RCHESTRA WINS PRAISE

nal College Little Symphony Displays True Musicianship

t December 8, Frederick Alexbrought the Normal Choir from Ypsilanti to give a conin the First Baptist Church left one of the most proimpressive that has been in recent years on a Birham audience.

t Friday night, Little SymOrchestra from the same Collège at Ypsilanti, gh a concert in the CommuHouse, proved itself to thoroughly capable running and competition for Mr. Alex's singers.

seems almost impossible that such a continuely splendid and enthusiastic combinations could come of that small institution, but such is the case was demonsed beyond much doubt by the ntra heard Friday night to who had already heard the ras.

air soft and intelligent ang of two numbers—Offa's lively "Overture to Orin in the Underworld," and George Gershwin's pleasing "Rhapsody in Blue"—they reflected full well the thorough and patient training they have received from their conductor, Marius E. Fossenkemper, who lives in Birmingham and who is a member of the Detroit Symphony; and by their sympathetic rending of accompaniments for two solo performances, they displayed some genuinely fine musicianship on their own part.

The soloists were Emily Mutter Adams, violin protege of Frederick Stock, whose young and still growing genius as applied to the familiar and ever brilliant pages of the Bruch First Concerto fairly astounded the audience; and Georgia Baskerville, widely known Detroit pianist, whose performance of the First Concerto of Tschaikowsky was virtually flawless.

The fact that the stage was hardly large enough to allow more than half of Mr. Fossenkemper's regular players to appear upon it did not seem to detract in the least from the young musicians' zest for their work, and the audience, though not of capacity size, was yet responsive enough from its side of the footlights to make of the entire evening a delightful experience. One hopes that it can be repeated as an annual event in the future.—A. T.

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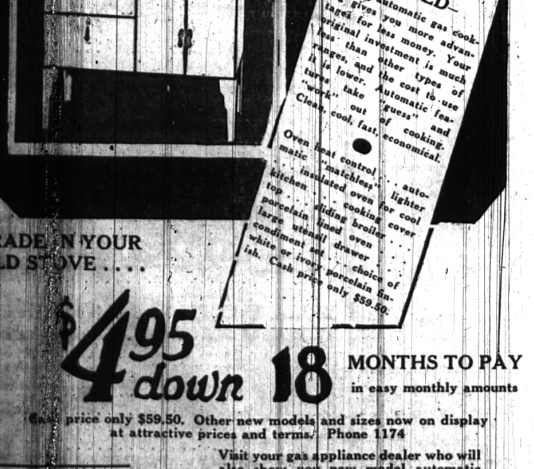

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SCOUT NEWS

BOY SCOUTS OF AMERICA

BY JULES WENZL

The regular monthly meeting of the Birmingham District Committee will be held Monday evening at the Community House. George Rounds, chairman of the progress committee, which for the past few weeks has been conducting a survey of the immediate deficiencies of the local troop committees, will present a brief resume of these inadequacies and the steps necessary to correct them.

Congratulations for being among the recipients of the President Hoover Troop Award were extended during the past week by Shelton Wright, president of the Birmingham District Committee, to Alfred Schalm, scoutmaster of Troop B-3, and Dale Weitzel and Lawrence Smith, scoutmasters of Troop B-5. Presentation of the awards will be made by the Detroit Council at a rally to be held in Detroit in the near future.

Sam Bruni, the 195-pound ice tester of Troop B-4, got his clothes slightly dampened when he attempted to gain a sound footing on the none too strong ice at Camp George during an overnight hike held by his troop there last Saturday and Sunday. Bruni, after making a fruitless attempt to do the overhand stroke back to shore, was finally rescued, with the aid of some planking, by Don Mann, scoutmaster.

Troop B-2's re-organized troop committee, as announced by Harold Webster, scoutmaster, includes Charles Jones, finance man; F. L. Watkins, camping adviser; William G. Olsen, activity and transportation adviser; and Allen McGirr, advancement adviser. An adviser for educational problems will be selected later.

Troop B-3's drum and bugle corps, which has been rehearsing regularly at the Community House on Thursday nights, is reported to be making rapid progress. The corps includes Junior Hoover, Junior Forester, Bill Biggers, Charles Wilson, Robert Peebles, John Gibson and Eugene Merz, buglers; and Jim Martindale, Francil Carrette, Bob Stecker, and John Blackmore, drummers.

