Fraternal, Clubs, and Personal News-Notes

ART and MUSIC

Olga Samaroff, noted American pianist, will give two free lecture-recitals in the large auditorium of the Art Institute Tuesday afternoon and evening, Apr. 28, under the auspices of the Detroit Musicians League.

Mme. Samaroff will appear to stimulate interest in music in the home, and the Musicians League will place complimentary tickets in the leading music stores in Detroit where those who wish to attend the concerts may obtain them. The afternoon recital will be for school children, who will also be given the opportunity to play before Mme. Samaroff. The evening recital will be for adults.

If you have some art magazines, pass them on. There are art students to whom they would prove useful. The Detroit Art Academy has requested art magazines for students in the study of design and in classes of interior decoration.

Hans Kindler, noted cellist, will be guest artist and soloist at the closing meeting of the Detroit Chapter, Pro Musica, Friday evening, in the small auditorium of the Detroit Institute of Art. The program includes Hindemith's Sonata, Opus 25, for 'cello alone.

This sonata, by one of the most prominent and talented composers in Germany today, was written shortly after the World War. Mr. Kindler will also play a Debussy Sonata for 'cello and piano, a late work of the French composer which has never been played in Detroit.

The program will also include "Serenade" by Albert Roussel in three movements, which will be played by Djina Ostrowska, harp; Georges Miquelle, cello; Ilya Schkolnik, violin; Valbert Coffey, viola and John Wummer, flute. The program will close with a Pierne trio for 'cello, flute and piano, in which Mr. Kindler will play.

The Seventeenth Annual Exhibition of American Art at the Detroit Institute of Art opened this week, with the two small galleries devoted to memorial exhibits, and the larger exhibition gallery hung with 60 pictures done by living artists.

The memorial exhibits include the paintings of Julius Rolshoven and the late Arthur B. Davies, both of whom have died within the last two years. Davies will be remembered as the artist who bravely introduced to America the bewildering post-impressionistic school.

The paintings by living painters were selected with the aim in view to cover as completely as possible, the range of American painting today. Although many of the artists are new to the public their work was chosen for the influence it has upon fellow artists of the present day.

More than 1,000 persons representing 40 nationalities will take part in the Detroit Spring Festival to be held at the Masonic Temple Friday and Saturday evenings.

The proceeds will be used to further Detroit's Thrift Gardens project, inaugurated by Mayor Frank Murphy to aid the unemployed. It is hoped that $10,000 will be realized for the purpose of buying seeds, fertilizer, spray material and implements for 5,000 families.

The festival will be the first occasion on which all the nationalities included have been grouped and presented to an American audience. Previously the groups have appeared only before their own countrymen.

Franklyn MacAfee of New York will give an organ recital this evening at the Richelieu Studio, 1238-38 Woodward avenue, in honor of Waunita Winchester Lumley, Detroit composer. Laura Osburn will sing a group of songs composed by Mrs. Lumley with the words written by Edgar Guest.

"We've neglected this bill for several months!"

Wife: Say, Peg, have we paid this bill yet?

Husband: *No, Jack. I'm ashamed to admit that I forgot it.*

Wife: Well, let's pay it right away. We've let it run for several months! Wonder how I'd feel if the company "forgot" my salary that way?

Time after time you've probably said to yourself, "I must pay this bill!" Then, before you knew it, the money had gone for other things and the bill was not paid.

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Birmingham Artist Exhibits To Benefit Church Group

Birmingham patrons and lovers of art will be given an opportunity to view the collection of original water colors and pastels by Mrs. Ella Johnston Parks, Michigan artist, at an informal studio tea to be given at Mrs. Parks home under the auspices of Mrs. George U. Jones' group of the Women's Church Society of the First Methodist Episcopal Church, Apr. 22.

