

Fraternal, Clubs, and Personal News-Notes

Oakland County Women Organize To Enforce Law

Mrs. John Harvey Rosso and Mrs. Charles J. Shain, two prominent Birmingham women were among the officers elected for the newly organized Oakland County Branch of the Women's National Committee for Law Enforcement at a meeting held in Pontiac Thursday.

The branch was formed when more than 200 women from various parts of the county gathered in Stevens Hall to hear Mrs. Wethy Honinger Fisher of Ann Arbor discuss law enforcement.

The group, representing Birmingham, Bloomfield Hills, Pontiac, Royal Oak, Farmington, Davidsburg, Holly and Commerce, elected Mrs. E. LeRoy Pelletier president of the branch. Other officers chosen were first vice-chairman, Mrs. Rosso; second vice-chairman, Mrs. W. L. Day; third vice-chairman, Mrs. George M. Hadley; fourth vice-chairman, Mrs. Martin D. Hubbard; recording secretary, Miss Medeah Andrews of Farmington; corresponding secretary, Mrs. Elmer Charles; treasurer, Mrs. Shain; and membership chairman, Mrs. R. J. Bromley.

Mrs. Pelletier, as chairman pro tem, outlined the object of the organization.

"This committee is an affiliation of the great national organizations of women aggregating 12,000,000 members," she told the group.

"These organizations have taken action in their own delegated bodies repeatedly and with increasing strength. This is the authorized representative method of securing decisions in organization."

"Our object is entirely educational, and our purpose is non-partisan, non-political, to organize in all communities in Oakland County."

Mrs. Fisher was introduced by Mrs. George C. Capon of Ann Arbor and Detroit.

"Our contribution as American women is to make our world safe," Mrs. Fisher declared. "And our world includes our homes, schools and streets. We are the makers of that world and we will continue to control it."

Thrift Shop Conducts Drive

A campaign to collect clothes for the fall and winter needs of the Thrift Shop of the Community House will be conducted by telephone, Mrs. H. H. Halgren, executive secretary, announced today.

As the Thrift Shop will close June 15, every effort will be made to obtain a generous supply of shoes and clothing for fall. Telephone calls will be made to solicit clothing, and to those who have contributions, bags will be distributed by the Boy Scouts.

"I do not believe the average Birmingham citizen realizes how much the Thrift Shop accomplishes," Mrs. Halgren said. "We had one customer recently who said she had bought only one pair of shoes outside the shop in a year's time. Those she said were for her husband, whom we could not fit. Mrs. Halgren said she had a mother and four children."

The shop will open early in the fall, Mrs. Halgren said.



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VACATION IN MICHIGAN

ART and MUSIC

This month for the first time Detroit is privileged to view a comprehensive exhibition of modern French painting, the school which has not only been the greatest of modern times, but which has given impetus to the whole modern movement in art. The exhibit is on view at the institute.

It has been the aim of the exhibition to show not only the work of the extremely modern men, but in order to make it more easy of comprehension, paintings which show their relation to the 19th century movements.

The Detroit Institute of Arts has just received from Mrs. Julius P. Hines the generous gift of a painting, "Yellow Sails," by Lucat. The artist is one of a group now active in Paris who may be called painters of fantasy. His picture, like all fantasies, whether Alice in Wonderland or Grimm's Fairy Tales, must be looked at sympathetically, with a certain willingness to be surprised and delighted by the inventive and unexpected quality of the image created. People who insist upon being terribly serious and are bothered by this type of painting in a light and imaginative mood.

Season subscriptions for the annual Philharmonic concert series are in advance of former years, according to the statement of Selma Robinson secretary of the Philharmonic institute.

The list of artists as arranged by James E. Devoy manager of the institute, includes the outstanding stars of the concert world, John McCormack, the favorite tenor returns after a long absence. Fritz Kreisler, who broke all concert records at Madison Auditorium two years ago will be one of the early Fall attractions, as will Sergei Rachmaninoff, pianist.

Clyde A. Nordquist, Detroit artist, has been commissioned to do a series of 12 charcoal drawings depicting the life forces of the city. The subjects will include industry, finance, culture, transportation, education and aviation. The Detroit Life Insurance company, for whom the drawings are being done, plans to hang them in their executive office. Subsequently a number of limited edition reproductions will be issued.

Mrs. Henry Motet, curator of painting of the Museum of French Art, French Institute in the United States, is the author of a book entitled "Art in Exhibitions," published by the Harbor Press, New York.

