St. Mary's Defeats Baldwin In Close Contest

MAPLES DROP CAGE THRILLER

St. Mary's Quintet Tops Baldwin, 37 to 35, With Last Minute Shot

The Baldwin High School basketball team lost to a strong, sharp-shooting St. Mary's five, Friday evening, 37 to 35. The game was very fast and close throughout.

The stiff defenses of both teams made long shots necessary. Baldwin opened fast and piled up nine points before the contest was two minutes old. McKee started the spree with a free throw, quickly followed by a field goal by Hunt. McKee then sank three long ones in rapid succession.

A little later, Milczewski, St. Mary's forward, put his team in the running with three field goals, but Baldwin still led at the end of the first quarter, 12 to 8, and despite St. Mary's desperate attempt to overcome the advantage, the visitors remained trailing at the half, 19 to 16.

At the opening of the third period the Eagles hit their stride and ran up 10 points in three minutes to take the lead. Long field goals by McKee and Harris and a dog shot by Hunt failed to overtake the St. Mary's quintet, and Birmingham trailed 26 to 0, at the close of the session.

The Maples fought desperately in the closing period, but were unable to prevent the opposing forwards from breaking through. In the last minute of play with the score tied at 35 all, Grajowski, Eagle forward and high point man, tossed the ball over his head as he was going away from the basket to sink the winning field goal. Harris, Baldwin guard, popped a long shot from the middle of the floor immediately after, but the play was called back when the referee ruled that Harris was running with the ball.

A preliminary game between the Baldwin reserves and the DeMolays was won by the latter, 18 to 9.

Birmingham	G	F	P
Hunt, rf	4	0	8
Canever, lf	0	0	0
Brown, c	1	1	3
McKee, rg	3	1	7
Harris, lg	2	0	4
Runyan, lg	0	1	1
McDonough, lg	0	1	1
Totals	10	5	25

St. Mary's	G	F	P
Grajowski, rf	6	0	12
Milczewski, lf	5	0	10
Bussey, c	0	0	0
Kiel, rg	0	0	0
Ciehon, lg	1	2	4
Kozlowski, c	1	0	2
Totals	13	2	37

Referee—Higgins (Ohio State). Umpire—Peel (M. S. N. C.)

RIP EXPECTED AT CHRISTMAS PLAY

Barnum Students To Present "Why The Chimes Rang"

More than 500 people are expected to attend the Christmas presentation, "Why the Chimes Rang," to be given by Barnum School students tonight at 8 o'clock.

The first act of the play takes place in a small hut in which a boy and his mother live. The boy is anxious to hear the chimes ring at the large cathedral. In the second act the choir enters, dressed in robes, singing the familiar "O Come All Ye Faithful." The choir, after being seated in the loft in the cathedral, then sings several additional carols and the height of the play is reached when the boy finally hears the chimes.

The director, Mrs. Edith Cornell, is assisted by Miss Lyla McCormick, Miss Meriam Brown and Mrs. Geraldine Forsythe.

The scenery for the production has been prepared by the art and manual arts departments of the school.

BALDWIN 8TH GRADE PRESENTS ASSEMBLY

The eighth grade students of Baldwin Junior High School presented an assembly program for the entire school last Friday.

The program was composed of selections by the high school orchestra, songs by the Senior High Girl's Glee Club, piano selections by Junior LaFave, readings by Betty Hill and Charlotte Wood, and a skit called "The Christmas Crazy Class," which was staged by the eighth grade students.

Can't Help It

One trouble with the bride is that she can't help comparing the man she married with the one who got away.—Dallas News.

And the Next?

"The best way to enjoy perfect health is to rise at 5 every morning and have a cold bath," says a doctor. Oh, well, what's the next best way?—The Humorist (London.)

New Low

Our idea of a new low in grounds for a divorce suit is to charge Jack Dempsey with mental cruelty.—Thomaston Times.

Sure

But the real bumper crop is the pedestrians.—American Lumberman, Chicago.

Half?

Half the fun of a Communist revolution in America would be in sharing things with Comrade Mellon.—Life.

