

### Critics Laud Work Of Normal College Little Symphony, To Play Here Mar. 24

Glowing press notices have equaled the enthusiasm of audiences in their praise of the work of the Normal College Little Symphony Orchestra of Ypsilanti, in every community, without exception, in which the organization has appeared during the past few years.

The orchestra, which is conducted by Marius Fossenkemper, of Birmingham, director of instrumental music at the Ypsilanti college, is a member of the Detroit Symphony Orchestra. It is to play a concert in the Birmingham Community House Friday evening, Mar. 24. All net proceeds will be turned over to the Community House Association.

Alexander Lauder, Grosse Pointe, who has been a member of the orchestra since 1928, has been named as the soloist for the concert. He will play the violin in a minor key, and will be a serious and gifted musician. The orchestra, under the direction of Marius Fossenkemper, a member of the Detroit Symphony, gave Miss Dodge admirable support. Earlier in the program they played Glinka's overture "Russian et Ludmilla," followed by Beethoven's Symphony No. 5, in D Major, to which they gave an assured and mellow reading.

"The season of the Normal College Little Symphony," wrote Flora S. Jones in the Ypsilanti Daily Press of May 10, 1932, "but the concert in the hall room of Charles McKeen Hall must remain a splendid and beautiful memory for very long. With Marius Fossenkemper, a member of the Detroit Symphony, as the conductor this year, the orchestra has rapidly and steadily—albeit fairly unannounced—developed and grown in fine musicianship and skilled understanding into a real little symphony."

Georgia Backus, Detroit pianist, will be the assisting soloist at the concert here.

Joseph F. Cline, 121 Charles St., Detroit, is the soloist for the concert. He will play the violin in a minor key, and will be a serious and gifted musician. The orchestra, under the direction of Marius Fossenkemper, a member of the Detroit Symphony, gave Miss Dodge admirable support. Earlier in the program they played Glinka's overture "Russian et Ludmilla," followed by Beethoven's Symphony No. 5, in D Major, to which they gave an assured and mellow reading.

"Wednesday night's concert was distinguished through the presentation of three beautiful works, all of importance, by three great composers. Glinka's stirring overture to the opera, "Russian et Ludmilla," Beethoven's Second Symphony and the Grief Piano Concerto. That the young orchestra could achieve a Beethoven Symphony is matter for congratulation to the players, to the conductor and to the college."

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Executive Offices of the Township of Bloomfield, Michigan, are now located in the new building at the corner of East Long and Woodward streets, following their removal from the old building here in the Township of Bloomfield.

The new building is a fine structure, and the offices are well equipped for the handling of all business.

The Township of Bloomfield is a large and important township, and the new offices will be a great help to the people.

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Charles H. Loney for Justice of the Peace, full term, 1933-1935.

James K. Adams, present Justice of the Peace, full term, 1933-1935.

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**Notice of Registration BLENDED SPRING ELECTION**

Monday, April 3, 1933

Register at Bloomfield Township Office

BLOOMFIELD TOWNSHIP GARAGE

East Long Lake Road and Woodward

The office will be open on March 14, 1933, from 8:30 A. M. until 8:00 P. M. and all other days from 9:00 A. M. until 5:00 P. M., up to and including the last day of Registration which is March 25, 1933.

**JAMES V. BAYLEY,**  
Bloomfield Township Clerk.

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borhood. Eventually will become a part of a disorganized economic and industrial system." (It is my opinion, each of us needs to do a little more manufacturing, anyhow since the gold bug has become the reach of most folks.)

Upon the subject of the bank closings, Mr. Hanna said little, other than to accept it philosophically as a part of the necessary renovation of our post-war economic system. He stated that from 1919 to 1921 the United States shipped goods to Europe and got their gold; from 1921 to 1919 we loaned them back the money for post-war goods and business with which they sought to rehabilitate themselves. This, he said, is how all we have in Europe's notes, and in our money. "Thus," stated Mr. Hanna, "I learned our first great lesson in international finance, and all we can hope for now is to get our pay back in goods. There is a limit to the gold bug's bite, and the only real way to carry an international trade is on a free basis almost entirely." (As for Mr. Hanna's reference to "learning our first lesson in international finance," I was reminded of former President Hoover's words in our newspaper group when he visited in the White House last September, he said: "You must determine the intentions of other nations.")