

Fraternal, Clubs, and Personal News-Notes

Mrs. Rosso Entertains P. T. A. Group Today

Mrs. John Harvey Rosso will be business at a luncheon at her home on Pierce street today for a group of teachers from Barnum School, and also for executives and committees of the Barnum P. T. A., of which she is the retiring president.

The luncheon for the teachers will be at 12 o'clock when the guests will include Miss Isabel Foselman, Miss Gertrude Cronie, Mrs. Ella Cross, Miss Dana Haddock, Miss Mabel Lowsbury, Miss Alfreda Purchase, Miss Lydia Torrell and Mrs. Charman Corwell.

At 1 p. m. the luncheon group will include Mrs. Floyd Franklin, Mrs. Edwin Wolf, Mrs. E. W. Osborne, Mrs. Walter Huffman, Mrs. E. W. Allen, Mrs. H. D. Crull, Mrs. E. L. Birchmore, Mrs. Frank Smith, Mrs. R. L. Young, Mrs. Roy Hawthorne, Mrs. Charles Plumsted, Mrs. Thomas Benson, Mrs. B. H. Jackson, Mrs. R. L. Fletcher, Mrs. R. E. Bethel, Mrs. J. C. Murphy, Mrs. T. R. Navin, Mrs. J. C.

Conventions—Yes or No? 'Yes,' Votes Mrs. Wellman

Should club women attend conventions, and what benefits do they derive from them? This question is ably discussed by Mrs. Hugh H. Wellman, retiring president of the Birmingham Branch of the American Association of University Women. Mrs. Wellman returned recently from Boston where she attended the national convention of the Association.

In the Birmingham group with Mrs. Wellman were also Mrs. Harold E. Gray, president-elect of the Birmingham Branch; Mrs. Fred Farrar, Mrs. Emil Keller, Mrs. Arthur Hogg, and Mrs. William Norton. On the reason for conventions, Mrs. Wellman says: "Perhaps some of you have seen Anna Steese Richardson's answer to the question, 'Why Conventions?'

C. Huston and Mrs. Raymond P. C. Yellow flowers and papers will be used in the decoration of the luncheon tables.

Smith College Alumnae Revive Old-Time "Gym"

How the belles of the period performed their daily dozen 50 years ago was demonstrated in a program to mark the 50th anniversary of the founding of the alumnae of Smith College, held at the home of Mrs. Harold S. Gray, Fairfax avenue, Friday evening.

The program, arranged by Mrs. Walter Maurice of Detroit, reproduced the gymnasium class for young women of half a century ago. Long skirts, high waists and long tight sleeves assumed modesty but hampered freedom of action, as those who took part demonstrated. Physical exercise for college girls in those days was confined to simple marching steps, and the most elementary calisthenics.

Among those who took part were: Miss Florence Eiss, who filled the role of teacher; Mrs. Maurice, Mrs. Victor Adams, Mrs. Tracy Augur, Mrs. Harold Barber, Mrs. Charles Noble, and Mrs. Grover Penberthy.

Preceding the program Mrs. Gray was hostess at dinner to the Smith College alumnae members. Assisting Mrs. Gray were Mrs. Howard Robinson, of Pleasant Ridge, and Mrs. E. C. Stephenson, of Detroit.

Mrs. and Mr. Frank E. Werneken, of Wing Lake, returned from Cleveland last Tuesday after a visit with Mrs. Werneken's brother, Mr. Albert Russel.

Mrs. G. W. J. Linton, of Lone Pine road, will leave Friday to attend a house party in honor of Mother's Day at which members of the Phi Gamma Delta fraternity in Ann Arbor will be hosts. Mrs. Linton will be the guest of her son, Frederick Riebel, III, who is a member of the fraternity. Nearly 30 mothers from various parts of the country will join their sons in the house party in their honor at which they will be guests for three days.

Miss Carroll Speed, of Lexington, Ky., who has been the guest of Mrs. Dan Davis, Yorkshire road, returned to her home Thursday.

Mother's Day

"If there be aught surpassing human deed or word or thought, it is a mother's love"



THERE are Mothers of all ages, all races, all creeds—but, after all, only one kind of Mother. The tender, unselfish, forgiving individual who showers devotion and love on her offspring. No sacrifice is too great for the chain that welds her child to her heart! Surely it is good that we have one day of the year on which to honor our own Mother—and Mothers in general. Mother's Day is a holiday during which our kinder thoughts, our respect for Mother love, replace all selfish interests of our daily existence.

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ART and MUSIC

Alfred Hutt, who sends a collection of his prints to the Hudson Galleries this week, and who, by the way, belongs to Michigan by right of birth, is one of those artists who comes very near to being regarded by his very success. For his beautiful rendering of tree forms, his public has so classified him, that he is almost completely unknown in reality his gifts are much more diversified.

The truth is, in fact, that if Mr. Hutt had never drawn a tree, he could still lay claim to being an artist of distinction with a large portfolio of character and figure studies and architectural details to his credit.

Both an etcher and a painter, he understands the demands of both techniques, and he confines himself with the other, or trying to do with the needle that which should rightly be done with the brush. That, as an etcher, he depends wholly on the use of line, resorting to dry point, with its deep shadows, but never using tone for that which can, with skill, be achieved by the use of line.