Romance Of Feudal Days Revived In Annual Cranbrook Christmas Pageant

By LEIGH LYNCH, Jr.

One of the innovations which is rapidly becoming a tradition at Cranbrook School is the annual Christmas pageant, in which the time-honored customs of medieval England and the days of heraldry, are practiced in all their glamor and storied romance.

The festivities take place each year on the last evening before the Christmas recess, in the dining hall. The program is opened with the singing of the age-old hymn, "Adeste Fideles," and is followed by the benediction, pronounced by Dr. S. S. Marquis, of Christ Church Cranbrook. Ensuing are the Story of the Shepherds and the Story of the Three Kings, enacted at the manger by the Glee Club.

Following this, supper is served, and the court jester in his motley and bells lends merriment to the company by his antics. At intervals come the processions of the boar's head, the plum puddings, and the yule log. As the boar's head is brought in, carried high on a trencher and garnished with the apples and holly leaves of tradition and accompanied by the Boar's Head Song, which originated during the reign of feudal barony, one can half shut his eyes and imagine himself a guest at the Christmas celebration of a Norman knight in the days of Ivanhoe and Robin Hood.

The high vault of the dining hall might, except for the absence of the smoke-blackened rafters, easily be that of the great hall of a medieval fortress, and the costumes and doublets of the heralds, combined with the mellow light of the candles, afford an atmosphere of yule-tide joy and cheer.

The festivities close with the procession of the mummers, followed by the mummers play, which has lasted for six centuries, almost without change.

A slightly more modern innovation completes the evening, when one of the seniors, dressed as Santa Claus, hands out humorous and pointed presents to each of the masters.

Spirit Of Giving Has Bound World In Lasting Xmas Since Time Began

(Reprinted from the Ionia County News)

Tradition—that strongest link in any chain that ties the human race to any of the customs that its many lands and people share in common—has been since time immemorial the keystone upon which has been built the whole structure of Christmas.

Back 2,000 years before the birth of the child Jesus in the stable at Bethlehem, there are historic evidences of the keeping of a season that was in spirit much like the essential character of the Christmas season that tradition has brought down to us, despite the natural inclination of the Christian world to date the great fesival from the birth of Christ.

Authentic record of the actual date and season of the year in which the Christ was born has never, however, been established, and historians disagree as to them both, It was many years after His life on earth however, before December 25 was fixed as the date for celebration of His birthday, and from that time on Christmas united in accepting the day as sacred to His birth and to his service—the Christ-mass.

Forerunner of Carols

Going back before the Christian era, students of the festival have found traces that most of the nations of ancient time recognized the period of which we know as the winter solace as a season of rejoicing. The return march of the sun up into the heaven, and the season's turn from short days and long nights to days of lengthening light and warmth impelled a natural demonstration of pleasure that it was so.

The Roman Saturnalia, which fell at such a period was such a festivity of rejoicing, marked by privileges and hailed as exempt from ills, with the spirit of mirth and unbounded license abroad everywhere. The hymns of this time to the sun were forerunners of our Christmas carols. Presents were passed from friend to friend. Gifts were made to the poor, quarrels forgotten and feuds ended.

In the northern countries of ancient Europe the God Thor was the object of similar celebration at the same season the song, dance and feast universal and mingled with the savage religious rites. Some authorities find the origin of the word "Yule" in the name of this celebration—"Yule," "Jule," "Iul," or Iol."

Origin of Festival

The Christian festival of the Nativity has incorporated the character of these early celebrations and appears to have been appointed shortly after the establishment of a new religion. It is first definitely recorded in the history of the second century, although there are indications that it was in order even earlier. Students of Christmas, while disagreeing upon the exact time of the birth of Jesus, agree that in the early years of the Church there was a union celebration of the Nativity and the Epiphany in the belief that the birth of Jesus coincided with the appearance of a star in the East which revealed it to the Gentiles.

The word Kris' mas is held to be "Christ's mass," however, and the word Noel is from the French word "nouvelles" meaning tidings.