House of Leftovers Costs Artist Builder Half Price

Discarded Stone From Razed City Building Provides Walls For Unique Dwelling

Robert W. Crompton

The sturdy back door of the Crompton house.

The home that Crompton built entirely of "left over" material

By RODGER L. SIMONS

ST. PAUL.—Concocting a acceptable meal out of left-overs and stub ends is a favorite accomplishment of the smart wife, and similarly, creating a present-day house out of sundry parts and pick-ups is the achievement of Robert W. Crompton of St. Paul.

Until a few years ago Crompton had been a New York artist, bond and securities salesman, amateur writer and fisherman. While cranking his car one stubborn winter day he slipped, fell and so paralyzed his left arm and leg that not only was he compelled to give up his business but go to the Middle West and consult the Mayo medical men at Rochester, Minn. His wife, Edna L. Crompton, nationally known magazine cover artist, was left in her New York studio while Crompton established a western residence.

Designs His Home

To assure himself of certain comforts while still enjoying tiny tax rate he bought a piece of land a few hundred feet outside the city limits of St. Paul with a 200-foot frontage along a main paved highway. It was here amid the oaks and elms that he planned to realize one of life's joys—building his own home. Being something of an artist he set about to the designing of the house himself, providing it with a steeply pitched roof and individualistic lines.

Ignoring the tradition that it is less expensive to build in wood than in stone, he sought an inexpensive source of stone and came upon a city building that was being torn down. It was just the kind of stone he wanted.

"Where are you dumping that stuff?" he asked, and the wrecker waved off in the direction he was intending to haul it.

"I know a place where you can dump it and save a two-mile haul," Crompton coaxed. The contractor jumped at the chance and it wasn't long before several loads of building stone were dumped on the Crompton land. It was estimated that the lumber of a wooden house would have cost $600.

Contractor Puzzled

When he took the rough sketch he had prepared to a building contractor, Crompton met with more surprise and puzzlement. For the contractor eyed the queer lines of the proposed house with a mind which foresaw much fancy trimming and chipping of stone blocks.

"Oh, don't worry about that," Crompton assured him. "I just want the stones piled into the 'mud' as is—no frills or fancy work."

"Well," the owner reminisced, "they started putting up the walls. A couple of German workmen did the trick, men of the typical artisan type—meticulous for the small details. They could take a stone hammer and that piece of quarry rock I had and build a bathtub so smooth you'd fall down in it. And that was the way they started putting up the house.

"'That's good,' I told them, 'but it isn't exactly the idea I had in mind. Just poke the stones in as they are, the way they come from the wagon.' It took them two days to realize that they were merely dropping stones into mortar. The helper had dumped—and getting paid for it. After that they worked doggedly ahead, watching me curiously out of the corner of their eyes. When they had finished they seemed glad to get away, as they thought me some sort of freak.

Slate Roof

With stone walls up he solved the paint problem for all time but the question of the roof grew urgent. To forestall reshingling and other annoyances Crompton specified that the roof be of slate, and insisted on solid copper nails. And finally getting it put on without affronting the contractor, he faced the necessity of securing sufficiently heavy iron hardware entirely of "left over" material for the massive handhewn slab doors.

"I had quite a time taking sketches around to various blacksmiths," he recalled, "and trying to induce them to make the hinges. At last I found one who scratched his head and said, 'Wa-al, I've never done nuthin' like this before, but I reckon I kin try.' 'Good,' I exclaimed, 'you're just the man I'm looking for. You won't be hampered by tradition'."

Lighting fixtures were quoted at about $160. Crompton made them for a total of 85 cents. These appallingly inexpensive items consisted of round wooden placques carved to represent different types of bass fly—Brown Hackle, Royal Coachman, Onondaga and Colonel Fuller. The shades were scraps of copper flashing left around the yard by workmen. Crompton bent the sheets into conical shape and made the edges jagged with a nail.

Heavy Insulation

"That insulation on the wall," the designer remarked, is of cork two inches thick, while on the ceiling it is four inches deep. I doubt if there's another house like it in Minnesota. But the efficiency justifies the expenditure, as my winter's heating bill is about $35 a year to maintain a temperature of 70 degrees for 24 hours a day."

