

Bo BROADWAY

By JOSEPH VAN RAALTE

NEW YORK, Feb. 6.—So long as women continue to read department stores ads in the newspapers, you'll find more man-jacked in the financial pages.

"JACK SPRATT"
A book reviewer in whose judgment I once had faith, told me if I wanted to read a good book to get "Jack Spratt," by Isabel Campbell.

Did you ever paw through a series of top-sized kiosk snapshots pasted up in a moth-eaten, red plush album?

That's "Jack Spratt." The book deals with a hard-working housewife of the early nineties whose husband is a small time "cheater." She has two shallow Dotters for whom she sews and washes and irons and scrubs and cooks and dirts and pinches pennies. The elder one enters the marital state with a tight-wad and the old lady gets a stroke

and catches in when she learns that the younger one has elected to become an unmarried mother. It's as cheerful as the creak of a crippled baby's leg-brace on a Christmas morning.

JAZZ VERSE
While we're on the subject of books: Hoppe Liveright has just released for Brother Max Bostonheim a swell-but-of-it-of-kaleidescopic, "a conception which concludes with the author's remark that "It takes a lot of dirt to make a song."

"Listen, you palm-scratchers, Lippy, baby-snatchers—Stay away from mah Harlem chippy, less I get mad! Pawnd mah skin to catch her. Now I'm gonna litch her. In mah flat and drink her heart—ah need her bad! Happy dunt can make me bust and the old lady gets a stroke



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Serappy juice can turn me loose and burn mah spine.
Royal milk can make me bush Down to mah toes;
Pizen-gin can walk right in and steal mah job;
But when mah brown stamper Sez come on an vamp her—
Mye's mah blazin' low-down lad.

BIG BOOKS

Max Salop, the Second Hand Book Baron of New York, is authority for the statements that "Big books sell best. The public likes to feel it's getting its money's worth; and if the book is big, and has a red or green jacket as well, it's a sure-fire hit."

Think that over for a minute without discounting Max's judgment. He knows what he's talking about. He's the bird who first conceived the idea of shedding "culture" in book form over cigar and drug store counters.

There are thousands of persons who neither belong to a book club nor patronize bookshops. These are Mr. Salop's customers. Seventy-five per cent of them never had bought a book before he came along.

"Good books don't get a chance nowadays," he says. "The only kind of books the public will buy are those that deal with murder and sex. Books with real merit are either selling a scant 2,000 copies. 'Bad Girl' sold over 200,000."

All publishers know Salop. He has the freedom of their stock rooms. He can take a book that won't sell to the public, pop it up in a red or green jacket, and over the top it goes.

All ask, he says, "Is a fat, red-covered book with pictures—and then watch my smoke!"

GUESTS DEMAND BIBLES

When New York's biggest and newest hotel, The New Yorker, opened recently, 2,400 Bibles distributed by the New York Bible Society had not been delivered. The room clerk first got a demand for Bibles when the first guests arrived.

A check of indexed and listed complaints in the first three days revealed that 65 guests wanted to know why they had no Bibles in their rooms. The fourth day brought 74 demands for Bibles!

Just as the famine was assuming serious proportions a consignment arrived from the Bible society and the day was saved. Maybe the old-time religion isn't as dead as some of our Bright Boys think.

THEATERS

PUBLIC-KUNSKY BIRMINGHAM THEATER
Tonight
Douglas Scott is perhaps the screen's youngest character actor. The youngster, 3 1/2 years old, plays the part of a French boy in "Marianne," which is showing tonight at the Birmingham Theater.

Robert Z. Leonard directed the Davies musical-talkie, with Lawrence Gray, Cliff (Ukulele) Lee, Edwards, Benny Rubin, Robert Edson and others of note included in the supporting cast.

Friday & Saturday
Since the time of Columbus, the Saguenay Sea has been both a scientific truth and a legend. The only deliberate attempt to explore and prove that as theory but not fact, a veritable solid floating island of seaweed and wreckage exists in its center, was made a century ago by the famous Friedrich von Humboldt. His scientific expedition found land animals and wreckage, such as floating trees, from three continents there, but he could not penetrate the center.

"The Isle of Lost Ships," a First National-Vitaphone special film coming to the Public-Birmingham Theater Friday and Saturday, has with sight and sound penetrated the enigma. Highly dramatic and imaginative, this picture nevertheless is based on scientific fact. Great pains were taken in research to make the backgrounds for the fast-moving, entertaining story scientifically accurate.

Sunday, Monday and Tuesday
All the qualities which drew Broadway crowds for 62 consecutive weeks to the Ziegfeld Theater have been retained in the film production of "Rio Rita" and to these have been added mobility and magnificence.

Against the most lavish sets yet seen on the screen is played and sung drama of the Mexican borderland by Bebe Daniels, John Boles and a supporting cast of hundreds.