In her home, 356 Pierce street, Mrs. Parks will exhibit more than 70 pictures including landscapes, still life studies, marines, portraits and animal studies, representing the work of a lifetime. Included in the exhibit will be a dainty oil painting of apple blossoms, done by Mrs. Parks at the age of eight years.

Descendant of Pilgrims

Mrs. Parks who is among Michigan's well known artists, was born at Southfield, the daughter of Alfred and Emma Letitia Johnston. She is a grandniece of the late Alanson Partridge, and direct descendant of Alexander Partridge who came to America in 1645.

Mrs. Parks began her study of art at the age of 11 under the tutelage of her aunt, Mrs. Sarah Beddow Aldrich, working in oils, later, however, she changed her medium to water colors and pastels.

Since beginning her career, Mrs. Parks has been awarded approximately 150 prizes at various exhibitions. She is a member of the Society of Independent Artists, Inc., of Detroit, and American Artists Professional League of New York, and of the Thursday Musicale and Women's Literary Club of Birmingham, in the latter of which she was awarded one of the four life memberships given by the club.

Among the pictures to be exhibited are the two studies of Florida Christmas Berry and onions recently shown at the Independent Artist exhibit.

Assisting Mrs. Parks at hostess will be Mrs. Delbert Tate, Miss Ella Adams, Mrs. Fred Falkenberg, Mrs. J. R. Dailey, Mrs. W. R. F. Campbell and Mrs. W. G. Blumberg. Presiding at the tea table will be Mrs. F. J. Petry, Mrs. Hattie Schlaack, Mrs. J. M. Rainey, and Mrs. Ada Wiley.

Mrs. Jones is in charge of tickets which will be sold at the church office from 8 a. m. until noon. Proceeds will be used to further the work of Mrs. Jones' group. Invitation is extended to the public.

New Labor Secretary

Mrs. Maude O'Farrell Swartz

Mrs. Maude O'Farrell Swartz was recently appointed secretary of the New York state department of labor to succeed Miss Sara Pike. Mrs. Swartz is a member of the New York State Federation of Labor.

Sheer Sympathy

"Say, Bill, why do you always hit your horse on one side?"

"I figure if I get one side going, the other's pretty sure to follow."—Brooklyn Eagle.

How's Your Pocketbook?

Fred—"Why doesn't Bob call in the family doctor? He hasn't lost confidence in him, has he?"

Tom—"Oh, no; the doctor has lost confidence in Bob."—Sidmouth Observer.

Metamora Victor Over Three Clubs

The Metamora Hunt Club won the President's Cup and all the honor at the annual indoor show in the Detroit ring on the Seven-Mile road, recently, in which four clubs participated. Those taking part were the Metamora, Detroit, Grosse Pointe and Bloomfield teams.

The show was attended by many lovers of the sport attracted by the renewal of the inter-club jumps. The victory was an easy one for Metamora, winning with but 6 faults in 36 jumps.

To Annette Phillips belonged the lowest score of the day, one and a half faults, on Black Rock. Margaret Phillips Standart had two on Hackler, that horse going clean in the evening as did one other horse, Spats, with Jane Pierce up.

Detroit won second place with 11½ faults, Grosse Pointe third with 24½ and Bloomfield out of the running with 40½. Consequently the President's Cup was awarded without protest to Metamora.

As far as three families were concerned, domination of the events on the card seemed to be a family affair. Margaret Maury won the young people's, the ladies' and the all-height saddle classes, on Desert Chief, the handsome gray owned by her father, P. L. Maury.

Both events for hunters were won by the Charles D. Pierce stable, with Jane taking that for ladies on Pop Over, and the open event on Noble Boy. Among the ribbon winners also were Spats and Lord Brampton.

The family of Marcus M. Day also won blue ribbons. Marcus, Jr., exhibited his champion walk trot pony, Tip Top, for the first time and won with him. In the parent and child number, the Marcuses, pere et fils, attracted the attention of the judges. In the walking class, Mrs. Day outlasted the other riders.

