Bill Beck was flying his Waco "10" plane around Miller field at Hoover.

Pal Jumps In as Plane Takes Off. Maybe a lot of this dope is giving you is irrelevant to the story. But I'm showing it in on the odd chance that it might be of some help in figuring out the mystery.

Bill landed his plane and fixed up the trouble. He was just about to take off again when his friend, Joe, also a pilot, drove up to the field in a car, ran to the plane and jumped into the front cockpit.

The plane Bill was flying had been used for student instructions a short time before, and instead of removing the dual controls, Bill had taken out the front cushions so they would not fall out of place and jam the cushionless seat, and in that position Bill could see nothing but the top of his head, just visible above the cockpit. That's all he could see during the whole trip.

Objects to Bringing Plane Down.

Maybe if he'd had a chance to get a look at Joe's face—catch an expression or two—he might have set us a little closer to the solution of this strange tale.

After he had circled the field a couple of times he started to land again. As he did so, Joe acted the front controls and shook them—a signal that he didn't want to go down. But Bill shouted back that he had an appointment and couldn't stay up any longer.

Joe nodded at that. Bill, seeing he was going to overshoot the field, gave it the gun and circled again. He got into position and cut the gun again, preparatory to landing. Then, suddenly, the controls began vibrating violently. Joe, up front, was shaking the stick again.

Friend Takes Over Ship's Controls.

This time Bill didn't know what to make of it. He thought maybe Joe wanted to land the crate himself, so he let him take over the controls. Joe did. He stuck the ship's nose straight down, gave it the gun and headed for the field in a power dive. Then he pulled up in a zoom.

Maybe I'd better give you the rest of this in Bill's own lingo, just to make sure you get it straight. Says Bill: "I watched the altimeter climb to 800 feet and I could see the revs on the tachometer falling off and hear the engine labor. But still he held the nose way above the horizon.

Ship Falls Off Into Spin.

"Then, before I could prevent it, he tried to make a right turn. In a high-powered plane it would have been all right, but in a 100 horse-power job it was fatal, and he must have known it.

"The ship seemed to slip away from under me and fell off into a spin. I tried to push the stick ahead, but his grip was too strong. Then he seemed to change his mind, but by that time it was too late. We were within fifty or sixty feet of the ground.

STAR DUST Movie • Radio

THERE seems to be an epidemic of quarrels around Hollywood at the moment, our male stars being the ones to suffer most. James Cagney started it, and George Raft has come in for his share, with Paramount keeping the upper hand.

So Mr. Raft was told that he could face the camera with Carol's favorite camera man in charge, or step out. He stepped out. Fred MacMurray, who has been rapidly since he appeared as one of the boys in the "Three Little Girls in Blue" was given the role. And now MacMurray has added to the difficulties by refusing to play the part unless he is given a new contract with a raise in salary.

Carmel Myers (surely some of you old-timers remember her as a movie star) announced recently that she was a perfect field for a husband and wife. She knows whereof she speaks; her years in Hollywood have shown her what a motion picture career is likely to do to a marriage, and she's been broadcasting long enough to see how much more happily married people can co-operate on the air.

Incidentally, Harriet Hilliard isn't going to have much time for Broadway, and is going to make another picture very soon. And just to prove that she's famous, a new carnation was named for her the other day.

It looks as if Donald Duck, the Disney character, would ruin the speech of a lot of Americans, if you've seen the grand new polo game picture that Mr. Disney recently turned out, and heard Donald's furious and not wholly incoherent squawks, you've also heard about half the audience imitating him as they left the theater. Whole conversations can be carried on by means of those squawks, without a real word being said—and more than one exasperated mother is going to have to tell Junior and Sister that they'll leave the table without any dinner if they can't stop imitating that fascinating duck and his strange language.

Here's a brave man! One radio headliner after another has refused to take the broadcasting time offered to him for the "Amateur Hour," but Vincent Lopez says he wouldn't mind it if with a first-class orchestra.

New Hollywood is going to have a red and white ball, and a lot of girls are wondering what to wear—whether to stick to the rules or go in whatever they want to. It's all a result of the White Ball that was held a while ago, when some of them sent to New York for white dresses, and others had new frocks made in Hollywood—and then Norma Shearer wore blue, and Jeanette MacDonald wore red, and both stood out against all the white frocks like sore thumbs! People who wish Don't like Miss Shearer have called her calculating, and after that party the rather unkind designation was once again brought into use.

The Robert Montgomeries have a brand new son, named for his father, and maybe they're not happy! Even in the artificial world of Hollywood, it's babies that are more important than anything or anyone else.

ODDS AND ENDS . . . George Brent has sold his plane—and bought a faster one. . . "Timothy's Quest" is one of those new old-fashioned pictures that we all like. . . Ann Sothern has a new RKO contract, for seven years. . . And Ida Lupino has a new trailer for her automobile that's a whole cabin. . . While Warren William has bought land for a private landing field, adjoining his home in Hollywood, California.

PRINTING done quickly and by the largest printing office in Oakland, Calif. For all advertising and printing requirements call telephone The Eccentric, the number is 11. —(AD-1)

MAKE APPETITES SIT UP AND TAKE NOTICE WITH KROGER'S COUNTRY CLUB

FRESH ENERGY BREAD 2 1/2 lb. loaves 15c

SCRATCHLESS CLEANSER Sunbrite Soap Chips 5 lb. box 28c

ARMOUR'S CORNED Beef Hash 2 cans 29c

COUNTRY CLUB PEACHES 2 No 2 1/2 cans 29c

CRISP CRUNCHY WHEATIES 2 pkgs 10c

BABO 2 cans 25c

TREE-RIPENED SUNKIST LARGE ORANGES doz. 25c

HICKORY SMOKED Bacon 2.3 lb. Piece 29c

CHOICE STEER BEEF Chuck Roast 1 lb. 19c

SMOKED Picnics SMALL SUGAR CURED 1 lb. 23c

DOMESTIC Swiss Cheese 1 lb. 29c

PORK LOIN ROAST 1 lb. 27c

LIBBY'S PRUNE PLUMS MICHIGAN SUGAR 10 lbs. 49c

S O S CLEANER 2 pkg. 25c COUNTRY CLUB COFFEE 1 lb. can 25c

"Personal Touch" In Taxes

RAYMOND PITCAIRN National Chairman Sentinels of the Republic

...spreader-reading Americans are ...

...tax-stock Tax. Undistributed ...

...what do you mean? Let me ...

...what do you mean? Let me ...

...what do you mean? Let me ...

...what do you mean? Let me ...

...what do you mean? Let me ...

...what do you mean? Let me ...

...what do you mean? Let me ...

...what do you mean? Let me ...

...what do you mean? Let me ...

...what do you mean? Let me ...

...what do you mean? Let me ...

...what do you mean? Let me ...

...what do you mean? Let me ...

...what do you mean? Let me ...

...what do you mean? Let me ...