

# ART AND MUSIC ACTIVITIES

## Painting By Local Artist Awarded To Aid Scholarship

The choice of two paintings by Mrs. Alice H. Thurber, prominent Michigan artist, was offered to the winner of the door prize at the bridge tea given by Michigan League members at the home of Mrs. A. G. Osterman of Oak Knob farms, Wednesday. The winner was entitled to choose between a still life study and a landscape of a local scene, by Mrs. Thurber. Mrs. Lawrence Thomas was in charge of arrangements, and Mrs. Bernard Snyder had charge of the ticket sale.



Mrs. Alice Thurber

The bridge was given to benefit the scholarship fund in the University of Michigan, sponsored by the League.

Another interesting event to be given under auspices of the League will be a talk on current political issues by Prof. Paul Cannon at the Michigan Public Library Monday evening. Prof. Cannon is a member of the faculty of the University of Michigan.

An opportunity to see Sophocles' "Electra" as staged by the Amateur Dramatic League Company, will be given to Detroit audiences prior to the opening performance of the University of Michigan, May 25. The Detroit performance of "Electra," the first play in the repertoire, will be given the evening of May 22 in Orchestra Hall.

The six plays of the Festival which will extend through June 27, include "Electra" by Sophocles; "The Father" by August Strindberg; "Caprice" by Ibsen; "Arms and the Man" by George Bernard Shaw; "Private Lives" by Noel Coward; and "The Way of the World" by William Congreve. Among those who will star in the various performances will be Blanche Yurka, Tom Roney, Victor Fleming and Martha Graham. The plays will be directed by Robert Henderson in association with George Coulours.

A thing of beauty is indeed a joy forever, and collecting small things of beauty need not be an expensive amusement. To prove it, a hobby for the artistic eye and moderate purse, early Richardson, educational director of the Detroit Institute of Art, has assembled an interesting collection of objects which may be purchased for 50 cents.

Through the cooperation and generosity of the Junior League, Mr. Richardson has been able to bring together an artistic group of objects including table ware, ferneries, candy jars, glassware, flower holders, ceramic jars for toilet lins, and even material for glass curtains which may be found at 50 cents a yard.

When the public creates a demand for such objects well designed and inexpensive the group factor will have to offer a generous supply.

A new and youthful violinist will be heard at the Ann Arbor May Festival in Hill Auditorium, May 18. In this year, the new soloist is Ruth Breton. Miss Breton, who was born in Louisville, Ky., is the daughter of Frank and Elizabeth and Paul Auer. Following her debut with the St. Louis Symphony Orchestra in Louisville, she was invited by Rudolph Ganz, then conductor, to play with the orchestra in St. Louis. Shortly afterwards, Miss Breton made her New York debut, and since that time has been playing with the Philadelphia and New York Philharmonic, and the Cincinnati and Cincinnati Symphony Orchestras.

Mrs. Edgar J. Gemmer is general chairman of the sixth annual All Student Art Exhibit, sponsored by the Detroit Federation of Women's Clubs, which will be held in the Hudson Auditorium, Apr. 25 to May 3. Miss Fanny B. Hasty is chairman of the poster exhibit, for which prizes will be awarded on the opening day. The judging of the posters took place in the Federation building Mar. 18, and the winning poster was used to advertise the exhibit.

Andrew Haigh and his wife, professionally known as Ida Deck, Detroit pianists, made their home in New York music lovers at a two-piano recital held at the Town Hall recently. Although both Mr. Haigh and his wife are well known artists, the recital was the first they had given jointly in New York. Their recital was favorably received by both critics and the public.

Detroit patrons of art are having the opportunity to view the "Michigan Language" that has no place in the vocabulary of Kate Ralph, an 83 year old citizen of Cornwall, Conn. That word is "old."

Kate keeps young, not by the Edna Wallace Hopper method, but by her own system that has tried out successfully for 66 years. Here it is: Rise at 5 a. m. Get up the farm for an hour or so, then walk five miles to work in a soy factory. When the potatoes walk home again, delivering papers on the way, finish up the chores, then there's nothing more to do until 5 p. m. Try it, grandma, it won't cost anything!

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## Birmingham Music Lovers Attend Detroit Civic Opera

Many residents of Birmingham and vicinity are attending the operas given by the Detroit Civic Opera Company in Orchestra Hall, Detroit. This is the company's fourth season. Except for two performances by the German Opera Company, this is the only grand opera presented in Detroit this year.

