

# Fraternal, Clubs, Personal News-Notes

## ART and MUSIC

One of the first portraits from life ever made in Detroit was the water color sketch of Mrs. Nelson Vincent, daughter of Mary Catherine Vallee and Pierre Provencal. She was born in Detroit in Nov. 2, 1793, and was married in old St. Anne's church by Father Gabriel Richard on Jan. 31, 1826. The portrait was made the following year.

The artist was James Otto Lewis, born in Philadelphia in 1799, and married to Sophia Pelletier, a niece of Mrs. Vincent. Lewis was the author and artist responsible for the famous Aboriginal Portfolio. He was a pioneer soldier and as a boy took part in the defense of Schuykill against the British in the War of 1812.

The portrait of Mrs. Vincent is the treasured possession of her grandson, Nelson R. Monchamp, of Detroit. Mrs. Vincent's granddaughters had copies in 1749 from Versailles, France. At that

time the French government offered a piece of land, a cow and a lot of articles including a gun, an axe and other necessities of life in the wilderness, to any man who would come to the Detroit colony, then known as Fort Ponchartraine.

The work was necessarily done in haste and under great disadvantages and while James Otto Lewis is not regarded as a great artist his work is most valuable because it is the earliest portrayal of our native Indians.

(Striving to make the nucleus for a natural gallery of painting and as well material for biography and history, the artist labored conscientiously. The original drawings were stored in the Smithsonian Institution and were all destroyed in a fire but lithographic copies had been produced in color and sold in installments.)

Leon Makielaki, well known Detroit painter whose exhibition of portraits, held earlier this season

## Social Briefs

Complimenting Mrs. Phillip Blossom, of Ann Arbor, Mrs. Victor Cahalane, of Grand Rapids, is entertaining 14 guests today at a bridge luncheon at the Fox and Hounds. The guests include Mrs. W. O. Stevens, Mrs. C. J. Keppel, Mrs. Hamilton Kullenback, Mrs. George Nickerson, Mrs. Harry Williams, Miss Janet Ewing, Mrs. Lewis Marshall, Mrs. Fletcher Richards, Mrs. Howard Yale, Mrs. Carl G. Wombetter, Mrs. John Harlow and Mrs. Frank Allen.

A group of Birmingham women attended the annual meeting of the Women's Organization for National Prohibition Reform held at the Book Cadillac Hotel Tuesday.

Among them were Mrs. Eugene Smith, Mrs. P. M. Wygant, Mrs. A. H. Otis, Mrs. Charles Cross, Mrs. Edward L. Bryant, Mrs. Arthur Meyer, Mrs. William B. Brown, and Mrs. Gordon Bailey.

The Women's Society of the Methodist Episcopal Church will give a rainbow tea at the home of Miss Marie Sly, West Marie and Wing Lake roads, Friday from 3 to 6 P. M. Mrs. Deville J. Bond, of Detroit, will speak at 4 P. M. on the "College Abroad" movement inaugurated by American women to give aid to five oriental women's colleges.

Mrs. E. E. Fran's group of the First Methodist Episcopal Church will give a luncheon at the home of Mrs. E. A. Shadley, Adams road, Wednesday May 20, at 1 P. M. Following the luncheon the regular business meeting of the Women's Society will be held. Mrs. E. T. Caldwell, of Detroit, one of the officers of the Women's Home Missionary Society, will give an address. The program will conclude with a personality and possibility party.

Mrs. Albert Ellsworth, who was the guest of her hostess, Mrs. Nancy B. Thomas, of South Street, returned to her home in Escanaba last week. Mrs. Thomas, who attended the library round table meeting in Adrian last Thursday, was also present at the round table meeting of the Book Club, Wednesday of this week. The subject for discussion this week was "The Effect of the Book on the Impression on Libraries."

Mr. and Mrs. William McCallum, of East Maple road, were hosts at a Sunday evening dinner for Miss Grace Chadwick, who is in New York and Miss Sam Kertz, of Detroit. Mr. and Mrs. McCallum also attended the opening dinner at Pine Lake Country Club Saturday.

Mr. and Mrs. Frank Standart, of Bloomfield center, are leaving today for Elk Rapids, where they will open their summer home.

Capt. and Mrs. H. Lydard Towle, of Franklin village, will entertain a group of friends at dinner Friday evening near to the guests' performance. Among the players will be Mrs. Mr. J. Robert E. Swanson, Mr. and Mrs. George Wellington Smith, Mr. and Mrs. Robert S. Woodruff and Mr. and Mrs. Clayton H. Gray.

