

SCOUTS TO GET EAGLE PALMS

Other Awards Will Be Made At Court Of Honor Meeting Friday

Eagle palms will be presented to a few Eagle scouts at the January Boy Scout Court of Honor, to be held in the auditorium of the First Baptist Church, Friday, Jan. 24, at 7:30 p. m. Among the other awards to be made are a number of Life Scout badges, Star Scout badges, and First Class Scout badges.

The principal speaker of the evening will be Dr. C. B. Landy, President of the Detroit Boy Scout Council. Members of the

Court of Honor who will be present are Shelton Wright, chairman of the Court of Honor, Lloyd E. Stanley, Lawrence Clark, Col. Edwin S. George, and Rev. W. H. Aulenbach.

A new form of ceremony will be inaugurated. Preceding the activities, colors will be presented by a corps of massed bugles, selected from all the troops. A special invitation is extended to all Y. M. C. A. leaders and workers. All members of Birmingham's Lutheran clubs and all others interested are urged to come, according to Pennock Wollaston.

"It is our desire to have a record attendance," continued Mr. Wollaston, "so that all may become more familiar with Scout work, and the part it is playing in the community. The program for this Court of Honor has been especially planned to give a complete picture of what is done in scouting."

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THEATERS

PUBLIC-KUNSKY

BIRMINGHAM THEATER

Thursday & Friday

Arturo de Caceres' famous novel, "Illusion," will be seen and heard in its film form at the Public-Kunsky Birmingham Theater, Friday & Saturday. The story deals with the fortunes of a young musician who becomes the lion of the society circles in which he practices his art as a professional entertainer. He finds himself drawn by two worlds—the world of bearded dowerers and haughty sophisticates—and the world of trouper, show-people, his own kind.

Charles (Buddy) Rogers plays the role of the young musician. Nancy Carroll is co-featured in the role of the dancing-singing violin performer with whom he falls in love.

Several songs are introduced effectively in the plot. One of the principal numbers, "Revolutionary Rhythms," is sung and danced by Buddy and Nancy and is developed in a night club sequence with Lillian Roth, former Varsity star.

Among the supporting cast are June Collyer, Kay Francis, Regis Toomey, Knute Erickson, Eugene Bessner, William Austin, Emilie Melville, Paul Lukas, Eddie Kane, Michael Visaroff, Katherine Wallace and Maude Turner Gordon.

Other balancing units of entertainment will be "Smiles," a song cartoon novelty, "Norman Thomas Quintette" Vitaphone Variety and "The Costabile" Mack Sennett Comedy.

Saturday

A real all-youngs cast is seen in "The Forward Pass," the First National and Vitaphone all-dialogue picture of college life which comes to the Public-Kunsky Birmingham Theater Saturday only.

The average age of the members of the cast is 26. Not a person in the picture is over 26. Loreta Young, who plays the feminine lead, is only 17, and

Douglas Fairbanks Jr., who plays

opposite her, is just 21. Other youngsters who are in the cast are "Peanuts" Byron, Phyllis Crane, Dorothy Gulliver, and a host of college boys including the entire football team of the University of Southern California.

"The Forward Pass" is a story of campus love and football rivalry, and the football thrills are varied by comedy and a number of new songs. One of these, "Up and At 'Em," is a real hit of the season and will soon be sung and played everywhere.

The first installment of King of the Congo, a 10-episode serial, will be shown Saturday matinee only. Each subsequent Saturday for 10 weeks an episode will be shown at matinee only as an added attraction.

Other features will be an Our Gang Comedy "Dancing Babies" in which these comedy "Kiddies" make merry entertainment. Mickey Mouse in a cartoon novelty "Mickey's Follies" and "Pining Follies," a singing scene subject.

Sunday & Monday

A lavish expenditure for sets and plays was made to bring to the screen "The Great Divide," the famous stage success by William Vaughn Moody, recognized as one of America's footlight classics.

Many big studio sets, and an outstanding cast, headed by the staid Dorothy Mackail, lent their aid in screening this dramatic romance, which will be shown Sunday and Monday.

One of the most picturesque sets ever seen on the First National lot was that of the Mexican village, in which a gigantic fiesta with hundreds of persons was filmed. The village covered three acres, and has a broad plaza, streets, houses and saloons. The company went on location to Zion Canyon in Utah for exterior shots.

