

SOCIETY IN BIRMINGHAM AND THE HILLS

Swedish Artist Will Speak At Kingswood

Birmingham Singers Luncheon Will Honor To Take Part In Puppet Opera

Of interest to art circles will be the address by Count and Countess of Stockholm, Sweden, unique specimens of Art of the Cranbrook Academy of Art in the auditorium of Kingswood School Monday evening.

Count Sparre, who is a member of one of Sweden's oldest noble families, is of interest because of his artistic versatility, and achievements as a painter, etcher and engraver. A work of his which he was said to be one of the leaders in the European movement toward modern interior design.

He also represented his country in the famous exhibition of the Olympic games some years ago.

Preceding the lecture, Count and Countess Sparre will be honored at a dinner at Kingswood. Guests will include Mr. and Mrs. George G. Booth, Mr. and Mrs. Eliel Saarinen, Dr. Katherine Rogers Adams and the family and students of Kingswood School.

While at Cranbrook, Count and Countess Sparre will be guests of Mr. and Mrs. Saarinen.

Miss Jane Peiffer of Pierce Park has returned from Niagara Falls, N. Y., where she was a guest for several weeks.

SPECIAL Thanksgiving DINNER \$1.00 - \$1.25 - \$1.50

Served from 12 noon to 2 P. M.

The Inn

At the Fox & Hounds
BLOOMFIELD HILLS

News Of Betrothal Made Known Today

An announcement of interest to many in Bloomfield Hills and Birmingham is that of the engagement of Miss Margaret Phillips, daughter of Mr. and Mrs. E. Phillips, Standard, formerly of Bloomfield Hills, to Arthur Alexander Baldwin, son of Mr. and Mrs. Arthur Douglas Baldwin of Clinton Hill.

Mrs. Standard's engagement was announced today by her mother, who, with her daughter, is sojourning in Cleveland.

Mr. and Mrs. Walter T. Elliott of Townsend street had as their guests for the week-end, A. J. Hanley of Chicago.

Rotary Anns Defer Meeting Until Dec. 5

In place of November meeting, members of the Rotary Anns have decided to combine two meetings in one at a gathering which will take place Dec. 5, at the home of Mrs. A. N. Martin of Oakland avenue it is announced. A pot-luck luncheon will open the meeting, an- will be followed by sewing. Members are requested to bring garments in mend and repair for welfare needs.

Mr. and Mrs. Robert F. Grindley of Puritan road will be hosts at dinner followed by an informal meeting. Guests invited are Mr. and Mrs. Grindley have as their guest this week, the latter's father, Thomas H. Bushnell of Toledo, who will remain for several days, after which Mr. and Mrs. Grindley will accompany him to Cleveland for the Thanksgiving holiday.

At Your Birmingham Healy Shop

\$25
\$39.75

The Glamour's Half the Fun!

From morning till evening—frocks with clever individual details—are half the fun in life. You'll find thrilling new styles in this collection.

Right Above:

A gay young frock of downy soft rabbit's hair knit . . . with a tricky laced-up-the-front blouse. \$39.75.

Above:

A glamorous sparkle satin formal for holiday parties, with a sparkling beaded caplet. \$39.75!

Better Gowns

At Right:

A cocktail hour ensemble frock, with removable blouse top . . . sparkle crepe—at the unbelievable price of \$10.75!!!!

At Extreme Right:

A snugly warm, slim little tailored frock of soft rabbit's hair, with tiny bands of grey lammer for trimming. \$16.75.

Vixen Dresses

d. healy's

256 West Maple

Birmingham Matrons Luncheon Will Honor

Charles W. Cranbrook of Cranbrook, and Mr. and Edward G. Brebka of Rochester road, formerly of Wilmette, Ill., will be honor guests at the bridge luncheons at the Fox and Hounds on Nov. 29. Guests at the Mrs. John E. Martin of Wimbleton drive, and of the Mariette Fellowship in Detroit.

While puppets go through the motions, the audience will be entertained by music, the score will be sung behind the scenes by Mrs. Betty Lamborn, Roberts, Frederick A. Franklin and Charles E. Hulbert of Birmingham. Miss Helen Wagner Neff will contribute the piano numbers to the program.

An interesting sidelight on the operation of early civilization by the Indians is never better produced by an operatic company because of the limited number in the cast. The operetta calls for only three characters.

The ballad also will be sung for the first time by modern audiences, as it has not been presented since the 18th century.

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