Mrs. Warner L. Forsyth, of Wibleton drive, was hostess at a dinner Thursday evening for members of the choir of St. James Church.

Mr. and Mrs. Lewis Marshall of Wibleton drive, were hosts at a dinner for 10 guests, Saturday evening, May 2, and also entertained at dinner for a party of 10 including friends from Flint last Saturday evening.

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The first set of the new paper currency to be seen in Detroit has been received by J. M. Potocki, chief of guards at the Detroit Institute of Arts and member of the Detroit Coin Club. The set comprises nine coins in gold, silver, bronze and nickel, each of them showing fine designs.

Yamanaka of Boston with his work in Japan and with people comes to the Detroit Society of Arts and Crafts again this year, but brings a new and warmer interest than ever before. This element of warmth must be found in the addition of a number of coins which represent the peasant or provincial arts of China and Japan.

Probably no art in the world is more elegant, more coolly perfect than the classical art of China. But this year, when the art has a new interest because it brings us a little closer to the life and interests of the people instead of

being limited as formerly, to those exquisite objects which are the pride of kings.

Word comes from Sigmund Romberg, composer, that he has started work on a new musical show. Edward Child Carpenter, playwright, will write the libretto which will be his first collaboration on a musical production. Irving Caesar will do the lyrics. Mr. Romberg and Mr. Caesar last worked together on "Nina Rosa." No title has as yet been selected for the new work.

As his name implies, Raeburn Middleton comes honestly by his gift for portraiture. Connected with the family of Sir Henry Raeburn through his mother's family, Mr. Middleton, who came to Detroit several months ago, to open a studio here, carries on the painting tradition.

Arthur Hackett, professor of voice at the University of Michigan School of Music, filled his fourth engagement with the New York Oratorio Society on May 4, when he sang the tenor role in the annual performance of Bach's Minor Mass, under the baton of Albert Strossel. Professor Hackett has also been engaged to sing the tenor role in Haydn's "Creation" at the Springfield, Mass., May Festival.

After a year or more in Europe, Arthur Hackett returns to Detroit with a collection of paintings, which show marked progress and a wide variety of subject matter. These paintings are being shown in an exhibition held in his studio at 1984 Jefferson avenue east, and include several figure studies, an intelligently handled portrait, some still life and flower pieces, and a large group of landscape studies.

At the recent meeting of the Detroit Museum of Art Founders society Robert H. Tannahill was elected a trustee to fill the unexpired term of Julius H. Haase, deceased.

Mr. Tannahill has long shown a keen interest in the Detroit Art Institute, being particularly interested in the development of the Colonial collection. He has made many fine gifts in his own name, but as honorary member of the institute, he has induced many other patrons to make contributions to the American collection.

## Survey Shows Personality Needs for Business Women

Ann Arbor, May 4.—Ability to handle and deal with people is the most valuable characteristic for the woman in business and the professional life, in the opinion of 13,752 members of the National Federation of Business and Professional Women's Clubs, according to a survey by the University of Michigan Bureau of Business Research, which indicates that her personality types tend to engage in different occupations.

Each of the 13,000 women were given a questionnaire containing 30 personality traits and were asked to rank these in the order of importance for success in her occupation. For the whole group, the traits ranked fairly with people, responsibility, courtesy, care of details, personal appearance, ability to follow directions, and knowledge in a special field are high characteristics in order named. Forcefulness, artistic ability and manual dexterity were estimated as the least needed.

When analyzed in various occupation groups some change in relative importance of the various traits was brought out. Teachers and persons in sales and publicity, health, welfare, etc., still considered ability to deal with people as a most desirable quality, but clerical workers thought more of responsibility, while library and research workers graded knowledge in a special field as first.

Some variation was found in the grading of the other characteristics by members of different work groups.

Employers and personnel experts will be interested in the evidence from the study that general types of occupation may dominant personality traits of the majority of persons engaged in them, and that by using this as a clue, a thorough study of the characteristics of a given individual may show his comparative accuracy the type of work to which he is best suited.

Such an indication of the type of work call for valuing personalities was seen in the likes and dislikes of 160 different occupations, notably business manager, while the jobs of baker, chef, waiter, deaconess, dentist, usher, waitress and, strangely enough, movie star, were regarded in the main with indifference or disfavor.

When the likes and dislikes of any particular class of occupation was compared with their occupations, however, it was found that the general types of occupation related to their own, and most dislike or indifference to work outside the general field in which they were employed.

Study of personalities of young women, who are starting careers, might be expected to guide them into fields to which they would most suited, the investigation showed.

The Michigan study is a part of a survey of 47,000 members

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