

5 NEW SEATS WELCOME ON BOARD

Four Democrats Oust Incumbent Supervisors In Monday's Vote

Five new supervisors, four of them Democrats, will take their places on the Oakland County Board of Supervisors as the result of Monday's township elections.

The new members are Ray Duncan, who was victorious on a sticker in layup Township; Harry Garling, Oakland; Stewart J. Hadrill, Orion; Frank Shimmons, Pontiac; and Alfred Gale, Waterford. Of the five, only Duncan is a Republican.

Bruce Leggett, Republican, of West Bloomfield, chairman of the Board of Supervisors, was re-elected by a majority of nine votes. Barring any changes through recurring township representatives on the board for the ensuing year will be as follows:

Addition—Harry Curtis (D), Avon—Oliver P. Gibbs (R), Bloomfield—Perry A. Vaughan, (R), Brandon—C. J. Tindall (R), Commerce—Joseph A. Long (R), Farmington—Arthur P. Coe (R), Groveland—Lloyd Brandt (D), Highland—Bert Wardlow (R), Holly—John Bradley (D), Independence—Clarence Phillips (R), Lyon—Ray Duncan (sticker) (R), Milford—Walter J. Tripp (R), Novi—C. W. Hamilton (R), Oakland—Harry Garling (D) new, Orion—Stewart J. Hadrill (D) new, Oxford—W. H. Paddison (R), Pontiac—Frank Shimmons (D) new, Rose—Andrew Seeley (D), Royal Oak—Peter Schroff (D), Southfield—George Bingham (R), Springfield—Edward F. Cook (R), Troy—Garner Miller (R), Waterford—Alfred Gale (D) new, West Bloomfield—Bruce Leggett (R), White Lake—Lee O. Brooks (D).

MAY QUEENS BUDDING ALREADY



It may be a little early to think of spring, but the students of Ashland college at Ashland, O., believe in preparedness. They have already selected their first 1932 May Queen and here she is.

agents begin to make my mail heavier with promises of titillations for the resort-hungry millions—I shall be heretofore another refuge from the madhouses of Manhattan.

Coney is my winter resort for gray afternoons.

PARAGRAPHS ON THE SAND

In Fourth street, along the Tenement Coast, is an obscure little shop which makes umbrellas. A kindly couple comprises the manufacturing, business and distribution staff of the plant. They are moderately successful in their line—enough so, anyway, to indulge a mutual flair of temperament. They do not, will not, work on sunny days. During a heavy rainstorm their output runs along at a rapid pace, but when the sun is out they close up and go for a walk.

This, it strikes me is a splendid taunt to the machine age.

Gary Cooper, one of the few heroes of swashbuckling flicker romances, who knows which end of a rifle to point, is on his way home from Africa with a "bag" of 60 slain beasts. If he has them all stuffed for his Hollywood living room, as a hope he will, he will contribute another mite to the unconscious gaiety of the movie colony. Dear Gary: Please have that rhinoceros mounted and duced for your front lawn.

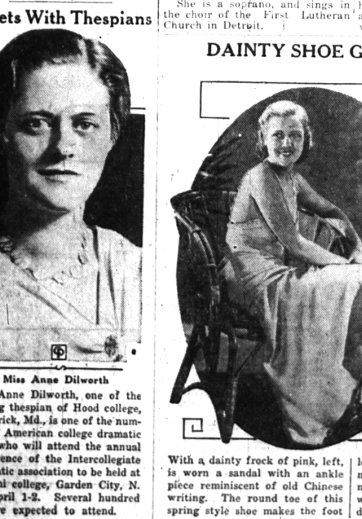
The name of Buford Armitage, the actor, seems to me an inspired bid for electric lights—how could a man with such a tag fail? Yet "Wise Girl," his latest show, folded even before it was brought to Broadway, which appears a shame just on account of that romantic label. Still, unless my memory is scrambled, there are two towns in Georgia, named respectively, Buford and Armitage.

One window-shopper's selection as the most engaging of the Easter novelties: A large, floppy hat of straw—the kind you see on beaches—turned upside down, with candies, chickens and bunnies, in the window of the Sherry Shop in 6th avenue. Ladies might name their size.

