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Green's Maple W.

"Good Things to Eat"

WHITE'S

INCORPORATED

Featuring
DISTINCTIVE
FOOD
SPECIALTIES

DOUGHNUTS
WAFFLES
SALADS
STEAK SANDWICHES

Ice Cream
Sandwiches

Carmel Korn

Fancy Nut
Meats

SPECIAL
Malted Milk
and
Two Doughnuts

81

W. Maple

EVERYTHING
you want

IN
SUMMERY
STYLES



\$5
FREEMAN
WHITE SHOES

It's white oxfords for men this summer more than ever before. Because men have found that white shoes are 15 degrees cooler—and can be correctly worn throughout the entire summer season.

WILLIAMS'
BOOT SHOP
115 W. Maple

Classified Ads should be in The Eccentric office not later than four o'clock Wednesday afternoon of each week. —Adv. 517

TED HAMMOND CASE IN COURT

Examination On Negligent Homicide Charge To Be Continued June 19

Examination of Edward P. "Ted" Hammond, Jr., of Bloomfield Hills and Grease Pointe, on a charge of negligent homicide growing out of a fatal traffic accident in Royal Oak last June 17, will be continued Wednesday, June 19, before Justice John E. Bromidge of Royal Oak.

Two witnesses were questioned when the examination opened last Friday. The charge against Hammond grew out of the death of two women in the automobile crash, which occurred at 12 weve Mile road near Woodward avenue. Wanda Durbin, of Hazel Park, husband of Mrs. Lucille Durbin, one of the victims, obtained a warrant against Hammond.

The other woman killed was Mrs. Alice Van Decker of Highland Park. Hammond and his fiancée, Miss Peggy Chalmers, of Bloomfield Hills, were seriously injured, and Hammond's younger brother, George, was also hurt.

Driver On Stand
Fred DeCooman, of Hazel Park, driver of the car which collided with Hammond's at the intersection, occupied the stand most of the session last Friday.

"I stopped on Twelve Mile road, saw a car coming two blocks away, and, believing I had time to cross Woodward, went ahead," DeCooman testified. "I heard heavy squeak, then a crash. That's all I remember."

Patrolman Leroy Galpin, of the Royal Oak police, who investigated the crash, testified that marks on the pavement showed Hammond's car skidded 75 feet before the collision, and 18 feet after. DeCooman's car was knocked 30 feet by the impact, he said.

Paul W. Voorheis, attorney for Hammond, sought to show that DeCooman's testimony at the examination did not agree with his testimony before a coroner's jury last summer. Prosecutor David C. Pence objected to this line of questioning, maintaining that "DeCooman was not advised of his constitutional rights before he testified to the coroner's jury. The testimony is not admissible."

Will Submit Briefs
Voorheis disagreed and both attorneys consented to submit briefs to Justice Bromidge before the examination is continued.

At the coroner's inquest, held last Aug. 17, the jury decided that "neither Hammond nor DeCooman used due care or caution in driving."

DeCooman testified at the examination that before the accident he and Mrs. Van Decker and been to a party in Highland Park, later went to an American Legion picnic at John R. street and Eleven Mile road. On the way back, he said, they picked up Mrs. Durbin and proceeded to Woodward avenue and Thirteen Mile road, where they were to meet some friends at a beer garden which was opening that night for the first time. The beer garden was closed, and they started for Detroit. DeCooman said. He testified he had three small glasses of beer during the evening.

In A Fix
Neighbor—Did I bring your lawn mower back last fall?
Indignant Householder—No, you did not.
Neighbor—Now what'll I do? I wanted to borrow it again.
Humorist.

Good At Figures

33
25
36
19

Figuratively speaking, Sally O'Brien, above, of Chicago, is excellent at figures. This statement refers both to her own and to those numerals revealing the splendid measurements which won for the young lady first prize in a city-wide beauty contest.

HIGH PRESSURE PETE



MAC

Mac Knows What's Good For Him

Strike One!

WHY NOT CRAB THEN?

OH, I DO—BUT IT DOESN'T DO ANY GOOD

CRAB MEAT

EGGS

MAC

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MUSIC

By CAROLINE REILLY

Things have come to a pretty pass almost routine. Just one fat little when a severe critic turns into a red faced tenor among the slim students, or just one beer mug waving in the wrong direction would have been a relief to a humanist critic. But no—there it was, a perfect thing.