The season began last Tuesday with Rice's "Carmen," with Lorna Deane Jackson, formerly of the Chicago Opera Company, in the title role. Last Thursday evening, Giacomo Puccini's "La Boheme" was the part of Mimì so successfully last year, again in the role. Lois Johnson as Musetta, Dmitri Ondrafi as Rodolph, Mario Valle as Marcel, Giuseppe Intorre as Schvankar, Henri Scott as Colline, Natalie Foy as Benoit and Celine, Harold Smetshurst as the baritone, and the baritone and soprano, Fox stantynovsky as a small boy.

On Saturday there will be a double bill, Engelbert Humperdinck's "Hansel and Gretel," followed by Joseph Bayreuth's "Die Walkure." The new "Fairy Tale" by Puccini, "The Merry Widow" includes Giacomo Intorre as the baritone, and the soprano, Bernice Shaikes as Haensel, Ethel Fox as Gretel, Lucille Kruger as the Sandman and Helen Vahl Cowan as the Dowager. In the ballet will appear Theodore D. Smith, Jack Frost, Sylvester Broeg, George Martin and several other principals, and a ballet of children ranging in age from four to thirteen years. The ballet will be conducted by Thaddeus Wronski, executive director of the Detroit Civic Opera.

The season will continue next Tuesday with the company's first presentation of Puccini's "Tosca," with Mme. Saroya as Floria Tosca, Mr. Ondrafi as Mario Cavaradossi, Mr. Valle as Baron Scarpia, Henri Scott as Angelotti, Mr. Corci as the Sarastro, Mr. Corci as Spoletto, Michel, Cowan as Scarpione, George Bell as the jailer and Lucille Kruger as a shepherd-boy.

All these operas will be conducted by Chevalier Fulgenzio Gaeremont, leading the Detroit Symphony Orchestra.

The season will close Thursday, April 30, with Puccini's "Madam Butterfly," conducted by Giacomo Spadoni. It will bring back Lucille Kruger as the gramophone, Hizi Koyke, who made such a sensation in the role of Gio-Cio-San last year, and again Bernice Intorre, Edward Molitoro as Lieut. Pinkerton, Mr. Intorre as the Japanese Consul, and four-year-old Cervi in the dual role of Uncle Bonzo and Prince Yamadori. Mitchell Cowan as the Imperial Commissioner, and four-year-old Gloria June Gadd as Trouble, Gio-Cio-San's child.

The scenery for all the operas was painted by Peter J. Donigan, Jr., of the Ravinia Opera.

## U. of M. Offers 400 Summer Courses

Ann Arbor, April 23—A faculty numbering 350 of the regular and 400 visiting professors will instruct in a total of more than 650 courses in the 1931 Summer Session of the University of Michigan, states Dean Edward H. Kraus.

All departments of the University are represented with courses on the summer schedule, the College of Literature, Science and the Arts, with over 200 subjects heads the list. The School of Education always largely attended during the summer, offers more than 100 undergraduate and graduate courses. Related courses have been grouped and individual announcements are available for Classics, History, Philosophy, Botany, Education, Physical Education, Physics, Law and other related subjects.

Supplementing the scholastic work will be a series of lectures and excursions to places of interest near Ann Arbor. Two longer excursions to Put-In-Bay, Lake Erie and to Niagara Falls, will be under the guidance of Professor William H. Tobler, of the Geography Department. Dramatic entertainment will be furnished by the University Interscholastic League and a company of prominent professionals headed by Robert Henderson, former Michigan student who has achieved a high place among the younger American actors and directors. Concerts by members of the music faculty will be frequent features.

## PARENTS, TEACHERS MEET AT U. OF M. APR. 29

The Michigan Congress of Parents and Teachers, the Extension Division of the University of Michigan and the School of Education are sponsoring a Parent Education Institute which is to be held on the Campus on Apr. 29 and 30, just previous to the Schoolmasters Club.

The Institute opens at nine o'clock on Wednesday morning with an address in the auditorium of the University High School by Mrs. J. K. Pettengill, president of the Michigan Congress of Parents and Teachers. Other addresses will be given by Professors Willard Olson, Howard C. Husky, Marguerite Wilker, Katherine

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## If You Ask Me - -

Why doctor?

Dr. Ella Dixon Matheson, noted Denver hygienist speaking under auspices of the Y. W. C. A., said in a recent address to the "Violent exercise, football, boxing and so forth is bad for women. It looks as if all, in marriage and the running of a house was the best exercise a woman could get."

Don't kick a football, Dr. Matheson advises women, take a husband instead.

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Kate keeps young, not by the Edna Wallace Hopper method, but by her own system that has tried out successfully for 66 years. Here it is: Rise at 5 a. m. Get up the farm for an hour or so, then walk five miles to work in a soy factory. When the potatoes walk home again, delivering papers on the way, finish up the chores, then there's nothing more to do until 5 p. m. Try it, grandma, it won't cost anything!

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