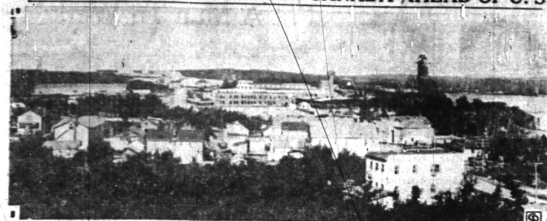
Meets With Thespians

Miss Anne Dilworth

Miss Anne Dilworth, one of the leading thespians of Hood college, Frederick, Md., is one of the number of American college dramatic stars who will attend the annual conference of the Intercollegiate Dramatic association to be held at Adelphi college, Garden City, N. Y., April 1-2. Several hundred are expected to attend.



RECENT GOLD STRIKES PUSH CANADA AHEAD OF U. S.



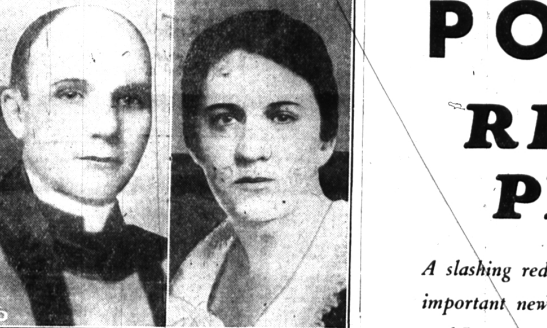
Having topped the gold output of the United States with the development of its northern Ontario strikes, Canada now follows South Africa as the second largest gold producer in the world. Machinery and belching smoke stacks have taken the place of virgin forest and trappers as the Ontario country supplies 80 per cent of all the gold mined in the Dominion. Kirkland Lake, shown here, a town which has just sprung up, is one of the largest gold producing areas in Canada. Note the shaft.

Seeks \$500,000 for 27 Children



Although she has borne more children than any other woman in the city of Toronto, 27 Mrs. Florence Brown, 42-year-old mother, may not be awarded the \$500,000 prize quoted by Charles Vanoe Miller to the Toronto woman who 10 years after his death had given birth to the most children. The provincial government has moved to annul the "obscure" will of the bachelor millionaire lawyer who died in 1922 by converting the money to the University of Toronto. Mrs. Brown, in center of photo, holding baby. Mrs. Brown has brought suit to win the award. "She has earned the prize," says a spokesman.

WIFE ASKING SON DENIED DIVORCE



Mrs. Shekell, who lives at 1930 California drive at the corner of Southfield road, is appearing on the stage of the Fox Theater in Detroit this week as "Queen of the Air," the title she won in radio audition tests conducted by the theater, station WXYZ and the Detroit Times.

Mrs. Shekell, who is 26 years old and has been studying music for about four years, was the first choice of two of the three judges in the audition, competing with 14 other winners in preliminary tests. She is a soprano, and sings in the choir of the First Lutheran Church in Detroit.

That a husband can dictate to his wife at to the number of children she may bear is the interpretation placed on the dismissal of the divorce suit of Mrs. Isabel Harding, wife of a Memphis, Tenn., who had a dear of a Memphis cathedral, in her suit. Mrs. Now charged physical abandonment, declaring that she wanted a son but that her husband denied her the right to bear one. In Dean Now's reply he stated that his coolness was prompted by medical opinion that Mrs. Now's life would be endangered by further childbirth and that he had striven to "absolute idealism" in life in answer to the dictates of his church. Both are above, the court ruled it was unable to decide.

DAINTY SHOE GIVES COSTUME JUST RIGHT FINISH



With a dainty frock of pink, left, is worn a sandal with an ankle piece reminiscent of old Chinese writing. The round toe of this spring style shoe makes the foot look very small; with the 'cool' mesh dress of bright blue with navy leather belt and navy and white yoke, the monk oxford in dark kid with metal buttons forming a side closing is worn; right, yellow and deep blue kid shoes in interwoven design match the resort costume. These shoes, too, have high backs hugging ankle.

Wage Earners Will Suffer By Commodity Price Rise

Higher Living Costs In Wake Of Pay Slashes Present New Problem

By CHARLES P. STEWART
WASHINGTON—A serious reflection for wage workers who have escaped them hitherto is reasonably expect to be included in that a stiff increase in the cost of living is in prospect in the near future.

