

Bo BROADWAY

By JOSEPH VAN RAALTE

By Central Press
New York, Feb. 20.—An expert has figured out that the odds on holding a perfect bridge hand are 837,000,000 to 1. . . . Almost the same sort of Tia Juana look-in that a sucker has in Wall Street.

WALL STREET NOTE
Wall Street wouldn't have been so bad as an exclusive stamping ground for Bulls and Bears, if it was the intrusion of the Hog that caused all the trouble.

FADING AUTOGRAPHS
They're beginning to bemoan the fact that the prevalence of typewriting is destroying the romance of letters. With the personal subscription, passing away it is felt that autograph collectors, to generations hence, will be handicapped. . . . But who is there today, with the possible exception of Senator Borah and Police Commissioner

Grover Whalen, whose autograph will be worth a plugged dime two generations hence!

TOO MANY SYLLABLES
The Duchess says she wishes they'd take the word "Pittachosis" off the front page of her favorite newspaper. It's been on there now for at least six weeks. She knows it means parrot fever; but she can't pronounce "Pittachosis" and it makes her mad.

A REAL ENDORSEMENT
Arthur Byron, who plays the part of the warden in Martin Flavin's play, "The Criminal Code," went up to Sing Sing prison the other day and gave a little talk to The Boys. Nobody knows what he told them but whatever he said was constructive and helpful. Byron has all the intelligent sympathy and the discernment that are parts of a great actor's equipment. His performance in "The Criminal Code" is one of

the achievements of a long and distinguished career. The play deals with prison life and one of its best recommendations is the fact that Warden Laugel, of Sing Sing has been twice.

AUK'S EGGS
There's a new cook book out called "The Gourmet's Almanac," by Allan Ross MacDougall, which tells you how to cook auk's eggs. I don't know how much it costs, but whatever the price, any book that tells how to cook auk's eggs is worth it.

TOO LATE!
The doctors have discovered that the air is purest in New York at four o'clock in the morning. Of course, they would have to discover that just after I quit poker!

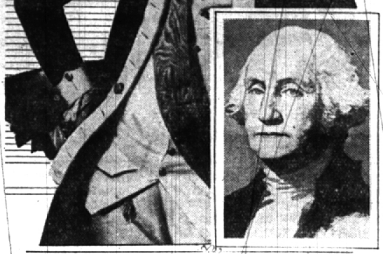
TODAY'S DEBATE
Old Doc Bruno Roselli, of the Italian department of Vassar college, brushed the crumbs off his vest the other afternoon at a luncheon and arose to remark that women's clubs are a menace. He said they make wives more educated than their husbands, that they do proceed on hatched lines of tabloid thinking. . . . A good time was had by all.

SAFETY FIRST
Willard Parker, well known and justly celebrated Pennsylvania manufacturer, and Big Wig of the Baconian Society, breezed into town the other day to complete plans for a play the Baconians are about to produce proving beyond peradventure that Shakespeare never lived and that the stuff attributed to him was really written by Bacon. . . . Which side do you take in this controversy? Mr. Parker inquired of Your Pastor. "I take the side of Bacon," replied The Pastor, with a merry, rippling laugh.

Jacob Litven, who knew no English eight years ago, recently represented Drury College of Springfield, Mo., in a state-wide oratorical contest.

Did George Washington Really Look As We Think He Looked?

AFTER all these years, do we know what George Washington actually looked like? Experts now tell us that the reproduction which appears on our \$1 bills is "wrong," that this likeness, which has been so commonly reproduced as to be called the "Household Washington," bears small resemblance to him. Thus, the Washington we have cherished and worshipped for generations seems but an imitation. Gilbert Stuart is blamed for it all. Stuart's "Athenaeum" portrait of the Father of His Country has been widely accepted as the "true" copy. Now, say art critics, it is anything but that. They attack it as too ideal and not human enough. Imagine, they critics opine, an aggressive, square-jawed soldier, who led armies, to great victories and founded a great nation, looking like a sweet-tempered, passive citizen.