Ian Keith appears opposite Miss Mackail. Myrna Loy portrays a

Harvest Queen

You can't blame the gentlemen at Utah Agricultural College for preferring Miss Beryl Bown, blond and petite. She became "Queen of the Harvest" by winning the popularity contest at the college's annual Harvest Fair.

half-breed Mexican girl, one of the exotic characterizations that have catapulted her into prominence in her past few pictures. Lucien Littlefield and Claude Gillingwater have character roles, while others of importance are Roy Stewart, Ben Hendricks, "Righting Hall" George Fawcett, Jean Laverly, James Ford, Frank Rank, Jean Lorraine and Gordon Elliot.

Paramount sound News, "Wives Birthday" comedy, "The Flamingo" comedy, "The Enchanted Forest" will balance a wonderful program.

Ten men, in an English manor house, pursued by the worsted, most uncanny enemy men ever faced, forms the basis of "The Unholy Night." Laurel Barrymore's latest directorial effort for Metro-Goldwyn-Mayer, an all-talking production, coming Tuesday at the Public-Kunsky Birmingham Theater.

It is a fantastic drama of bewilderment laid in a London fog and a haunted manor. Suspicious dogs first one, and then the characters. A spiritualistic seance, materializing specters, sinister shadows and unseen criminals figure in the mystery.

The play is an adaptation of Ben Hecht's "The Doomed Regiment," with dialogue by Edwin Justus Mayer, and is Barrymore's first directorial effort since "Mallory X."

Ernest Torrence, in the role of the mysterious "Dr. Ballou," plays a strange role, and Dorothy Sebastian, as "Efra," the mystic woman, has another vastly different part. Roland Young is seen as "Lord Monty," the flippant peer in the picture, injecting whimsical comedy into grim situations, and Natalie Morhead is the stately "Lady Vi."

John Miljan, an uncanny figure as "Mallory," the shell shocked hypnotic victim, and Claude Fleming and Dorothy Gelfert are convincing as the two detectives from Scotland Yard. George Cooper and Polly Moran inject comedy as the maid and the valet, and Sydney Jarvis plays the comedy butler.

The strange menace and the grim murder in the music room are among the dramatic highlights of the exciting production.

Other subjects to be shown in conjunction with this feature picture will be Laurel and Hardy in a comedy entitled "Man of War," pathe Sound News and a new act of vaudeville's favorites, Frances Williams and her Yacht Club Boys "On the High Q."

CASS THEATER

When "She's No Lady," the new farce-comedy featuring Lynne Overman, opens at the Cass Theater next Sunday night, the occasion will mean something of sentiment and tradition to young Mr. Frazee, its producer. For Detroit was the favorite starting point for his first success, and it was there, at the old Garlick, that were sounded the first notes of "It Wasn't Me" and "Tea for Two" in one of the recent musical productions. H. H. Frazee, senior, died last June. His son, long associated with him in all his enterprises, especially with "No, No, Nanette," is carrying on the family tradition. And when he decided on his first individual offering Detroit was the chosen opening city. In fact the production date was delayed two weeks in order to fit in with the Shubert schedule.

Three years later with the senior Frazee produced "Yes, Yes, Yes," and there, and Lynne Overman was the featured star of that pleasing pastime. Now he heads the younger Frazee's excellent cast in "She's No Lady," a play built for laughter only, and disporting the engaging Mr. Overman for perhaps half the action in smartly modern feminine attire.

In passing, it may be mentioned that in the famous Gambols of the Lamb's Club in New York this same Lynne Overman has by unanimous consent been voted their most popular "leading lady."

"She's No Lady" is the work of Bruce Scadding and Anthony Baird and in a cast of 20 are Walter N. Greata, Robert Cummings, Isabel Jewell, Delores De Monie Patricia Chapman, Louise White and Josephine Buffey. The play is staged by E. J. Blumkell, who starred "No, No, Nanette."

Special prices for this engagement have been arranged, with an even lower scale for the popular matinees on Wednesday and Saturday.

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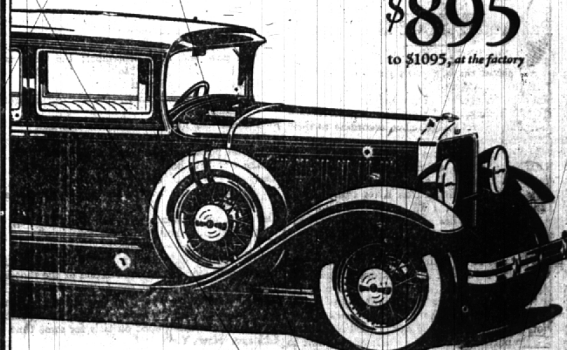
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