Let's Be Friends

"So you are a painter, eh?" muttered the stout man at the exhibit of a struggling landscape artist. "Well, I'm a banker. And, would you believe it, I haven't been to an art exhibit for ten years."

"That's nothing," returned the artist. "I haven't been near a bank for twenty years."—Pathfinder.

Lovely Country

"So your daughter speaks Esperanto."

"Yes, fluently, and without accent, just like a native."—Lustige Zeitung.

But Do You?

"And are you comfortable here in prison my good man?"

"It has its drawbacks, of course, but I don't have to get up in the middle of the night to see if the door is locked."—Everybody's Weekly.

GOING AWAY? COMING BACK HOME? ENTERTAINING?

Each one of the above activities makes this page of The Eccentric interesting to you each week, doesn't it? That's why we are very grateful when you telephone or send in, social items of your own family's activities each week. The Eccentric's telephone numbers are 11, 12, and 13.

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WHAT A WHALE OF DIFFERENCE 50 YEARS MAKE

"The sun do move," but whether it does or not there are other things which do, and there are changes constantly taking place here, there and yonder. These changes may not be so noticeable during the time that the process of change is going on, yet to observe them over a period of years one can lay a finger on them without any difficulty.

Just for an illustration, gaze around Birmingham for a little, and it does not take a very close observer to discover changes which have taken place here within the past few years.

A resident, who has been here for quite a while, took occasion a few days ago to set down some of the changes which he has observed within a period of half a century. His observations affect dress, customs and modes of living both as to men and women over that period and also they have been some marked changes in the business world.

This gentleman jotted a few of the more outstanding changes down and handed them to a representative of this paper.

These are printed herewith that others may consider them and possibly add a few other changes to the list which will be of interest.

Here they are:

1881

Fifty years ago, women wore hoop skirts, bustles, petticoats, flannel nightgowns, puffs in their hair, did their own cooking, baking, cleaning, washing, ironing, raised big families, went to church on Sundays and were too busy to be sick.

Men wore whiskers, square hat, ascot ties, red flanned underwear, big watches and chains, chopped wood for stoves, bathed once each week, drank 10 cent whiskey, 5 cent beer, rode bicycles, buggies or sleighs, went in for politics, worked twelve hours a day and lived to a ripe old age.

Stores burned coal oil lamps, carried everything from a needle to a plow, trusted everybody, never took inventory, placed orders for goods once a year in advance, and always made money.

1931

Today, women wear silk stockings, short skirts, low shoes, no corsets, an ounce of underwear, have bobbed hair, smoke, paint and powder, drink cocktails, play bridge, drive cars, have jet wings and go in for politics.

Men have high blood pressure, wear no hats, some have no hair, shave their whiskers, shoot golf, bathe twice a day, drink poison, play the stock market, ride in airplanes, never go to bed the day they get up, are misunderfood at home, work five hours a day, play often and die young.

Stores have electric lights, cash registers, elevators, never have what the customers want, trust nobody, take inventory daily, never buy in advance, have overhead, markup, markdown, quota, budget, advertising, stock control, annual, semi-annual, end of the month, Founders day, rummage, economy day sales and never make any money.

Still Digging At Dugald

Mrs. MacPherson (just at meal time)—Dugald, we've guests at the door.

Dugald—Grab a toothpick, quick!—Mutual Magazine.

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Tomatoes 12c
Avondale, No. 2 can 17c. No. 2 can
Karo Syrup 14c
Blue Label, can 13c. Red Label, can
Tea 20c
Country Club, All Kinds, ¼-lb. pkg.
Fruit Salad 25c
Del Monte, Ready to Serve, No. 1 can
Asparagus 35c
Del Monte, Tender Tips, No. 1 square can
Apricots 21c
Del Monte, in Heavy Syrup, No. 2 can
Ginger Ale $1.69
Krogers, Spicy and Bubbly, case
Strawberry Bar Each 25c
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