

Society

continued from Society Page, (Part 1)

Mrs. George E. Phillips and the Annette Phillips of Adams are visiting in the East. Miss Phillips will attend the Yale in New Haven, Conn.

The winter sports party of the Cranbrook school will be at Friday evening. Fifty girls join the boys in tobogganing, skating, and later at dinner in the cabin. Mr. and Mrs. Charles Keppel are sponsoring the party.

Mrs. Bert Morley and her sister, Mrs. Betty Blanchard, leave Saturday for Melbourne, Fla., where they will be guests of Mr. and Mrs. E. H. Pett.

Mrs. J. J. O'Brien, of Grosse Pointe, entertained Monday at supper in honor of Miss Janet Lee, of Lake Park drive, who has only returned to Birmingham for spending the season in Philadelphia, where she made her debut.

Devon Gables was the scene of a subscription toboggan party on Saturday. In the party were Mr. and Mrs. Lawrence Colgrove, Mr. and Mrs. Har- rick, Mr. and Mrs. Richard E. Taylor, Mr. and Mrs. Nelson, Mr. and Mrs. Harold K. K. and Mrs. William K. and Mrs. John K.

SKIRTS HAVE DROPPED THE LIMIT



Left: brown covert cloth suit with white silk blouse; black covert with white blouse, center; right, shark-skin suit in pepper and salt mixture.

By LUCY CLAIRE

Spring weather seems a long way off as we shiver in our furs watching the fashion displays for spring and summer, 1930. Still there is some satisfaction in looking ahead, if we are not going south, and ascertaining what our skirts are going to do in the next six months. New York has been just one fashion show after another, and when one has attended as many as five in one week, one comes pretty near judging what the length of skirts is going to be. That the new silhouette, with compromise as to the skirt length, has been accepted, there can remain no doubt. But after all, there is nothing extreme about it, especially in the clothes for daytime wear, as the above photographs will show.

The length of skirt for so-called sports clothes has been definitely fixed at from two to three to four inches below the knee, the shorter length for active sports, the longer for spectator, or street, as the case may be. Afternoon frocks run from four to six inches below the knee, the six-inch being some- what extreme. Of course the models for formal wear are much longer. Uneven hemlines have vanished from street frocks.

Jacket suits for spring will be quite the thing for spring and also for summer each photograph shows

a jacket suit. Brown covert cloth fashions the suit at the left, which has a white silk tuck-in blouse with brown trim. The button trimming of the skirt is repeated in the blouse. Brown-kid pump with matching leather throat bow, and a brown felt hat, complete the ensemble. Much white and brown is being shown in combination, and the white frock or suit with brown hat and shoes frequently appears in the fashion shows.

The second, or center, suit is of a black covert flecked with white, which is visible only on close inspection, giving it an oxford effect. This suit also is worn with a white blouse. The skirt which drops to four inches below the knee, is slightly flared at the front, while circular bands of applique give the effect of a yoke of irregular outline. Black kid shoes in a one-strap model, and a black felt hat, accompanying the costume.

Sharkskin cloth in a pepper and salt mixture fashions the perfectly tailored suit at the extreme right. The skirt is in a wrap-around model. The mixture in the cloth is blue and white, which, by some designers, is considered more "springy" than black and white, and is accompanied by a blouse in one of the pastel blues with Peter Pan collar, blue kid shoes and a

HOUSEHOLD HINTS

BY MARY MORTON

MENU HINT
BREAKFAST
Chilled Orange Juice
Oatmeal Top Milk
Apple Omelet Tim Toast
Coffee Milk

LUNCHEON
Clear Tomato Soup Saltness
Whole Wheat Cottage Cheese
Sandwich Pears
Tea and Milk

DINNER
Veal Birds Celery Stuffing
Mashed Potatoes Creamed Spinach
Lettuce, Lemon and Sugar Dressing

Rye Bread Butter
Peach Cobbler Thin Cream
Coffee or Coffee Substitute

This menu was planned for three. The apple in the omelet is a pleasant change, and it would be a good luncheon dish as well as breakfast.

Today's Recipes
Apple Omelet—Three apples, one tablespoon butter, four eggs, pinch salt. Peel apples and cut in small pieces. Melt butter in frying pan, add apples and cook with cover on until soft. Beat eggs with salt and add to apples. Bake until light brown. Serve on hot buttered toast with sugar and cinnamon, if desired, sprinkled over top.

Creamed Spinach—Ball one pound spinach, squeeze out water and chop fine. Cut two slices bacon in small pieces and fry. Mix spinach and bacon with half a teaspoon salt, half a cup cream, a few gratings of nutmeg and the yolks of hard-boiled eggs cut fine. Mold. When serving, garnish with egg whites.

Peach Cobbler—Six peaches, sliced, one-half cup butter, one cup sugar, two tablespoons flour, one cup milk, two well-beaten eggs, one cup flour, one teaspoon baking powder, one-fourth teaspoon salt. Put peaches in baking dish and cover with the half cup of sugar. Mix other ingredients, in order given, into batter, pour over peaches and bake 30 minutes in moderate oven.

Cooking Hints
Use white raisins in cakes or puddings not to be darkened by spices, as they do not discolor the dough. They are not as easy to find as the ordinary raisins, but they are on the market generally.

Granulated tapioca is better than flour for thickening juicy

blue flour shaped hat. These are the types of suits designed for the young business and college girls. Note that the jackets in each case are a little shorter than finger length, which makes them a bit more youthful. They accentuate both the tuck-in and over-blouse styles.

'Hot Dog' Tree



Scarcely the shade of the mid-western tree has been a familiar strain of Hawaii's weird botanical specimen becomes popular. At least the fruit looks like a sausage, though it may taste otherwise.

