

# Fraternal, Cubs, and Personal News-Notes

**Dance Date Announced**  
The dance to be given under auspices of the Knights of Pythias, and which was postponed from April 8, will be held in the Knights of Pythias Hall, the evening of April 25.

**The watched pot boils**



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## Scotland Yard Is Model For Americans, Prof. Says

Capital punishment is no deterrent to crime, Prof. Walter D. Waite of the departments of law and sociology of the University of Michigan told members of the Michigan League Monday evening in a talk on "The Policeman's Problem." The lecture was one of a series sponsored by the League on questions of public interest.

"The idea that the criminal would pause before committing murder or other felony, to consider the consequences, is not sound and can not be used as an argument in favor of capital punishment," Prof. Waite declared. "In a state where criminals are punished by death, I questioned 50 inmates of the prison. Of that number only two admitted giving a thought to what might happen to them if they were caught and convicted. This is a small percentage."

**Don't Consider Result**  
"If I nearer the truth to say that those who are under the urge of a strong motive to kill or rob do not think of their punishment, but they consider what might happen to them if they were caught and convicted. This is a small percentage."

Lack of unity in the police system in the United States is responsible for the failure to deter crime, Prof. Waite told the audience. He cited the British system, which is superior to that of Scotland Yard as a successfully organized police machine.

"The British system is the ideal as it is based on the British police system is one from which the world is learning," he said. "The British system is responsible to Scotland Yard, and is employed and is paid for by the state. It is not a part of the police force of any one city."

All information obtained by Scotland Yard on any and every crime is sent to Scotland Yard.

**Avoids 'Red Tape'**  
"There is a decided advantage in having all this information important to police in the home office," he said. "It is all in one place, which saves the policeman the trouble of encountering delay, and red tape too often a handicap in this country."

"If a man has a criminal record in this country, there may be some information about him in Los Angeles and other facts concerning his record may be on file in New York. But England, every incident in the criminal history of a man is in the possession of Scotland Yard. In a great many cases, police in this country try to track rather than to an organized system to help them to find their men and making the arrest."

There is too much admiration and hero-worship wasted on the gangster in this country, Prof. Waite told his audience.

"When one constantly reads in print the successful exploits of a character like Al Capone, for instance," said Prof. Waite, "it is difficult not to feel some admiration for a man of such iron nerve. The mistake is in allowing such men to be brought in the public eye so constantly. Gangsters, and men of their ilk, do not deserve sympathy or admiration."

**Thrillers Not Harmful**  
In reply to a question as to the reaction the "thriller" type of detective story upon youthful readers, Prof. Waite said he did not think it to be harmful. He pointed out, the influence is a good one, as in all stories of the sort, the villain is caught and properly punished for his crime.

Prof. Waite recently completed a study of criminology through the Detroit Police Department. He also made a comprehensive study of the methods of criminal administration in London, Paris and Berlin.

Another lecture in the series will be given at Baldwin Public Library Monday evening, April 13, by Prof. C. D. Thorpe of the University of Michigan. Prof. Thorpe's subject will be "How And What To Read."

In the week's calendar at the Detroit Art Institute will be three evenings of interest to art and music lovers. Friday there will be a gallery talk on "Four Roman Heads" at 8 p. m.

On Sunday at 3 p. m. there will be a gallery talk on Titoretto, and at 3:30 p. m. Sunday, the Chamber Music Society will give a concert.

Lois Bennett of New York will be guest artist to assist on the program of the Bital concert of the Orpheus Club to be given at Orchestra Hall Tuesday evening, Apr. 14.

Under the direction of Charles Frederic Morse, the club's 39 members will sing four groups of songs, in one of which it will be assisted by Miss Bennett. This group will include "Spread Your Wings" and Kramer's "Hymn to the Madonna." Miss Bennett will present a group of solos following the first group.