In the cast are Robert Woolsey and Bert Wheeler, crack comedians of the original show; Don

"Holes" Up Production



Los Angeles boulevard put the local street railway company in a hole when they jumped into poles to prevent the company's workers from erecting power line poles on their street. Mrs. Eberly's complaint, is shown here defying workmen to plant a pole. The men seem to appreciate the fact they are confronted with a weighty problem.

Alvarado, popular screen player; Dorothy Dee, rapper sensation of "Syncope"; Helen Kaiser, Follies beauty; Georges Renais, Tiny Sanford, Sam Nelson and Eva Rosta. More than 100 girls, the Pietro Cimmi chorus of 80 male voices and the Radio Pictures symphony orchestra are among other features.

The most interesting picture of the production is filmed in technicolor aboard a sumptuous yacht. The picture is anchored in the Rio Grande.

Wednesday and Thursday
The wardrobe of Gloria Swanson's career—a career in which gorgeous clothes have played an important part—has been assembled by the producer-star for "The Trespasser," her new Technicolor Artists talking and singing picture.

"The Trespasser," which was written and directed by Edmund Goulding, she is called upon to make 10 complete costume changes, including exotic evening gowns and wraps, street ensembles, afternoon frocks and negligees. These costumes have been prepared from designs which anticipate the mode months in advance. The majority of them have been developed from French designs.

Thus, in addition to the interest centering in Miss Swanson's talking and singing debut, feminine fans will find many fashion hints in the new production.

"The Trespasser" is a drama of modern life, with Chicago's upper social strata providing its setting.

CASS THEATER
"Follow Thru," the Schwab and Mandel musical comedy which has scored an emphatic success on Broadway, having played to standing room for the past 11 months in New York and six months in Chicago, bids fair to repeat its record-breaking performance during its limited stay at the Cass Theater, beginning next Sunday night.

"Follow Thru" is the season's most cheerful musical show. It is proving as big a hit as did that prior Schwab and Mandel musical production, "Good News." This is the sixth successive hit of the producing firm, and others, aside from those mentioned, being: "The Desert Song" and "The Show Boat." "Follow Thru" is a frenzied and original carnival of youth, fun, song and dance, together with excellent and snappy music.

The book is by Laurence Schwab and "Buddy" Desjiva.

Spoons of summer sun
Next to clear summer sunshine, good cod-liver oil best promotes the normal development of strong bones and sound teeth in growing children. And it is a recognized fact that cod-liver oil increases their resistance to disease—helps keep them free from winter colds and other illnesses. Grow-ups, too, often find it beneficial to take cod-liver oil regu-

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CIVIC THEATER

The humorous comedy "Thank You" by Winchell Smith and Tom Cushing, which has been delighting audiences at the Detroit Civic Theater the past week, will continue at that playhouse until Feb. 17.

"Thank You" was presented by John Golden a few years ago at the Longacre Theater, New York, and its presentation in Detroit is at the request of several prominent local ministers.

A delightful love-story runs through the play and every character stands forth with folklike and human portrayal. The Minister himself is exactly what the ideal minister should be, a noble-minded splendid fellow and the authors are careful to keep him thoroughly human.

The Reverend David Lee's niece, Diana, returning from Paris with ideas very foreign to the quiet parish in which her reverend uncle preaches to his small flock, comes to live at his home. Many complications occur but Diana stands by her uncle through everything, proving herself an appreciative relative.

STATE OF MICHIGAN—The Probate Court for the County of Oakland.
At a session of said Court, held at the Court House in the City of Pontiac, Michigan, on the 30th day of January, 1930.

Present: Hon. Dan A. McGaffey, Judge of Probate.
In the Matter of the Estate of George A. Shadbill, Deceased.
Rottela Corbett, having filed a petition, praying that an instrument filed in said Court, be admitted to Probate as the last will and testament of said deceased and that administration of said estate be granted to Thomas H. Cobb, Executor named in the Will or to some other suitable person.
It is ordered, That the 6th day of March, A. D. 1930, at 10 A. M., at said Probate Office is hereby appointed for hearing said petition.

It is further Ordered, That Public notice thereof be given by publication of a copy hereof for three successive weeks previous to said day of hearing in the Birmingham Eccentric, a newspaper printed and circulated in said County.
A TRUE COPY
ARTHUR IMICK MARSHBOLT,
Register of Probate.

SPRAINS WRIST IN FALL
Mrs. Retta M. Barr, north Woodward avenue, is recovering today from a sprained wrist, incurred when she fell upon the steps of her front porch Monday. Mrs. Barr is president of the Baldwin Public Library Board.

BUYS MEAT MARKET
Walter Wesley, who formerly operated the meat department of the Wesley Market on Woodward avenue, has purchased the meat department in the Bloomfield Market in the village of Bloomfield Hills.

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