SCREEN, STAGE ..AND STUDIO..

By AUDEE ENCE

Radio rules roost as far as song publishers are concerned. What looks good to radio is ditto with publisher. Result is song writers have hard time to peddle songs if titles don't suit radio.

Take for instance tune called "Lies." Thumbs down is vote of publishers, who argue no advertiser will, after stating merits of product on radio, announce to listening world his spiel will be followed by orchestra selection called "Lies."

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Ushers Warble

Ushers in eastern picture houses must go Tommy Tucker and sing for their supper. Result is crooning ushers. At every show, ushers go into huddle looking dreamily into spotlight, and croon to audience. Stunt is economy measure to take place of organ or vaudeville.

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Xmas Tour

Hollywood's no place for Christmas shopper, says Marilyn Miller, who left last week for New York. Said trip to be only shopping tour.

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Radio or Movies?

Billie Burke may take to air. Movie studios interested in announcement that Miss Burke will spend winter in Hollywood.

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Wants Jungle Flickers

Big carpet sweeper man from Texas goes to South Sea Islands! Harry Bissell is setting out for tropics in earch of picture which will prove suitable for screen.

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Paging Ideas

Got any ideas? Paramount is looking for comedy vehicle for Mary Boland and Charles Ruggles.

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Detroit Theaters

Al Jolson plays in "The Wonder Bar" at Cass this week, supported by cast of 100, including Claire Windsor, Chilton and Thomas, Walter Armitage, Luana Alcanit, Mangini Brothers, Rita Montaner, Patsy Kelly, Al Segal and Clarence Harvey. Show is combination cabaret and revue.

Abbey Theater Irish Players to give repertory of three plays, "Juno and the Paycock" (Friday), "The White Headed Boy" (Saturday matinee), and "Professor Tim" (Saturday night), at Masonic Temple.

"The Better Ole" is at Civic with Mr. and Mrs. Charles Coburn reviving Capt. Bruce Bairnsfeather's popular comedy of late war.

Money Box Review, sponsored by Women's Organization for National Prohibition Reform, opens at Orchestra Hall tonight. Cast composed of debs and sub-debs in Bloomfield Hills and Grosse Pointe Society.

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Bum Steers

Lee Shubert had two guesses. Both wrong. His ideas were that English hit, "Good Companions," would roll in dollars for here, but that Ed. Wynne's "Laugh Parade would be failure.

Guess again, Mr. Shubert; for N. Y. Review, where English show closed after actors were forced to take big cut in salary, Wynne's show piled up weekly gross of $35,000.

Nother from London

Another English hit is being revived. Noel Coward is re-vamping "Cavalcade" for American production. Said to be biggest hit of current season in London.

BIRMINGHAM THEATER ATTRACTIONS

Today—John Gilbert in "The Phantom of Paris."

Friday and Saturday—"Touchdown" with Richard Arlen, Peggy Shannon and Jack Oakie.

Sunday, Monday and Tuesday—Eddie Cantor and Charlotte Greenwood in "Palmy Days."

Wednesday — "Rebound" with Ina Claire and Robert Williams.

Legal Notices

Preston Allen, Attorney, 102 Howarth Building, Royal Oak, Michigan.

MORTGAGE SALE

DEFAULT having been made for more than thirty days in the conditions of a certain mortgage made by Maurice Lowenstein and Fannie S. Lowenstein, his wife, to Peoples Savings Bank, a Michigan Banking Corporation, of Birmingham, Michigan, dated the 29th day of February, A. D. 1929, and recorded in the office of the Register of Deeds for the County of Oakland and State of Michigan, on the 5