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"Ask For It" At VAN'S

Central Welfare Council Formed To Unify Relief

Efforts Of 25 Local Organizations Combined
By Committee

Initial steps toward coordination of the various welfare enterprises in Birmingham and elimination of duplication in following relief work were taken at a meeting in the Community House Tuesday night at which 25 clubs, organizations and governmental agencies identified with welfare work were represented.

The meeting resulted in the establishment of a Central Welfare Council with Fred W. Johnson, Adams road, as chairman. Mr. Johnson was general chairman last year of the Birmingham Unemployment Relief Committee.

He will appoint later an executive committee of five members to map definite plans for organizing relief work here this winter, and the cooperating organizations will be asked to fall in behind this program.

The Central Council will meet on call whenever needed, and will remain in permanent existence to call meetings of all representatives at least once a year as long as the relief problem remains.

Sub-committees on housing, coal, food and other phases of

unemployment relief will be appointed by the Central Committee as the need arises.

Complete final plans of the committee will be forced to wait upon the decision of the County Board of Supervisors in the scheme of administering poor relief in the county this winter, and also upon the welfare problem as dealt up with Birmingham's attention of incorporating as a city.

Does One Vote "Make Any Difference?"

It Once Put U. S. At War With Mexico

Will it "make any difference" whether or not you cast your "one little vote" in next Tuesday's election?

To those persons who argue that it won't, and give this as an excuse for staying away from the polls, Justice of the Peace Floyd S. Bink, who has voted in every local, county, state and national election since he was 21 years old—and that was quite a while ago—offers some advice and an illustration to show that they might be wrong.

Quoted From History

"To those who think that the vote makes no difference," the judge says, "I offer the following bit of history out of the not so far distant past. The authority for the statement may be found in a book which is at the bottom of page 765 in Volume 3 of Ellis' history of 'Our Country' available at Baldwin Public Library. It reads:

"The power of one vote was never shown more strikingly than in Indiana in 1824, when a man in Switzerland County, Indiana, was carried two miles in a carriage to vote for David Kelso, who was running for the State Senate. This sick man was a client whose life had been saved by Kelso. The aged gratitude caused the client to die, but elected Kelso, who received one more vote than his opponent.

The State Senate had to elect a United States Senator. Kelso bolted the Democratic caucus and took to him a friend. This tied the vote for weeks. Then Kelso selected Edward A. Hannigan as new candidate and declared he would vote with the Whigs unless he was supported. This threat brought about the election of Hannigan, who took his seat in the United States Senate.

Single Vote Brings War

"Then came the wrangle over the admission of Texas to the Union. The next year a new candidate for the Senate, Jefferson Davis, entered the field, but pledged himself to vote against the measure. The bill for the admission of Texas passed by a single vote and that vote was cast by Hannigan. Thus it may be said that the vote of a dying man in the wooded hills of Switzerland County, Indiana, made Texas a state and brought on the war with Mexico."

Sam Peppys Pays A Visit To The Village Players

By A Member of the
Village Players

Friday, Oct. 21, and a bright day.

Tonight my lady and myself go to the opening of the 10th season of that group of sincere trouper—the Village Players.

That seasoned actor, Dr. J. B. Haines, plays the curtains. With subtle use of gesture and devilishly fine intonation of voice, he speaks an introduction.

If steal a glance at the program (designed by me last year and very good, too) and read "Figure-heads."

A Princess Appears

A gorgeous room with draped window, clinging robes, lofty walls and richly patterned floor. Here, reclining on a couch with a tiring-maid coqueting over her gorgeous red gold tresses, is the Princess (played by Mrs. Maurice W. Cochran—a sweet and lovely figure all taffy-color and gold—

who played her part with manner full of gaiety and whimsy—now hok, now cold—and with a great tinge of soft cynicism.

Soon—the play moving, apace—a great hand and forearm suddenly appears gripping the window ledge. Men and women sigh—they know that hand! It is the Prince (Gordon Lefebvre).

Then many bright words and sayings—much laughter—and then the curtains close with love triumphant over many difficulties—and the depression over.

This well-done piece was ably directed by Miss Elizabeth Penny and Mrs. Elsie Glover. Mrs. Hazel Brandt, played Gertruda the tiring-maid, and Pete Stringham as George Wellington Smith the guards.

Next, a tragedy, "To Die with a Smile," by Madeline Blackmore.

Here, within a gloomy Spanish prison are Peppita (Mrs. Robert F. Tillotson) and her lover, Pehlo (Fred Farrar), both incarcerated—the for being a bandit, she for loving him.

Pehlo is to be shot and Peppita tries everything to get his release. She even offers herself to General Governor (Dr. Harold Roth). But the General, after shaking all his medals, says no.

Peppita failing to obtain Pehlo's release, he is shot but "dies with a smile" because he is told by his loved one that the bullets will be withdrawn from the cartridges.

Thus, even a cowardly bandit may be made to appear brave.

Duan was played by H. Kenneth Brigham—and ally too—and Carlos, the captain, by Dr. Herbert Moore. The piece was most competently directed by Eason Olsen and Mrs. Alan W. Joelyn.

And now the last play of the evening—"A Wedding" by John Kirkpatrick—about the loss of the groom's collar button—a lover's quarrel—and then the wedding march.

A Terrifying Bridgroom

The bridegroom (James Lee Oliver)—a complete success in his part and almost frightening the audience to say nothing of his own sweet bride-to-be (Mrs. Nelson B. Eldred, Jr.) with his hearty howlings about the lost collar button.

The best man (Robert E. Clayton) who had been that at so many weddings he tried to run this one—to the most audible disgust of the bride's aunt (Mrs. Charles J. Shain). The groomsmen, too, played by Warren Fessie, Jr., was most amusing and the other parts—the bridegroom's mother (Mrs. Frank S. Packard) and the bride's father (Dr. George F. Raynolds) most pleasantly played. The directors were Wally Fellows and Mrs. Helen Wagner Neff.

Then "miffies" and afterwards, and so home, feeling a vast content at a pleasant evening and great admiration for my fellow-players.

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Take that wardrobe inventory now, and enjoy wearing exclusive merchandise at less than the prices of the ordinary. SAVE as you've never saved before . . . here are some of the items in this SALE:

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| Standard Corn | 4 cans | 25c |
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| Federal Matches | Spaghetti | 25c |
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| Selected Eggs | Dozen | 23c |

Country Club Creamery

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OR ROLL

19c

Her Grace Cakes 25c

Calumet Baking Powder 25c

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