

The Woman's Page

Society

(Continued from Society Page, Part 1)

Mrs. William O. Stevens entertained about 25 members of the first form of the Cranbrook School Saturday night at dinner. The boys later attended the weekly school movie.

Mrs. Eugene Parmenter, of Stanley avenue, and Mrs. Charles E. Buck, of Chesterfield road, entertained the members of their bridge club and guests at the Bloomfield Township Park club house Thursday evening. Dancing and bridge provided the evening's entertainment, and refreshments were served.

The Bloomfield Township Park club house was the scene Friday evening of a farewell party given by Miss Greta Hoover, of Townsend street, for Bert Smith, who has been attending the Baldwin Junior High this semester, and will return to his home in Bad Axe, about 20 young people were guests, and enjoyed dancing.

Mrs. Frank W. Atkinson and Miss Nancy Atkinson of Tiverton road, will leave Feb. 1 for Los Angeles, Calif., where they will remain until the Spring. Mr. Atkinson will join his family later in the winter.

On Saturday, Miss Nancy Atkinson will give a luncheon at the Colony club for the season's debutantes. Sixteen guests are expected.

Skirts For Daytimes Even Hems



Left, tuck-in blouse; center, one-piece red flat crepe frock; right, brown crepe with shirred waistline.

By LUCY CLAIRE

The boogie ghosts of yesterday that came out to frighten us at

the first mention of long, or longer, skirts, and the "corrected" figure, have gone back to their graves, or wherever it is that ghosts retire when they are not stalking around. The ankle-length skirt for daytime wear is not coming back. To be sure skirts are a little longer, which is good thing for everybody, but the added length which makes the skirt from three to four inches below the knee is nothing to get excited about. The five and six inch length is extreme at the moment, but the woman must take into consideration her individual height in determining the length of the skirt, along conservative lines. Five or six inches would look extreme on the short woman, but might be very becoming, with nothing extreme looking about it, for her tall sister.

The uneven hemline for daytime wear is getting a bit passé. Even the more formal afternoon frocks are making their debut with even hemlines. The uneven hemline, with sections flapping and dripping below the coat line for street wear, is a bit too hard on the frock and hard on the observer's eye, to be tolerated for any length of time, charming as it may be on the ballroom floor. But even here it has had its day, and skirts of ankle length, with the uneven hemline, are appearing; and we must remember that in all the expressions of the changing mode evening fashions have led the way. This is true of the longer skirt, but these innovations must not be taken as trends, to be boiled down to the practical, and not repeated in slashy copies.

Effect Dependent on Waistline. As much of the long limited effect now so fashionable depends upon the raised waistline as much as upon the lengthened skirt, and this is being generally accepted. Waistlines have not gone up just under the bust, as some seem to think they would. They are either posed at the top of the hips or at the normal line, a little higher.

There is the tuck-in blouse with its waistline that couldn't very well be anything but normal, and the one-piece frock taking inspiration from the tuck-in, like that sketched at the center. This is especially adapted to bordered fabrics, and is here shown in red flat crepe, worn with dull black kid shoes. The accessories for the red dress would naturally be black. Then there is the favorite model, with its shirred waistline posed at the top of the hips and draping in vogue effect, sketched at the right. This is of brown crepe, worn with brown kid shoes.

In footwear there is little change except for formal occasions, where heels are higher and shoes more conspicuous. As long as skirts fail to reach the ankles, the kid shoe will be the favorite, because the feet are sufficiently conspicuous in themselves to avoid anything that would make them more so. With the long evening frocks, the feet may be clothed as conspicuously as one pleases, and look most enhancing twinkling in and out among the swirls and folds and drapes of the frock touching skirt.

Wife Preservers Sketch picture was across the kitchen to hang the evening's thoroughly fixed not out of place.