Even with its superior insulation, 24-inch stone walls, steel beam framing construction and other refinements, the house cost Crompton approximately one-half the lowest estimate any contractor had submitted.

One day a short time after the house had been completed Crompton saw a woman standing by the roadside studying the dwelling intently.

"Say, what do you call that?" she asked. "What style of arkyteckchoor is it?"

"It's Scotch Presbyterian, madam," was the reply.

"Oh, Ernest wandered," she commented, and was satisfied.

CHIROPRACTOR TO OPEN OFFICE HERE APRIL 1

An office for the practice of chiropractic will be opened Saturday, April 1, in Room 217 of the Wabeek Building by Dr. S. A. Grace, a graduate of the Palmer School of Chiropractic, Davenport, Ia. Dr. Grace comes to Birmingham from Detroit, where he has been practicing for the past six months.

Dr. Grace is a past councilor of the Hiawatha-ver Chapter, Order of DeMolay.

NOTICE OF MORTGAGE SALE

Default having been made in the terms and conditions of a certain mortgage made by F. H. SEMARA COMPANY OF DETROIT, MICHIGAN, A MICHIGAN CORPORATION, MORTGAGOR, to SECURITY TRUST COMPANY OF DETROIT, A MICHIGAN CORPORATION, MORTGAGEE, its successors and assigns, and bearing the date the 26th day of August, A. D. 1927, and recorded in the office of the Register of Deeds for the County of Oakland and State of Michigan on the 1st day of August, A. D. 1927, in Liber 486 of Mortgages, page 13, Oakland County Records, and which said mortgage was thereafter on the 29th day of August, A. D. 1928, assigned under a blanket assignment by the said Security Trust Company of Detroit to the Detroit & Michigan Trust Company, a Michigan corporation, of Detroit, Michigan, said blanket assignment having been recorded on the 5th day of September, A. D. 1929, in Liber 415 of Mortgages at page 582, Oakland County Records, and thereafter, on the 14th day of September, A. D. 1929, the said Detroit & Security Trust Company changed its corporate name to DETROIT TRUST COMPANY, A MICHIGAN CORPORATION OF DETROIT, MICHIGAN, on which said mortgage there is now claimed to be due and unpaid at the date of this notice, for the principal, interest and taxes thereon, the sum of FOUR THOUSAND FIVE HUNDRED FORTY-FOUR ($4544.44) DOLLARS, and no suit or proceedings at law or in chancery have been instituted to recover the debt secured by the said mortgage or any part thereof; NOW, THEREFORE, by virtue of the power of sale contained in the said mortgage, and pursuant to the statutes of the State of Michigan in such case made and provided, notice is hereby given that on WEDNESDAY, THE 27TH DAY OF MAY, A. D. 1933, AT 2 O'CLOCK NOON, Eastern Standard Time, the said mortgage will be foreclosed by a sale at public auction to the highest bidder, at the Easterly or Saginaw Street entrance to the Oakland County Building in the City of Pontiac, County of Oakland and State of Michigan, (that being the building in which the Circuit Court for the said County of Oakland is held) of the premises described in the said mortgage or so much thereof as may be necessary to pay the amount due on the said mortgage as aforesaid, with interest thereon and all legal costs, charges and expenses thereon, including the attorneys' fees allowed by law, which said premises are described as follows:

The parcel of land situated in the City of Ferndale, County of Oakland, State of Michigan, described as Lot 218 Adolph Blomaert's Woodward Boulevard Subdivision of part of the Southeast Quarter of Section 34, Township 1 North, Range 11 East, according to the plat thereof as recorded in Liber 9 of Plats at page 18, Oakland County Records, the said property being situated on the North side of Wooster Avenue between Edgewood and Woodward Avenue.

Dated at Detroit, Michigan, this 15th day of February, A. D. 1933.

DETROIT TRUST COMPANY, A Michigan Corporation, Assignee of the Mortgagee.

TROWBRIDGE, LEWIS & WATKINS, Attorneys for the Assignee of Mortgagee.

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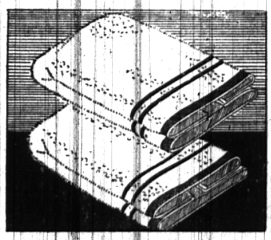

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