

Child's Posture In Sleep Reveals His Attitude Towards Life, A. A. W. Told

What is your child's posture in sleep? Does he lie relaxed on his back, with his arms flung out, looking like a lord of creation? Or does he lie with muscles tense, and arms and legs in a position to enable him to spring if necessity arises? Does he hold his arm protectively over his head, or does he sleep under the covers, rolled up in a ball like a hedgehog?

From an observation of your child's sleeping posture may be obtained a fairly accurate opinion of his attitude toward life. For a fearful child may wear an air of braggadocio by day and find himself a fairly accurate opinion of his attitude toward life. For a fearful child may wear an air of braggadocio by day and find himself a fairly accurate opinion of his attitude toward life.

This was the contention of Miss Marie Rasey in the fourth of a series of lectures on human relations she is giving Friday afternoons at the Baldwin Public Library under the auspices of the Birmingham branch of the A. A. W. On the other hand, Miss Rasey pointed out, the child who has a fearful and who is confident of his ability to cope with situations as he meets them, will also

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A lady is a woman who always remembers other and never forgets herself.

show it by his posture, while sleeping.

Answers Questions
Many of the interesting points in child psychology were brought out by Miss Rasey, who talked in a position to enable him to spring if necessity arises? Does he hold his arm protectively over his head, or does he sleep under the covers, rolled up in a ball like a hedgehog?

On any kind of state, one would not stop to reason with a child before pulling him from the track of an advancing train. Ordinarily, however, if a child is treated with calmness, reason, and good sense, a sharp command will receive instant attention. Whereas, if sharp commands are continually given, they must, to be effective, become sharper and sharper, and the child gets in the habit of being unimpressed by them.

Not Many Commands
"Segregation of girls and boys in schools for the most part is wrong. Better academic work is achieved where segregation is in force, but academic work is not the most important thing in life, even during school years. The accurate viewpoint, Miss Rasey believes, is to recognize that there always were and always will be differences really crucial in the spiritual outlook of the two sexes. "Women have a human viewpoint, and men have a scientific viewpoint, and for justice and progress, a fusion of the two viewpoints is necessary, just as in the physical world, a biological fusion is necessary," Miss Rasey declared.

After boys and girls have been separated for some time, Miss Rasey has found they become self-conscious and sometimes silly and unbalanced when reunited. She believes, in light of her teaching experience, that their conduct will be most normal to each other if they grow up in each other's company.

THEATERS

Shubert-Lafayette Theater
The Messrs. Shubert announce that they have decided to attempt a daring experiment in amusement price revision and have selected the Shubert-Lafayette Theater in Detroit for the laboratory for the initial test. Beginning at that theater Sunday, Nov. 16th, the Shuberts will send to Detroit a selected number of current dramatic and comedy successes with Broadway stars and supporting casts at reduced prices, their first presentation being "Young Sinners" with Wallace Ford of "Broadway" fame in the lead.

These attractions will be offered to Detroit playgoers for \$1.25 for the best orchestra seats, with other locations at corresponding reductions. To maintain such a price schedule will require practically a sell-out at each performance, but the sponsors of the plan are optimistic in the belief that once the people of Detroit and vicinity are aware of the innovation, audiences will be limited only by the theater's capacity. Should the experiment prove successful in this city, the plan will be extended to other cities of the Shubert circuit and the productions will be routed systematically to provide 30 to 40 weeks in each affiliated theater.

Cass Theater
Lee Shubert presents Ethel Barrymore, the foremost English-speaking actress, in "Scarlet Sister Mary," the play made by Daniel Reed from the novel by Julia Peterkin, in the Cass Theater in Detroit, for one night only, beginning on Monday night, Nov. 18.

SALLY'S SALLIES



SHE ALWAYS GETS THE BEST

the ninth generation of the Barrymore Drew family. Mrs. Peterkin has written only about the Gullah Negroes, who live in her husband's plantation in South Carolina. These people are unlike any other colored persons in America, being of pure African stock and speaking a dialect distinctly different from that of other Negroes. Save for one minor, non-speaking character, all the roles in "Scarlet Sister Mary" are Negroes, but they are acted by white players, with the exception of the group of singers. In the company of fifty players are Estelle Winwood, Beatrice Terry, Georgie Drew Mandum, Anita Rothe, Ethel Barrymore, Colt, Walter Gilbert, Horace Braham, William B. Mack, John Roseleigh and Leo Kennedy.

WILSON THEATER
The new, brick, Fall edition of "Garrick Gaeties," The Theater Guild's smart, musical revue, begins a week's engagement at the Wilson Theater, Detroit, Monday, Nov. 17. The present edition of "Garrick Gaeties" is made up of the best tunes, sketches, and dance routines from all three "Gaeties" editions, as well as new material, which went into the production just before the show left New York for its road tour. Albert Carroll and Ruth Tester are principal players. Mr. Carroll will do his famous imitations of Ethel Barrymore, Mrs. Pike, John Barrymore, Lynn Fontanne and others. Miss Tester will be heard in the song hit "Sing Something Simple." Others in the cast are Philip Loeb, Sterling Holloway, Doris Vinton, William Hillbrook, Rosalind Russell, Neil Caldwell, Donald Burr, Ruth Chopping and many others including a youthful chorus of extraordinary dancers.

Word has just been received from New York that Don Lochbiller of 211 Highland avenue, Highland Park, Detroit, is the winner of the one hundred dollar prize offered by the X. Y. Theater Guild for a sketch making fun of Detroit's fads and foibles. This sketch will be included in the new Fall edition of "Garrick Gaeties," the Guild's musical revue, which opens an engagement of one week at the Wilson Theater Nov. 17. Mr. Lochbiller calls his sketch "The Old Gray Mayors" and Detroiters will be interested to know that in it a vast amount of fun is poked at the mayoralty situation election times. "Garrick Gaeties" is a topical revue and Mr. Lochbiller's sketch will give it that local touch so necessary in the success of a smart musical revue of this type. Mr. Lochbiller is a member of the city staff of the Detroit News.

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