A Big Thrill
But that part of us that is a producer of amateur plays got the biggest thrill out of that same chorus action later on in the second act, where the boys come in well inebriated and fling themselves around in odd attitudes over the furniture, hanging on any available projection for a spot on which to get that nap that never happened. It was clever stage direction, skillfully conceived and well carried out for good comic effect to point up the entrance of the overwhelming duchess of Gilbertian proportions. All that showed the expert touch of the experienced producer. It was deft and clever. These are things that make for success.

Cleverly designed scenery in acts one and three brought delight to the visual sense. The fantastic shapes and vivid greens of the garden in act one, and in the third act the deliciously overdone rococo scrollwork in opulent gold with scarlet furniture and hangings for accent, carried the right feeling of comically palatial splendor. Gobs and blobs of gold paint, just enough and not too much, evidenced experience in scenic design. It was also in the best comic opera tradition, and fused and blended with costume and lighting accents to the extent that the eye should also benefit from this production.

No small credit goes to technical experts who worked out the points involving acoustics and lights. Those are both immensely important to the evening's pleasure and were accomplished to a nicety.

Great Summer Fun
All this for the opera itself. The setting, a base ball field by day, must of necessity bring certain distinct touches of its own. There is, for instance the claron-violette cigarette girl in jaunty slacks and bob hat, the hot dog vendor tramping about between acts, the distant street cars complete with square wheels. All add to the general air of informal entertainment. It's great summer fun. Don't miss it.

"Student Prince" runs through this week, to be followed by "Rose Marie," "My Maryland," "Bitter Sweet" and others. The schedule is a fine one. It includes "Die Fledermaus" of Johann Strauss under the name "Wonder Night," and the immortal tale of "Cyrano de Bergerac."

With decent weather, Detroit has a gay summer ahead at Navin Field.

The United States navy's earlie-est troupe, the U. S. S. Wolverine, is 90 years old.

SALLY'S SALLIES

WELL, ISN'T THERE ANYTHING YOU CAN'T DO, OR HAVEN'T DONE?

The singing roles were well handled throughout. Helen Ford, who carried the feminine lead as Kathie, epitomizes the perfect, traditional opera soubrette. Of diminutive stature, charming and alert in manner and gesture, thoroughly lovely in voice, she was all you wanted her to be. Though not as vivid in type, she reminded us of the adorable little Trentini who originated Naughty Marietta so long ago. Miss Ford's voice work was a constant joy—clear, true and limpid. We look forward to her re-appearance in "Blossom Time" and "My Maryland."

Adequate Prince
The role of Prince Karl Franz was filled adequately but not brilliantly by Leonard Celey. They were times in Mr. Celey's work when we felt the vocal strain of outdoor singing, places on those who do not understand the finer points of tone production. If Mr. Celey would cease worrying about his tone he might get a finer focus through which greater resonance would surely come. His is a small, but pleasing voice, one which should be guarded against undue forcing. We feel sure that as soon as he has adjusted himself to his conditions his natural ease of voice and manner will return. Mr. Celey's slender form was adorned by some of the most ravishing uniforms a color-starved female ever looked upon. Ever wonder where romantic opera would be without its unhappy prince in devastating uniform?

We enjoyed to the fullest the work of Robert Long as the old tutor, Dr. Engel. Mr. Long handled his rich, resonant tone with easy grace and artistic restraint. The lovely duet, "Golden Days," act I, was one of the highlights in the musical fare. In this Mr. Long and Mr. Celey did their best work. The song lay perfectly within the best range of both.

The inevitable chorus of students singing the inevitable drinking song inevitably well, with the usual snap, verve and precision, gave all most the effect of mass production machinery. It was so right as to be

It isn't what a man is that makes him happy—it's what he thinks he is.

WHERE WILL YOUR ADVERTISING BE WHEN THE INK IS DRY?

Will It Be

Thrown into the Gutter?
Hidden Under Shrubbery?
Blown Against the Hedge?
Just Rubbish on the Lawn?
Thrown into the Waste Basket?
Consumed by Trash Burner?

Or Will It Be

Under the reading lamp inside the home—a cherished and INVITED member of the family circle? This is where your message will be if inserted in The Birmingham Eccentric, which is a welcome visitor in the homes.

The Birmingham Eccentric is ordered and is not an unwelcome intruder on the premises. It is eagerly awaited by the reader, who desires to keep abreast of the happenings in the community—including news concerning merchandise—prices offered by stores and firms. Nothing else can take its place as an advertising medium and business-getter for you—nothing else can compare with it in cost of prospect-coverage or results obtained. The Birmingham Eccentric has "reader interest." Advertising, to be effective, must have quality as well as quantity.

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