To be sure, as good an authority as Senator James C. Coughlin of Michigan maintains that wages were inadequate at the latter level and that stationary pay, with reduced living costs, simply would establish a measure of justice.

Still, the wages are not so secure. What choice have they? How long will their patience last, despite present conditions of unemployment, when living costs begin to soar?

NOW THERE is no question that Congress is doing its utmost to push commodity prices upward.

The creation of the Reconstruction Finance corporation, for example, was an inflationary proceeding. It was intended to be, and was so described by its supporters. The Glass-Steagall measure, to ease bank credits, is yet more so. Other legislation similar in character, is contemplated.

The idea is to put more money into circulation—to cheapen it, in short to make prices higher.

It is obvious enough that, in many respects, this is needed. Agriculture needs it desperately. It doubtless will stimulate trade.

More prosperous farmers, livestock trade and reopening factories will react to the advantage of industrial labor, of course. Jobs will be multiplied.

BUT THE WAGE EARNERS' pay will be lower. It will be more than a comparative trifle of 10 percent lower. It will be lowered by 10 percent plus whatever advance there may have been in the cost of living—a total of 25 or 30 percent lower, at a moderate calculation.

It will not be that much lower in dollars and cents, but it will be in buying power that it will be.

The wage earner who fancied that he will be as well off again. When business revives, as he has before his pay slumped is mistaken. He will be a great deal worse off and for the most part, he will stay worse off—forever, quite likely.

He may as well face the actual situation—unless he effects some drastic readjustments in the system he is living under.

Even strongly organized labor generally has to fight for better pay in conformity with a rising commodity market, and union labor is, after all, a small proportion of the total volume of labor.

The pay of the white collar worker especially lags, as he knows, indefinitely behind an increase in the cost of living. It may also lag slightly behind decreasing living costs, but not nearly so far behind.

Once cut, for practical purposes non-union labor can consider its wages cut permanently.

It is true that, in recent years, certain enlightened employers have arrived at a realization of the fact that well-paid workers are profitable to the employing class itself.

Unfortunately, as pointed out by Editor Edward Keating of the national brotherhood's organ, Labor, recognition of this principle does not help the workers as much as might be expected, due to the circumstance that the individual employer, while highly favorable to a liberal policy by other employers, almost invariably can see excellent reasons against its adoption in his own industry.

IN ANY EVENT, pay cuts, thus far of about 10 percent in a ma-

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My New Book
by
JAMES ASWELL

NEW YORK—This loony town: My weirdest half-hour in many a moon came in the grand ballroom of a mid-town hotel the other evening watching a woman ex-confront her face publicly renovated before a huge gathering of plastic surgeons and hand play. A "Sweet, and How Long Will It Last?" the surgeon operated under blazing Kleig lights. I cannot describe in any respectable place the drama and rather gruesome details of the performance, which caused half a dozen women in the room to faint.

One proprietor of a local beauty shop, standing in the rear of the show, remarked to me with a grin, and a macabre insensitivity: "She is having her old face taken down and a modern new structure erected on the site."

Now whispers from the inner sanctum of that staggering Rockefeller Center development imply a complication of fantasies which Alice-in-Wonderland portions. I now hear that the ears of the enterprise are toying with an idea which is, as near as I can make out, this: The entire group of skyscrapers will tell a story in stone. Murals, sculptures, landscaping, the decoration of floors, ceilings and pavements, will adhere to a definite theme, contributing to the visitor a sort of silent movie, a serial in stone. But what if you enter in the middle of the piece?

One member of the Greater City Aquatic society of fish fanciers shares a half bedroom with 85 tanks of piscatorial pets. This passion for collecting guppies, platies, zebra fish, fighting fish, tetras, puffers, sharks, octopi and swordtails is comparable, I am assured, to no other hobby's.

Devotees are fearful of taking ocean voyages lest they become absorbed in contemplation of the nose of some finny variety protruding from a whitecap, and cap overboard.

LOST GLAMOR

As spring begins to heat the chromium-crusted towers of skyscrapers and the rumor of green prospects, this asphalt Sahara from suburbia, as people begin to think a little wistfully of Coney Island and Long Beach, my own interest in these places evaporates as the swallows multiply.

When Coney emerges from its ethereal detachment of snow and grey seas and workers begin polishing the shoot-the-shoot cars—incidentally, when Coney pres-

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