But poor Gilbert Stuart doesn't shoulder all the blame. There were other great painters who portrayed Washington and failed to depict the "true" mind and character of the man. To understand how variously Washington was interpreted, consider the fact that three great painters each made a portrait of him simultaneously and yet each of their finished canvases proved almost as different as day is from night. They may be compared today. Rembrandt Peale saw the president as an old grandfather, proud and resplendent. Charles Peale saw him as a complacent soldier with sleepy, narrow eyes. Stuart depicted him as a dignified citizen, an aristocrat.

Although less known, this full-length portrait of George Washington by Charles Peale is considered by experts to actually resemble Washington more closely than Gilbert Stuart's popular painting, shown below. The latter, though reproduced on our \$1 bills, is criticized as idealistic rather than human.

Since no two artists portrayed him the same, whose interpretation, then, are we to accept as the most true? The same experts who censured Stuart for painting the untrue Washington, also credit him with creating the true conception. They refer to Stuart's earliest picture of the president, which, because it hangs in a private collection, is very little known. That portrait, titled "The Vaughan Washington," so titled because it was commissioned by an Englishman of that name, was done four years before Washington's death.

Washington himself had a thing or two to say about his posing. When it became realized that he was to fill a definite niche in history, the painters of his period swamped him so insistently with requests for sittings that they became actually pests. He wrote to a friend: "In for a penny, in for a pound," is an old adage. I'm so backed to the touch of a painter's pencil that I am now altogether at their beck and all like "Patience on a monument" while they are delineating the lines of my face."

Stuart never improved upon his famous subject in subsequent attempts. "Lansdowne Washington," which came after the "Vaughan," was more harshly criticized than the enshrined "Athenaeum" conception. Prof. Channing, historian, of Harvard, said of it: "It would seem that in the Lansdowne Washington the arm and hand were painted from Stuart's own, and his boarding-house keeper, a man named Smith, posed for the body and legs."

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THE WAY OF THE WORLD
By GROVE PATTERSON

EXPECTING
Optimists tell us to expect much, and we will get it. Even better advice is to waste little time in expecting. Do as well as you can, and take what you get.

ROCKEFELLER THOUGHTFUL
John D. Rockefeller, Jr. is smart. Perhaps he is not as smart as his father, but he is able and thoughtful. It may be he is even smarter than his father. Rockefeller, Jr. calls together reporters of New York newspapers and introduces to them his son John D. 3rd. He commends his son to the friendly consideration of news papers. He tells reporters it is a tradition in the Rockefeller family to co-operate with newspapers in giving the people news which is of public concern. A man who is thoughtful about the world in which he lives knows that it is the part of intelligence to co-operate with the press and to help in all ways to carry out the responsible duty of bringing information to the public.

UP FROM SAVAGERY
Barnard college, a school for

women in New York, will have no more "hazing" of new students. It is worth noting that this discontinuance comes by consent of both first and second year classes. Hazing is pronounced "un-American, un-Christian, unhygienic, and unworthy." This is more than a trifling bit of news. It is one of those instances coming to public notice now and then, which indicate that we are little by little casting off the ways of savagery and barbarism and coming to more civilized.

It will be thousands of years before the human race is grown up, but there are encouraging signs.

IT MAY BE USEFUL.
Somebody writes: "My advice to young men in college would be this: You never know when a certain kind of knowledge may come in handy. Therefore, don't neglect your studies, however useless they may seem." The fact is, few men in college know exactly what is useful and what is not. In many schools there is too much freedom of choice as to what shall be studied and what shall not be. Therefore, few things more important in college life than discipline.

Bank-Roll Bellow
I've heard the roar of surf on shore. The roar of lions riled. The roar of gales amid the sail. But these were mild as mild beside the yelp and howl of child. When touched by wife or child.—Exchange.

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