

7 Students Advance To Scripps Spelling Bee

SCHOOL SPELLING CHAMPIONS NAMED

Seven Grade, Junior High Winners Advance To District Contest

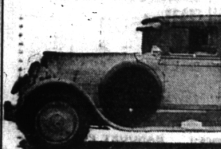
Seven spellers in Birmingham schools advanced another notch in the Detroit metropolitan spelling bee when grade and school champions were picked from the 10 best spellers in the grade been held March 18.

The fifth and sixth grade winners competed for the grade school championships, while vic-

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23 ANSWER TENNIS CALL

Large Squad Begins Net Workouts At Baldwin

Twenty-three candidates turned out for varsity tennis at Baldwin High School when the first call was sounded Monday. Coach W. S. Maywood expects over 40 by the end of the week. This is double the number on last season's squad.

The practice for the first few days will consist of light indoor workouts.

Captain Jack Payton, Earl Morrow and Robert Gibbons are the returning lettermen around whom Coach Maywood hopes to build a winning team.

Among the other hopefuls who reported Monday are Elton Haack, Kenneth Jones, John Botting, Jack Sitta, Tom Schooley, Jim Walker, Harvey Whalen, Eugene Wilkinson, Bruce Huron, Stanley Thomas, Louis Lamet and Joe Maunders.

Grosse Pointe Added To Track Schedule

A track meet between Baldwin and Grosse Pointe High Schools has been added to the Maples schedule. It has been announced by E. F. Engel, coach, bringing the total number of meets to 11. It will be held on Friday, April 22.

The teams have been practicing indoors for the past week in preparation for the coming inter-class meet.

"In nearly every instance the inexpensive classified ads I insert in The Eccentric get me quick and satisfactory results," one Birmingham woman told another. "I have found that 25 cents will take my message to the entire area and that is what gets me a new maid, or sells some article I no longer have use for in my home."

The Washington Trip

(The Baldwin High School Washington Group, 57 strong, with night-sooty eyes and sun-burned throats, but full of "a number of things," returned Saturday from its annual seven-day pilgrimage to the national capital. The members of the group recount below some of the experiences of the trip.)

By CAROLYN SALSBURY

All aboard! Good-bye, see you next Saturday! Be good, but have a good time!

Oh what thrills these sounds give us as we remember the good wishes of our parents and friends who had come to the Ligon Depot to send us on our way. And what a glorious April day it was when we found ourselves really on the road to Washington.

A scuffle for proper seats, stumbling over suitcases, shrieks of glee and laughter filled the train and then—what a ride for the last car!

After a day and a half on the train, we arrived at Charlottesville for a chicken dinner. From the train, I was jacked into a taxi (imagine it!) and taken up a small mountain to Monticello, the home of Thomas Jefferson. The grass was green, the trees high, and the sun blazed down upon our poor heads. Here one of the guides told a few of us about a mysterious house built on a high mountain top. He said that if anyone went to that estate they were constantly followed by a servant who carried a shotgun. (We weren't allowed to go up.)

Into the taxis again and we were off for Virginia College to see the rooms of Edgar Allan Poe and Woodrow Wilson, the library and other interesting places on the campus. (Rumors are spreading that many Baldwin students have decided where they are going to college next year.)

Hot and dirty, we reached the Cairo Hotel in Washington at 8 P. M. Sunday. Meal tickets were passed out, and then up we scrambled to see who could get the first hot water tank must be heated. 57 people could take baths and all have hot water.

Not till we reached William and Mary College did things really begin to happen. Don Parry, delighted with the rolls, won a contest by eating 15 of them. Ruth Morrill and Joe Westcott, slyly, while all were watching, snatched the remaining from the plate and put them in their pockets. Were there pickles, too? I don't remember.

By the way, there was something that went on in Washington. How many Washingtonians ever saw the feet of the mosaic picture move? Great fun.

The grand watched three girls walk up and down the steps leading to the library, in the Library of Congress, yet they didn't seem to accomplish anything. After some time, Mr. Johnson showed those same foot-sore girls how to make the feet move. Then the tragedy. Everyone that came near them were lead to the picture and showed how the feet moved. What an accomplishment! Just try it yourself some time.

To get back to my story. We returned in buses from the college to go to Jamestown, Yorktown, etc. The buses were in a riot. Richard Phillips and Jack Thatcher contributing most of the noise. Songs were started, but seldom finished, the main themes being "White Game First, The Chicken or the Egg," "My Name is John Johnson," and "Minnie the Mocher." As the bus rolled on, the members quieted down till most of them were asleep. In the front seat, Maxjorie was sleeping with her eyes open, and though all wanted to see her, they could not for fear of disturbing their partner who was probably on their lap or sprawled all over the seat.

What a loving pair were Jack Thatcher and Fred Cushing! Fred lying in Jack's arms and Jack holding Freddie tight, but both soundly snoring. Dorothy Schwartz awakened just in time to catch herself from falling on the floor. Such a bunch of "sleeping beauties" you never saw before!

Foot-sore and tired, we toppled into a hotel just outside Fort Monroe, and with three hours to spare, we were off for the Glee Club at Church Service.

GLEE CLUB TO SING AT CHURCH SERVICE

The Baldwin High School Boys' Glee Club, under the direction of Miss Mae Brumsted, will offer a program of sacred music at a service in the Baptist Church at 11:30 A. M. Sunday.