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HOW to Achieve Beauty

By Mme. Helena Rubinstein

Learn to use even your sleeping moments as conscious aids to beauty. When you sleep soundly your body renews itself: little by little. Your circulation is better, your breathing deeper, your relaxed position encourages the blood to nourish and cleanse the body's tissues.

If you are inclined to be sleepless, don't worry about it. Make use of your sleeplessness at the time to cure it afterwards. One way to use the sleepless moments is to do your stretching exercises. Stretch like a sleepy cat, and you'll grow sleepy. Another way is to do your eye strengthening exercises. Raise your eyes upward and roll them back—try to see your own eyebrows. Then roll them down, looking at your cheek. Do the same exercise again with a distant focus—staring at the floor, perhaps. Turn the eyes slowly to the left, to the right, then down again to the center. Repeat these several times. Then roll them slowly around three times and close them. Repeat this until your eyes are tired. Then close them gently and imagine yourself gazing at a lovely darkness.

Telling yourself you're very sleepy is one way to go to sleep. A young school girl once told me that she had to do this to prevent herself from being restless.

I have trained myself to sleep wherever I am. On the fastest train, the Paris-Rome express, on board ship when the weather is rough, even in the cabin of a tri-motor airplane, and several years ago in Africa, on the back of a jogging camel—I almost slept in spite of noise and motion.

Sleep when you need it, the most important sleep of all. Sleep then, wherever you can, whenever you need to. But sleep, don't wake!

Movie Fashions



A charming Japanese negligee of white and red bath design is worn by Mary Duncan of the screen. This style in boudoir wear is said to be popular in Hollywood.

HOUSEHOLD HINTS

By MRS. MARY MCGILL

Menu Hint
Cream of Corn Soup Crackers
Fruit Salad
Home-made Cookies or White Wheat Wafers
Milk

This is a luncheon menu. If it is served to children I would omit most or all of the salad dressing. It is a good idea to top their salads with nothing but lemon juice on them.

Today's Recipe:
Cream of Corn Soup—One can of corn. Melt one heaping tablespoon butter in a saucepan, add one level tablespoon flour, mix smooth, and gradually add one pint or three cups of milk. When hot and smooth, add corn, season with salt and pepper, and serve with crackers. Serves four.

Fruit Salad—One-half cup diced pineapple, one-half cup diced grape fruit, one-half cup diced seeded white cherries, one-half cup sliced bananas, one-half cup stiff mayonnaise. Mix and chill the pineapple, grape fruit and cherries. Drain off any juices and add the bananas. Serve in lettuce cups and top with mayonnaise. Serve 4 or 6. Will serve four.

Suggestions
Shoulder straps for brassieres and corsets of narrow elastic are much more comfortable, but keep the garment more easily in place.

It is a difficult task to teach small children to eat daintily at the table. But it will be much more pleasant for all concerned if child-sized dishes and spoons and forks are used, with attractive linens and tray cloth.

The old-fashioned carpet sweeper is not always as useful as it is used more than ever. To take up the crumbs after a meal, to remove lint from the bedroom rug, etc., in between the weekly cleaning days, it keeps floors bright and tidy.

Colored garments, even though they are fast colors, should be washed quickly in cool water, and with a mild soap, then hung up to dry immediately. If there is the least danger of streaking the material should be rolled in a towel or muslin to dry, and ironed with a warm iron.

An excellent place to keep rubber and waxed shoes is in a box of the stair steps made into a box. The top of the step may be turned back and the shoes placed in it. This keeps these necessary but rather unsightly articles out of the way.

Equal parts of boiled linseed oil, turpentine and fine-grained natural home-made furniture polish.

Operating Cost
The cost of operating automatic electric household refrigerators throughout the United States averages approximately .81¢ a unit annually on a basic electric current rate of 5 cents a kilowatt hour, according to figures recently published in the Electrical World.

