

Fraternal, Clubs, and Personal News-Notes

County Club Women Meet For Annual Convention

Birmingham women representing the local clubs affiliated with the Oakland County Federation of Women's Clubs journeyed to Milford Tuesday to attend the 31st annual meeting, held in the Presbyterian Church of Milford.

The Monday Literary Club was the hostess organization, and Mrs. E. S. DeGarmo was the general chairman in charge of convention arrangements. One of the important features of the meeting was the election of officers held at the close of the morning session.

Mrs. O. W. Dawson of Ferndale, president of the County Federation, presided at the meeting which opened with assembly singing led by Mrs. F. R. Leed of Milford. Grereetings to the

Ferndale chairman of public welfare.

Reports given for other committees included the historical, which Mrs. William Shepard of Oxford is chairman; the fine arts committee for which Mrs. W. S. Lovejoy of Milford is chairman; the committee on club extension for which Mrs. W. A. Wellman of Pontiac is chairman; and the committee of which Mrs. W. A. Sanderson of Pontiac is chairman.

Following the election of officers, luncheon was held for the delegates. The principal address of the afternoon session was given by Mrs. Eben Mumford of Lansing, former president of the Michigan Club Federation of Women's Clubs.

A trip to the General Motors pavilion reported and completed the day's program.

ART and MUSIC

The solemnity of a Spanish cathedral in the 15th century is recalled by an illuminated parchment missal bearing words and music to the "Gloria" which was brought from Spain to Dr. Francis L. York of "Yorkplace."

The missal was the gift of a former pupil, Mrs. Laurene Wilford Subia, who returned recently with her husband after a long residence in Madrid. This parchment page, which is approximately two by three feet, was originally a leaf in a book containing the Latin words and music used in the celebration of the mass.

There are only three lines of music on each side, but both the quaint, square notes of the period and the words are large and easily legible from a distance.

The reason for this is that the book of the mass was placed on a lectern so that the priest officiating at the mass could read and chant as he moved about on the altar.

Dr. York is planning to have his gift framed as a screen. Mrs. Subia also brought her former teacher a vase in the modern style of Spanish pottery, showing traces of the Moorish influence.

The missal was brought from a church in a small town in the interior of Spain.

"Bach, the Man and His Music," will be the subject of a lecture-recital to be given by Frank Bishop, curator of music at the Art Institute May 24, at 3:30 P. M. He will be assisted by teachers and students of the Frank Bishop Piano School. Bach wrote in various musical forms for the clavichord and harpsichord. His work includes two and three part inventions, French suites, an English suite, the Italian concerto, preludes and fugues from the well-tempered clavichord, a partita, the chromatic fantasy, and an organ fugue transcribed by Liszt. Mr. Bishop will analyze each work

as it is played. At the close of the recital a round table for teachers will be conducted by Mr. Bishop. This concert is open to the public.

Blanche Yurka, with a company of artists of the stage, will appear at Orchestra Hall Friday evening, May 22, in Sophocles' "Electra." Supporting Miss Yurka will be the dancer, Martha Graham.

Blanche Yurka has just closed in New York after a long run in Gilbert Seldes' "Lysistrata." Martha Graham will direct and appear as solo dancer in the show of "Electra" which first came into prominence as premiere danseuse with Ruth St. Dennis and Ted Sherrill. Miss Graham will be accompanied in her dances by the well known pianist Louis New York, who will be the musical director for "Electra."

The Hudson print galleries continue their program of one-man shows with a collection of etchings, dry points, wood cuts and lithographs by the Norwegian artist Ole Wittums.

Though shown at the Cranbrook museum during the winter, in the first time that the work of Mr. Wittums has been seen in Detroit. It will prove to be of particular interest, first for its wide range of subject matter and second for the mastery of technique which the artist displays, whether working with the etching needle, the engraving tool or the wood block.

Through the generosity of the Founders Society, the Detroit Institute of Arts has recently acquired a portrait of a man by the 15th century Italian painter Domenico Ghirlandajo. The portrait is a half length figure in silhouette against a purplish background and is painted in fresco. The style of painting is like that of the frescoes in S. Trinita in Florence and the Sistine Chapel. It is very likely, therefore, that the portrait belongs to Ghirlandajo's early (and best) period between 1475 and 1485.

The Head of a Man, now in Detroit, is typical with its clear, strong outline and rich plastic quality. Ghirlandajo is unusual among 15th century portrait painters in that he did not smooth over brush strokes but painted in fine detail with the individual brush strokes in evidence. The color is very quiet and fine, with the black cap and jacket, a reddish complexion and purplish-rose background.

The print department of the institute also is indebted to the Founders Society for a group of 10 prints by Edward Munch from the exhibit which recently was held here. Munch is one of the pioneers of modern painting; his influence in Central Europe has been very great in the direction of the simplification and powerful design which have come to characterize the modern German school. The print department also was enriched by a set of 12 lithographs of New York by Glenn Coleman.

The American department also received from the Founders Society the gift of a portrait of William Barton Rogers by William Morris Hunt (1804-1879).

Hunt is one of the most important figures of the middle nineteenth century, yet his work is rare and a good representation is found in few museums. The Art Institute now has two good examples of Hunt's work, a fine genre picture called "The Ball Players," and this competent portrait.

The change which has come over the arts in the past two generations is so great and sweeping that many of us have not yet gotten over the surprise of finding ourselves suddenly living in a new world, looking at things in a new kind of architecture, new paintings, new sculpture.

The exhibit of modern French painting, which is on at the Art Institute on Friday, May 22, to continue through June, is the first really comprehensive record in Detroit of the change from the art of the 1870's to that of the present day.

It is unusually interesting, also, to any one interested in the world in which we live because it shows not only one of the most fertile

Mrs. Joseph A. Sweeney is chairman of a mixed bridge party to be given under auspices of the After Society of the Holy Name Church in the school auditorium at Wednesday evening, May 27. At the same time Mrs. Sweeney on the committee will be Mrs. Clarence Gardner, Mrs. James E. Moore and Mrs. Walter Hims.

Complimenting Mr. and Mrs. Clark Hawk, Jr. of Battle Creek, Mr. and Mrs. Donald U. Bathrick of Southfield, entertained at dinner preceding the opening dance of the Orchard Lake Country Club Saturday evening. The guests included Mr. and Mrs. Harry Mann, Mr. and Mrs. Hawk, and Mr. and Mrs. Frederick Booth.

Classified Ads should be in the Executive office not later than four o'clock Wednesday afternoon of each week. —Adv. Eff.

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