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## ART and MUSIC

**Announce Artists For May Festival**  
May Festival artists for the thirty-eighth annual celebration in Ann Arbor from Wednesday to Friday, May 13 to 16 inclusive, have been announced by the School of Music of the University of Michigan. Four evening concerts as well as two matinees, on Friday and Saturday, have been scheduled.

Ignace Jan Paderewski, pianist, and Palmer Christian, organist, will be featured on the programs. Ruth Brelton, violinist, is the only other instrumentalist on the schedule. Sopranos include Lily Pons of the Metropolitan Opera Company and Hilda Burke of the Chicago Civic Opera Association. Cyrena Van Gordon of the Chicago Civic Opera Association, and Eleanor Reynolds of the Staatsopera of Berlin and Vienna, will sing the contralto parts. Tenors to take part in the programs are: Frederick Jagel of the Metropolitan Opera Company and Walter Williams of the British Opera Association. Basses and baritone include: Eddy, opera and concert star; Chase Barcomb of the Chicago Civic Opera Association; and Fred Patton of the Metropolitan Opera Company.

Choral works to be featured on the May Festival programs include: "St. Francis of Assisi" by Pignone, which will be given Tuesday evening, and "Boris Godunov" in English by Moussourgy, at the Saturday evening concert. The University Choral Union of 300 voices, is conducted by Earl V. Moore, who is general musical director of the festival. Fredrick Stock conducts the Chicago Symphony Orchestra, which will accompany the chorus; Eric DeLanger, assistant conductor. For the Friday matinee, "Old Johnny Appleseed" by Gaul will be presented by the Children's Festival Chorus of our voices, under the direction of Juya Higbee, conductor.

Mr. and Mrs. C. H. Sanderson, Pilgrim road, and family returned Monday from Fort Worth, Ind.

Miss Agnes E. Slack of London, England, honorary secretary of the World's Woman's Christian Temperance Union, is to be one of the prominent speakers at the fourteenth convention of the organization to be held in Toronto, Canada, June 4-10. She is an indefatigable traveler in the cause of temperance, having been almost all over the world speaking on its virtues.

Mr. and Mrs. C. H. Sanderson, Pilgrim road, and family returned Monday from Fort Worth, Ind.

cludes studies from the painting, drawing and sketching classes.

Ossip Gabrilowitch will be among the speakers at the convention of the Michigan Federation of Music Clubs which will meet in Detroit next week. Mr. Gabrilowitch and Miss Jessie Bonstelle of Detroit (Cl. Theatre) will be speakers at the dinner to be given Friday evening.

Another feature of the Friday evening program will be the vocal choruses which will sing under the direction of Fred Alexander in charge of the state choral program.

During the four days of the convention compositions by local composers will be featured. All sessions of the convention are open to the public. Admission will be by a badge for which a nominal sum will be charged. The badge will entitle the wearer to enter all concerts and meetings and concerts, but an additional fee will be charged for the luncheons and dinners.

"Touca" by Giacomo Puccini, will be the fourth opera in the season of the Detroit Civic Opera Company, which will be sung at Orchestra Hall, Tuesday evening, Apr. 22.

A program devoted to American songs will be given by the Detroit Symphony Orchestra at the Monday concert Saturday evening. Victor Kalda, conductor, announced the concert will close with the best performance in Detroit of "Sonnata Thesaurantibus," which was written by a Pole living in Paris, Alexander Tansman, but which is thoroughly American in spirit and which represents the reaction of this country upon the composer who visited the United States recently. It includes three movements, the titles of which are: "Fox Trot," "Spiritual and Blues" and "Charleston."

The program will open with Edward MacDowell's "Indian Suite" and last night by the former performance of a set of symphonic arrangements of "Old-American Dance Tunes" made by Valport P. Coffey, first violinist, with Mr. Coffey conducting. The program will close with a "Mascade" which will have its first performance at these concerts although it was originally written for the subscription program last season.

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**Analysis of Security Behind Deposits**

Assets as listed above	\$ 876,620.37
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Total Deposits	608,890.80
<b>Excess Security Over and Above All Deposits</b>	<b>\$ 467,729.57</b>

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