Use the Year 'Round
A string of Christmas tree lights can be turned on and on, and add unique party decorations. One way is to build up a flower around each of the lights using ordinary crepe paper. Or

artificial flowers may be bought and a bulb inserted in each. Another way is to paint a tiny face in water colors on each of the bulbs and make paper figures to go with these faces. The cords which go with the bulbs may be concealed by natural green leaves or something of the sort.

Save Cards

Save the Christmas cards and the lovely papers of the envelopes. They will come in handy

for the children's play box this winter. Puzzles may be made from the cards, and there are any number of uses for the papers.

When Mrs. Victoria Langford of St. Paul committed suicide, she was found with her hand resting on the Bible.

Ida Krechman, Canadian school girl, was awarded a \$1,000 musical scholarship in Chicago, where she completed with pianists from all over the United States.

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Long Coats for Afternoon Wear, Short for Evening, Is 1930 Vogue

By HARRIET

LONG coats for dressy afternoon events and short coats for evening present the latest "long and the short of it" when it comes to style.

The coat that I mention is the dressy daytime coat that is practical as well as chic for the stay-at-home woman who wants to take advantage of the New Year sales. It is an excellent choice for the second coat of the working girl and very practical for the business woman who has made good and can afford a change of coats.

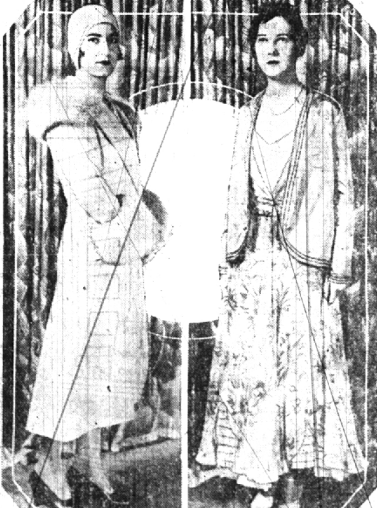
These usually have rounded hemlines, with quite a long back and sides, often curving up to less length in front. The new ones are of soft, dull finished, deep warreds. Excellent colors are both beige and gray, dull medium blue and any of the green tones.

One of these is fashioned of kasha-velour in beige of a deep tone and is collared and cuffed in beige fox. This is an exceptionally dressy coat and one that most women would adore having hanging in their wardrobes. It can be made into an ensemble to easily by using a flat crepe in matching tone, or a flat crepe in any green, red or blue. Or a figured frock can make it look like a million dollar ensemble. But the frock under it must match or else be quite gay and appealing on its own account.

This type of coat now is apt to have a slightly gored back, so that the suggestion of a princess line is seen. It is a safe bet to buy for the princess line is likely to be stressed more rather than less in spring and summer come.

THE coat, one usually has to buy. But the tricky little jacket that will dress last year's frock up like new or make this year's frock look like a Paris import, one can fashion herself.

They come in all lengths, all fabrics, all colors and practically any cut, the more individual the better. However, Over a printed frock of gay flowers against a beige background, a beige Beach dress, or a takes a flaming orange little jacket of tulle, with its cut very quaint in the way it rounds its corners to almost a cutaway effect. The sleeves flare out over the hands.



The long coat for dressy afternoon events (left) is of new beige kasha-velour with gored back, swaying hemline and beige fox trim. It is practical, too, for the stay-at-home woman. By quiet cut and hand corded trim, a flaming orange tulle evening jacket (right) achieves chic.

in old-fashioned manner.

This little jacket achieves its distinction because of the unusual trimming which is hand-made cording of the tulle. Several long it edge the jacket and round the cuffs.

This garment is illustrative of the newest things in fashion now. The jacket frock that uses cording to weave a pattern design on its bodice and skirt is very smart. The one that uses self-covered buttons

to make a flower on a pocket, a nosegay on the shoulder, or one that uses fine tucks to work out designs in the French "survive" manner, the ones that women crave.

These early months of the new year are the ones in which to plan your spring wardrobe. But to get ready for spring, you usually need a coat, a dress or something to finish the winter right. Both of these elements are excellent ideas to consider.