Druids, Romans, Saxons, Jews Anglo-Saxons have all kept such a festival, marked in the days of the Romans by temporary equality of slaves and masters, of the Druids, by the use of evergreens and the mistletoe in temple rites, by the Jews with a dedication of their temples, and in the days of the Anglo-Saxons by the elaborate customs which have long endured and which marked the Middle Ages.

Then the great "halls" of the nobility offered hospitality and entertainment to the poor. Then were the splendid pageants and banquets such as those King Arthur's court knew well, with minstrels and glee-men, harpers and jugglers, pipers and dancers, log fires, immense and of long duration, within, hunting, wrestling and jousts without. Intemperance was prevalent, and the ale and mead flowed widely while there was the lighting of the Christmas log, the bringing of the boar's head, and the games—dice, chess and backgammon.

As Hamlet Said It

Shakespeare has Hamlet recall the general feeling of the eeriness of the holy night before Christmas shared by many an age and race when he recites:

"Some say that ever 'gainst that season comes
Wherein our Saviour's birth is celebrated,
The Bird of Dawning singeth all night long;
And then, they say, no spirit stirs abroad;
The nights are wholesome; then no planets strike,
No fairy tales, nor witch has power to chain,
So hallowed and so gracious is the time."

Crowned on Christmas Day

A succession of Roman emperors that began with Charlemagne was crowned on Christmas Day, including Alfred the Great (whose defeat by the Danish host is held to have happened because he would not interrupt himself and court in their 12 days' celebration of the season even with the enemy horde at the gates), the Danish king Edward, and Edward the Confessor and his son Harold, whose coronation took place together with the consecration of Westminster Abbey in 1066.

The next Christmas day saw William the Conqueror crowned there, but it was in the days of the 15th and 16th centuries when "Merrie England's" Christmas celebrations rose to their height of splendor with their Anglo-Saxon rites and customs. It was then that baronial castle and manor house rang with the merriment of the season, and every village inn kept hospitable cheer. The Yule log roared and the wassail bowl was everywhere. The ale went round and the sugar-and-cinnamon-sweetened-water toast hailed friend to friend. Old Father Christmas rode his goat through the streets of the city and the lanes of the villages, and as he roasted at the hearth from house to house, his kind hearted sons looked in upon the poor.

Everybody kept holiday then but the cooks. The turnspits watched great haunches of Christmas mutton and "sirloins" of beef brown and sizzle about the open fires, capons and geese turned merrily round upon the spits, and the ballads of the day sing the "plum-porridge" and "plum-puddings" and "minced pies." The customary pewter pots for wine and beer were spurned as beneath the occasion, and there is a singing of the serving of the salmon, the wild boar, venison, hogsheads of honey, kilderkins of mustard, bacon swine, pidgins, teal and mallard, pancakes, apple pies and custards, "cider of our own" and Gascon wine.

Mock ceremonial, quaint humors and the spirit of fellowship marked the celebrations of these times. From the days of the early Norman conquest to those of the Commonwealth in England, down thru the reigns of Henry VIII, Edward VI, "Bloody" Queen Mary and Good Queen Bess, into those of James I, Charles I and into the days of the Puritans, there is record that the Christmas revels made their way and the customs persisted through the centuries. The Puritans, however, would have none of the "nonsense," and in New England in 1621, Governor Bradford rebuked a bevy of young men lately arrived from England, when they objected to working on Christmas day and insisted upon giving it at least to games and sports, while he looked on and frowned.

Virginians Observed Day

It was by way of the Virginians that Christmas observance came to America, and in England the restoration of the royal family to the throne restored the rites of Christmas there. It was not until 1659, however, that the law against its celebration was repealed in New England. With this halting by the Puritans the Christ-

(Turn to Page 7, this section)

Adams School To Present Cantata

"The Wondrous Story," a Christmas cantata, will be presented by the students of Adams School Wednesday afternoon at 1:30 o'clock.

Miss Betty Deer will be featured as soloist of the production.

Assisting Mrs. Edith Coryell in producing the cantata are Mrs. Ann Correvont who has charge of the dialogue, Mrs. Louise Hendry who directed the making of the costumes, Miss Jeanette Kriekard who will accompany the chorus at the piano, and Merlyn Smily who had charge of the scenery.