The resignation of Djina Ostrowska from the Detroit Symphony Orchestra, leaves the first harp chair vacant and it is likely that the place will be filled by a man, unless Carls remains as second harp. Otherwise there will be no changes in the first and file.

What Scarab members can do with the camera will be shown in the May exhibition of the Scarab club which will be opened on Tuesday evening with an informal reception for club members and their friends, in the main gallery of the club.

Both active and lay members of the club are included among the camera enthusiasts who will exhibit their prints on this occasion. The show will include portrait studies, still-life, landscapes, sea-scapes, and aerial views taken by professionals in the club lists, painters who use the camera as a means of recreation, architects, and business men who specialize in pictorial photography as a hobby.

Five American portraits of unusual interest have been placed on temporary loan exhibit in the American galleries of the Art Institute. Four of them represent the fine Colonial tradition of portraiture which sprang from English models, the fifth is by William Morris Hunt, one of the first American painters trained in French schools.

Selling the annually recurrent rumors of resignation of Osnip Gabrieliwitsch and Victor Kolar and serious changes in the personnel of the orchestra, Murray G. Paterson insinuates, in his capacity as manager of the Detroit Symphony Orchestra by announcing that both Mr. Gabrieliwitsch and Mr. Kolar will be at their posts next season and that there will be almost no changes in the ranks of the players.

In fact, Mr. Gabrieliwitsch has reduced his mid-season absence materially, so that he will be away from the podium for only three pairs of subscription concerts. Two of these pairs will be conducted by Kolar and the third will have a guest conductor.

Art associations in Michigan have decided that in union there is strength and have taken steps to join forces by means of a statewide art organization, the beginning of which were made at a meeting held last week in Grand Rapids.

Delegates were present at this meeting from 10 Michigan cities and a committee appointed by Clyde H. Burrows, president of the meeting, included representatives from Detroit, Grand Rapids, Kalamazoo, Flint, Port Huron, Muskegon, Ann Arbor, Ypsilanti, Lansing and Bloomfield Hills.

By pooling their interests, it is the hope of the association to be able to enlarge the scope and effectiveness of the work of these associations while materially reducing the cost.

This will be done by arranging circuits for art exhibitions and lectures throughout the state. Much of the work of organizing exhibitions and selecting suitable speakers will thus be eliminated and the cost shared.

The organization will also be in a position to use its influence in regard to those in the state who have an artistic significance, which work for the beauty of the state highways and to encourage art education throughout the state.

More than 2,000 high school musicians will be guests of the Michigan State College on Friday and Saturday of this week when the annual Michigan State Music Contest will be held in East Lansing. All the facilities of the college will be utilized for making this the greatest concert ever held in the state and plans are now complete for the entertainment of this large group of students. Two days will be crowded with events which include girls' and boys' glee clubs, string orchestras, bands and wind, brass and brass ensembles.

The arrangement of the Indian and Mohammedan galleries will be largely altered by changes in progress at the Art Institute. Gallery 21, which has been used to contain the sculpture of the East, will become a second gallery of Mohammedan art in addition to the Persian sculpture which has been moved to the corridor at the rear of the east court and the great statue of Brahma now takes the place which the Kolbe Assunta occupied between the columns behind the fountain.

The American committee of the exposition of Byzantine art announces that, under the auspices of the College Art Association and with the aid of Mr. Joseph Brummer, there have been assembled to be shown at the Paris exposition of Byzantine art at the Musée des Beaux-Arts, Paris, France, over 30 important loans from private collections, museums and galleries.

The exposition of Byzantine art is scheduled to open in Paris on May 27. It will be the first time that the public will be privileged to view a comprehensive collection of Byzantine art representing the culture of 10 centuries.

Several factors combine to make the forthcoming Ann Arbor Music Festival, in Hill auditorium, May 13 to May 16, one of particular brilliance and general interest.

The soloists engaged for this event are all of outstanding rank. In other words, nearly stars have always been presented, but this season the list includes such remarkable names as Ignace Jan Paderewski, world famed pianist, statesman and virtuoso pianist, and Lily Pons, the youthful coloratura soprano from France, whose appearances with the Metropolitan Opera this past winter have created much phenomenal acclaim. Paderewski will be heard in his own exquisite concerto for piano and orchestra.

Beginning Monday the exhibit of paintings by students of the Hayward Art Academy at the Beaux Arts League in the Tuller hotel will go into its final week. Among the artists whose work has been particularly well received are Miss Eloise G. Meyers and A. C. Texier. Some 15 students are represented in the show.

The Morning Musical of Royal Oak, with the co-operation of the churches, schools, men's and women's clubs and the local theater, are observing national music week, May 3-10, with much community spirit. Miss Clara Ellen Starr will address the Morning Musicals Wednesday upon "American Music," and on that evening a great community festival of music will be presented in the auditorium of the Royal Oak Senior High school. The members of the orchestra conducting the events are: Mrs. Eva Proctor Storer, Mrs. Fred Kitch and Mrs. Duncan McRae.

Mrs. Robert C. Hargreaves, of Grandbrook road, left Tuesday for a brief visit in New York.

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