

SCHOOLERS USE 53 MINUTES A DAY FOR STUDY

High School Survey Shows 23 Minutes Per Subject Spent At Home

ANSWERS COMPLAINTS

In response to complaints coming into the Baldwin high school office about the length of time spent on the homework given to the students, a record of time spent by pupils in study outside of classes for a weekly period, Nov. 4-8, was recently made at Baldwin high school. Nineteen academic classes from as many teachers were selected by Principal Edwin C. Hart for the study in order to procure a representative cross section of the upper four grades.

It was found that the average of the 620 pupils who cooperated in the survey was 23 minutes spent per subject in study outside of class. The time spent in class during the supervised study periods averaged 39 minutes per day, making a total of 62 minutes spent as an average for daily preparation of a subject.

While a weekly period is too short a time upon which to draw definite conclusions, it is an indication as to the amount of time which pupils are using in preparation of their work, Mr. Hart believes.

For this particular week the subjects requiring the most time were American History, Ancient History, English, Shortland, Latin and Civics, while those most easily prepared were Biology and Physics.

Some of the various organizations and homeboys of Baldwin high school have planned Thanksgiving baskets. These baskets will be turned over to the Birmingham Community House for distribution.

Peep Meeting Wednesday

Due to the large crowds that attend the evening shows, Howard C. Holah, manager of the local theater, has changed the Baldwin high school "peep" meeting from Wednesday evening to Wednesday afternoon. This makes the festivities usually held behind the Hill School definitely dropped.

Baldwin high school classes will be dismissed at 3:30 in the afternoon and then they will immediately meet out in front of the building. Following the band, they will then proceed to the theater where the pep meeting is to be held. Mr. Holah will also show the same complete performance that will be shown that night.

Tickets for this matinee will be distributed among the schools some time today.

Thanksgiving Assembly

A Thanksgiving assembly was given by the "A's" for the Baldwin junior high. Before the program started, the assembled students all sang "Harvest Home" and "Swing the Shining Sickle." This was followed by a monologue about a woman who went about and cheered up her neighbors. Then a short poem "Thankful for What?" was given in play form, with David Cole acting as the minister.

The guest speaker was Rev. W. Clarence Wooten who spoke about Thankfulness. He asserted that everybody should be thankful on other days, not only Thanksgiving. He also stated that everyone should be thankful for an education, a home, and all other advantages that we have.

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DECK'S

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WE HEARD IT SAID BY—
Howard C. Holah, Birmingham theatre manager: "A large number of people have complained to me that two feature pictures make too long a program. This week and next week we're showing two excellent pictures as single features, as an experiment to discover which the public wants most."
Editor's Note: O. K., we'll be there, Howard!

THE GREAT WALTZ COMES TO DETROIT

Mammoth Musical Production At Masonic Temple Starting Monday

The week at the Masonic Temple Auditorium which begins on Monday evening, November 25, will be the third engagement Max Gordon's mammoth musical production, "The Great Waltz," has played since it left the Center Theatre in Radio City, New York.

The tour began at the Boston Opera House in Boston, the Metropolitan Opera House in Philadelphia followed and the company comes here from Washington. Because of the hugeness of the production few theatres have stage room enough to house the huge scenic equipment. The Masonic Temple Auditorium is fortunate in having one of the largest stages in the country.

"The Great Waltz" is without doubt, the largest musical play ever to be sent on tour. There are a hundred and forty people with company and several baggage cars are required to transport the scenery and effects.

The company here as in New York will be headed by Guy Robertson who appears as Johann Strauss, Jr., Lee Whitney, as Resi, his sweetheart, and Charles Romano, Vivian Fay, Solly Ward and Sam Mann.

Max Gordon presents "The Great Waltz." The production was conceived and directed by Hassard Short. The music is from the works of Johann Strauss, Sr. and Jr. Moss Hart wrote the book and Albertina Rasch staged the dances. The scenery was designed by Albert Johnson and Doris Zinsmeister created the costumes. The musical play was first produced in Vienna after which it was seen as "Waltzes From Vienna" in London where it ran for over two years. Mr. Gordon made the present production especially for Radio City and it was seen at the Center Theatre there for two seasons.

This will be a truly engaging performance in this territory of "The Great Waltz" as it cannot play anywhere except in large auditoriums. There will be a matinee on Wednesday and Saturday.

STUDENT CHATTER

If you've an idle five minutes to while away, step down to the Art room and look in on Miss Stewart's classes. There's real talent among the students there, as the picture-bedecked walls will testify. We were attracted by a large pastel picture of a bucking horse, done by Hilda Ferstler, on the west wall. A shelf of odd little painted clay men and animals just inside the door also caught our eye. We particularly were for a tiny, blue-with-yellow-spots pig.

You'll find your five minutes worth while if you spend them there.

The Study Hall Kid: He looks as though he'd combed his hair with an egg-beater. His eyes are bleary. His nose is a violent red. His chin gives up the struggle half way down. His neck is long and lean. His Adam's apple rises and falls with the tide. Number 12's are causing a detour around his particular aisle. He shows his gum with a placid rhythm that reminds one of a doleful cow. His pen grates like a knife on blackboard. His and his rasping whisper sends cold chills up your back. He devides his time between the pencil sharpener and the girl two seats behind him. He's a walking "morning-after-the-night-before" feeling.

The week's loudest tie adorned the neck of John Black. A confusion of color that almost caused a riot. May we offer our belated congratulations to Bob Bailey for winning his uphill fight to see you back, Bob, and more power to you.

The subject of fraternities, and their benefits and shortcomings, arises every so often. The drift of school fraternities today is toward premature sophistication. Fraternities and lodges were founded with the idea of carrying out definite ideals and aims working always for the good of the community or town in which they were located. The trend of high school fraternities is to place the emphasis on social activities, limiting their memberships to a select few, erecting social barriers in a school system that has been erected under a democratic form of government.

This surely is the wrong attitude. State laws forbid secret societies, and if a fraternity is supposed to be a school organization, it cannot function to its greatest extent, for the benefit of the school, by adopting such a course of action. We do not pretend to be an authority on this subject, we are voicing the opinion of a man for and with the school, they would certainly find more favor in the eyes of the community.

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