Washington Group Minstrel Scores

Orchestras, Chorus, Dancing Mark Annual Production

The annual minstrel show sponsored by the Birmingham-Washington Group of Baldwin High was presented Thursday evening in the high school auditorium. The performance was a decided success despite the fact that W. S. Toothacker, one of the faculty advisors, was forced to be absent because of the death of his brother.

The entertainment consisted of selections by the high school orchestra, directed by W. A. Berndt, a chorus by members of the group, Junior La Fave and his orchestra, dancing and novelties.

Alice Savage, Jimmy Stone, Joe Maunders, Mary Louise Johns, Kenneth Bottomly and Jean Deer, all gave solos as a part of the first act. Trowbridge Gail, Clarence Cummings and Otto Liepold, performing feats of magic, featured the second act.

Marjorie Kidder was the main attraction of the third act with her dancing. Junior La Fave's orchestra also received an encore for its performance in this act.

A baseball skit concluded the program.

Subscribe to The Eccentric; $2 per year, two years for $3.50.

MT. CLEMENS IS NEXT MAPLE FOE

Two Schools Meet For First Time Since 1929 Grid Row

The Baldwin High School cagers, defeated in two of three starts this season, will meet a strong Mt. Clemens team tomorrow evening at Mt. Clemens. This game will be the first athletic contest between the two schools since 1929, when relations were broken off because of a football game squabble.

Coach Franklin Whitney has been working hard to get his squad in shape for this battle and expects to make no changes in his starting line-up. Canever and Hunt at forward, Brown at center, and Harris and McKee at guard will start.

There will be no second team game.

In Japanese art, the bamboo is used as a symbol of constancy and fidelity.

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Open Evenings
Tonight, Tomorrow Night and Christmas Eve.

Groceries

DEL MONTE Coffee ... lb. 29c

MAXWELL HOUSE Coffee ... lb. 29c

SWANSDOWN Cake Flour ... pkg. 23c

DOMINO Sugar .. 5 lb. pkg. 24c

Weideman OLIVES ... 25c
Stuffed, 12 oz. jar.

RIPE OLIVES ... 89c
Colossal, regular $1.35 jar.

CANADA DRY Ginger Ale ... doz. $1.49

PINEAPPLE ... No. 2½ cans 19c
Weideman's Boy Brand.

CROSSE & BLACKWELL MINCE MEAT ... lb. jar 23c
Old English—containing Brandy and Rum.

CROSSE & BLACKWELL Plum or Fig Pudding . lb. can 30c
2 cans 59c

SHRIMP ... 3 jars 89c
Weideman's Boy Brand.

CHERRIES ... 3 jars 25c
Maraschino, 3 oz. jars.

PUMPKIN ... 3 large cans 25c
Van Camps.

Nut Meats
59c lb.
Pecans - Walnuts
Cashews - Almonds
Salted Mixed

Paper Shell
Pecans
3 lbs. 79c

Mixed Nuts
2 lbs. 35c

Dried Fruits
Peaches - Pears
Apricots - Figs
Wrapped in 1-lb. pkgs.
2 pkgs. 45c

Halloway
Dates
2 lbs. 19c

Oranges
Florida Indian River
Regularly 25c doz.
2 doz. 35c

Grapefruit
Large Size, Tree-Ripened
5 for 19c

Cranberries
Cape Cod
3 lbs. 25c

Fresh Dressed
CHICKENS
AND
TURKEYS

Meats

Armour and Swift Premium SMOKED HAMS ... lb. 18c
Whole or shank half, Christmas Wrapped.

POT ROAST ... lb. 16c
Choice Beef.

CLOVER BLOOM Country Roll Butter ... lb. 29c

LEGS OF LAMB ... lb. 22c
Genuine Spring.

PURE LARD ... 3 lbs. 25c

CORNED BEEF ... lb. 22c

Michigan Store Cheese .. lb. 21c

Vegetables

BRUSSELL SPROUTS .. qt. 25c
Fresh Packed.

Jersey Sweet Potatoes . 5 lbs. 25c

LIMA BEANS ... pt. 35c
Fresh California Baby Beans.