"Will you let me see the eight-cent hose?" asked the Birmingham woman of 50 years ago.

"Curiosity as well as economy may have ruled her mind. A local merchant of half a century ago advertised in The Birmingham Eccentric that he had a large line of ladies' hose from 8 to 10 cents per pair."

Reckless days!

"More frequent applications of the razor strap in the wood shed will accomplish more than the whipping post in jail."

Mrs. Arthur Peck, president elect of the Barnum School Parent Teacher Association brought these words of wisdom from the P. T. A. convention held recently in Traverse City.

"A switch in time," says Mrs. Peck, "has saved many a boy."

There has been such a tendency of later years to pooh pooh the Parisian modiste, that the past is strong. But when our ancestors grimly remarked "spare the rod," they voiced the experience of many generations.

"Can we today afford to discount their judgment?"

Law, like charity, should begin in the home. And don't forget the penalty for violations.

Do you know why most of us fashion slaves are wearing turbans this summer?

As usual, Paris is to blame. Not the Parisian modiste, however, who is most often responsible for fickle fashion's fads. It seems the French Government is indirectly responsible this time. You remember the French Colonial Exhibition takes place this year?

Well, put two and two together. So many of the French Colonial Possessions are in Africa and southern countries, where the turban has been the accepted mode in headgear since Mohammed learned to walk.

Hence the hats!

And this is not the end of the influence the exposition is going to have on styles, we're told.

Six tight, girls!

And now the vacation has begun to buzz. It buzzes its way into the brain, takes a nip, and we are bitten with the "must get out to the cottage" urge.

The cottage! Almost everybody in Oakland County has a cottage, or has a friend of a very good friend who has a cottage.

And family conversation centers on this important matter. Cottages are great. Especially when the roof doesn't leak. And if there aren't two many visitors in the rustic quarters.

Each member of the family likes to go, and take his or her best friend. Father thinks of the cottage as a place where he can be the vagabond king—collarless, coatless and tieless with a disreputable old hat, companion of many vacations past, to crown his glory, to collegiate Bill, a cottage is a nice to bring the gang.

To merry young Mary, a cottage is a place to bring the gang.

But if a woman's angle a cottage is something else again. Especially if the woman in question is owner of the household in question.

Many times mother packs up to go to the cottage with another longing buzzing around in her brain. She tries to drive it away with a mental fly swatter, but it comes back again.

Secretly, mother would like a trip. She thinks dreamily of a motor tour through the Catskills or White Mountains, or of gleaming tables in hotel dining rooms with the sound of the sea mingling with the rhythm of the orchestra.

The cottage! That slow kerosene stove! But such fun to be really primitive. And yet—even to go with John on a business trip somewhere—anywhere for a change.

And all the time she is sifting linens and wrapping the cottage china in newspaper preparatory to a season's stay.

This is what our families, from Friend Husband down, do not seem to realize: the cottage is seldom a treat for Mother. If she has help, maids are not satisfied at resorts unless there are dance halls and movies. They are continually threatening to "go back to town."

This is the favorite week-end threat. They spring it Friday evening usually, when two carloads of guests are expected any minute.

Without a maid, unless father and brother and Mary and father's friends and brother's friends and Mary's friends lend a hand, mother will not find cottage life particularly to her liking.

Too many families expect her to go on housekeeping all winter and cooking and dishwashing all through her vacation—and like it. It isn't human. And the fact is, she doesn't!

Who would?

Mrs. Charles J. Shain, of Pierce street, will go to Detroit June 10, to conduct a class for the purpose of training leaders to carry on organization work for the Women's Council for International Relations. The class will meet at the Women's City Club in Detroit at 10 A. M.

Miss Doris Cox, daughter of Mrs. M. Howard Cox of E. Maple road, is leaving today to attend commencement week at Chevy Chase, Washington, D. C. where she was a former student.

Oil paintings, water colors and pastels, by Rogers Davis, a native Detroit, but more recently of Paris and now of Hollywood, were placed on view Monday for two weeks at the J. L. Hudson galleries. There are some 50 canvases in the exhibit.

Mr. Davis, who is the son of Mr. and Mrs. Clemons H. Davis, 633 Lawrence avenue, Detroit, attended Northern high school and the University of Michigan. He was born in Detroit in 1898. For two years, 1921, he was a student of the Wicker school here.

For the last 12 years Mr. Davis has lived in Paris where his work has attracted considerable attention. In Hollywood where he has been but a few weeks, he is engaged in designing a set for a new picture to be directed by his old chum, Rowland Brown.

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