The club will give four special numbers, opening with a Russian hymn entitled "A Prayer," arranged by Wick. The other numbers will include "The Crusader's Hymn," a melody of the 12th century; a solo by Joseph Maunders, and "Soft Sounds Falling," by Fleming. A singing of "The Rose" will play the accompaniment at the organ.

Classified Ads should be in The Eccentric office not later than four o'clock Wednesday afternoon of each week.

SPRING CONCERT SET FOR APR. 27

Baldwin Band, Orchestra, Boys' Glee Club To Offer Joint Program

Plans are proceeding rapidly for Baldwin High School's first annual spring concert by the concert band and the school orchestra, assisted by the senior boys' glee club, which will be held in the high school auditorium Wednesday evening, April 27.

A number of symphonic selections by the orchestra will form the first half of the program, and the concert band will present a few military marches and a number of symphonic overtures and instrumental specialties. Under present arrangements, it is probable that the glee club will sing a few numbers between the two instrumental sections of the program.

Arnold W. Berndt, instrumental supervisor, will direct the concert of the band and orchestra, while the glee club will sing under the baton of Mae E. Brumsted, vocal director.

"Youth Triumphant" overture and Bon Suppe's famous "Light Cavalry" will probably be the feature numbers of the 45-piece band's portion of the concert.

Ergersterson Will Give Entertainment

The Ergersterson Club, Cranbrook School dramatic association, will present a varied program of entertainment in the school auditorium Saturday evening at 8:15 o'clock. It will consist of two one-act plays, together with orchestra numbers and special acts. The proceeds are to be devoted to completing payments on the school share of the expenses for the sound movie machine, bought last year, and to helping to pay for the pool table. The program will be entirely the work of the members of the club in the casting and direction.

B. H. S. Grad Writes Songs For 'M' Play

Maxwell Gail Contributes Two Numbers To Junior Girls' Production

ANN ARBOR, Mich., April 14—Maxwell Gail, of Pierce street, Birmingham, a sophomore student at the University of Michigan, is the author of two feature songs of the 1932 Junior Girls' Play, "No Man's Land," which closed last week after a week's run before an enthusiastic audience in the Lydia Mendelssohn Theatre of the Michigan League.

"Concede," featured by the Misses Parrish Baker and Alice Boter and a chorus, was the vocal number of the second act of the play, which has a cast composed entirely of girl members of the class of 1932, and for which the book and all musical numbers are written by students.

A number featured by Miss Vinselle Bartlett, one of the two comedy leads and author of several of the musical numbers, was "Dance of Fantastique," the other of Gail's two contributions to the production.

Gail has continued at the university the musical work begun in and out of high school in Birmingham. A graduate of the Baldwin High School, he was prominent in musical affairs in the village. He is now head of the firm of Gail-Corbett, a campus organization controlling several of the principal dance orchestras at Michigan.

Classes Open Ball Season Wednesday

Each Team To Play 12 Games In Intramural Diamond Program


The 1932 intramural baseball program for Baldwin High, announced yesterday, consists of 24 games, 12 per team, opening next Wednesday. The Hill School and Y.M.C.A. diamonds will both be used.

The schedule is as follows:

- April 13—Sophomores vs. juniors; seniors vs. outlaws.
- April 18—Juniors vs. seniors; sophomores vs. outlaws.
- April 20—Juniors vs. outlaws; sophomores vs. seniors.
- April 25—Seniors vs. outlaws; sophomores vs. juniors; outlaws vs. seniors.
- April 27—Sophomores vs. outlaws; juniors vs. seniors.
- May 2—Sophomores vs. seniors; juniors vs. outlaws.
- May 4—Sophomores vs. juniors; seniors vs. outlaws.
- May 9—Juniors vs. seniors; sophomores vs. outlaws.
- May 11—Juniors vs. outlaws; seniors vs. sophomores.
- May 16—Seniors vs. outlaws; sophomores vs. juniors.
- May 18—Sophomores vs. outlaws; juniors vs. seniors.
- May 23—Seniors vs. outlaws; juniors vs. sophomores.

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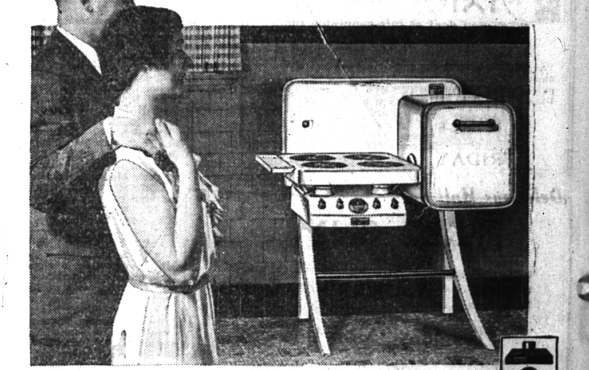
WHAT greater tribute could be paid the power of craftsmanship than the "test of time"? Fine cars are still durable and beautiful when cheaper cars must be replaced. Hand-tailored clothes still show their quality when production-made clothes are discarded. Fine pianos are still rich in tone and beauty when "price pianos" have outlived their service. Craftsmanship is the reason for this extra service and value, because craftsmanship knows no limit in creating better quality. Clothes that are cleaned by our craftsmen show their superiority over ordinary machine cleaning. They are cleaned just right, finished with skill and care, inspected with rigid watchfulness. And the result is that our better quality gives clothes longer life and beauty. Your clothes deserve the care of the craftsman.

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