Also, the sweet liquid left from pickled fruits or fruit juices left from canning make the finest mixer to be found for mince or raisin pies. A little leftover canned fruit will add a flavor all its own. Try a pie made of apples, raisins and cracker crumbs, with sweet spiced minkie syrup or cherry juice and see how good it is!

Suggestions
Plant Supports
A housewife writes: "I cut some willow branches, curved them and put the ends down in each side of my flower pot. They resemble basket handles and make a decorative support when bunches of plants are tied to them."

Rejuvenate

Complexion For Spring

By MADAME RUBINSTEIN

Spring may be a trifle late this year, but it's really no matter of telling. The "backbone of the winter" may still be intact, and if so it's reasonable to expect our weather to grow cooler before it's warmer.

Even so, there's a pre-spring feeling in the atmosphere, a vague rebellion in our bones against the dull depression that always sets in at the close of winter.

Women know that almost time-for-spring-cleaning, feeding. A friend of mine told me recently her fingers fairly itched this early in the season to clear out her winter clothes, give away her winter clothes, clean house generally, redecorate and begin all over again.

As she usually goes south during these weeks, it seems unnecessary for her to grow excited. But for homes all winter, a pre-spring feeling of some kind should be observed. I recommend a general clean-up, not of houses, but of bodies, and most particularly, of skins.

The skin has so much taken out of it during the winter with the sudden changes of temperature from outdoors to indoors and vice versa! Not to mention the further insult of soot and smoke from soft coal burning in our towns and cities, that forces itself into the pores of the skin, often creating unsightly blemishes.

A meticulous cleanliness is necessary, and I mean the sort of cleanliness that could defy a magnifying glass placed in the bright spring sunlight. Clean skin! Clean hair! Clean eyes and eyebrows! It's a joy to look at a face that's really clean, not half-heartedly so, but the rest powdered over, but quick-and-man, specially clean with that lovely, luminous purity of color and contour that contrasts so very much to personal charm.

What to do, scrub? Yes, but very gently, not violently, with a good washing preparation. Make a soft mass of pure paste with water and work this well into the skin all over the face and throat, the shoulders, arms, elbows. Then rinse with plenty of warm (tepid) water and follow with your cleansing cream and skin tonic. A pasteurized cream is excellent, as it nourishes and soothes in addition to cleansing, and comes for dry or oily types of skins. A skin tonic lotion suited to your skin acts as the perfect finish.

Wash your eyes in eye lotion to keep them clear and bright. Wash your eyebrows with your face, and always finish by brushing them, especially after powdering. And brush your hair faithfully every night long and hard until spring is really here.

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"You said it, Jim."

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Short-Coated Worsted Suit Promises To Be Outstanding Apparel for Spring

By HARRIET

FINE worsteds come into their own with the advent of spring.

If one sees a good bargain in a lovely piece of figured worsted, it probably is a good buy, because worsteds will be used more extensively through the white wardrobe than they have been. It is the logical outcome of the perfection which they have achieved. They are fine as silk, pliable as crepe and lovely in color and designs as fine brocades.

The outstanding wearing apparel for spring promises to be the short-coated suit. There are many variations of this. Some women wear the mannish tailored two-piece suit so well that they will welcome this spring to have a navy blue suit with pretty slits of white or colored silk.

But there is a new type of suit costume that the fine worsteds encourage. It consists of a little frock of worsted tipped by a jacket of the same fabric. The skirt is made separate from the blouse of the frock, so that other blouses may be worn for diversion if one wishes.

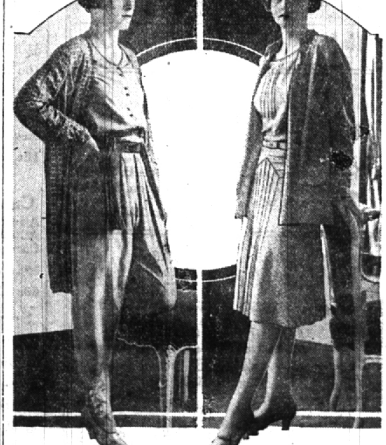
The main character of the outfit, called the frock suit, however, is the dress and coat of matching worsted. Paul and Jim make some striking little outfits of this type.

Take, for instance, the model shown here. It has two shades of green, with the darker green flecking a little diamond pattern in the lighter tone, with beige back ground.

The skirt has an intricate panel front of pleating with circular side cut and panel back. The blouse has a little vestee of pleats, a plain round neck and short sleeves, like to many of the new frocks.

The jacket is cut with a slight flare, its sleeves buttoning tight up to the elbow and the collar jaunty in its Chinese cut. The frock is belted with self-fabric, which belt may be used whether one substitutes a white blouse or uses the one of worsted.

The home wear, the new sailor, featherweight worsted functions, too. What is more pleasant than a lightweight little pajama coat that has a bit of warmth in its beauty? This fact is recognized, for both



Rose beige crepe is used for the Paul Caret studio pajamas (left), with a dull red wash around the waist. The three-quarter jacket of printed Rodier cloth in rose beige and dull red on a cream background. On the right is a Paul Caret wool suit with a cross stitch design made of rose green and beige. The dress has a pointed yoke and a belt at the natural waistline.

beach pajamas and lounging pajamas. Paul Caret makes a stunning studio pajama set of rose beige crepe for the Arabian frockers that button tight around the ankles, and the tuck-in blouse with a Rodier worsted coat over it that is made of lovely soft cream colored material, heavily printed in rose, beige, brown and a bit of dusky red. The silk pajamas are griddled with a band's smock of the dull red, with the ends fringed.

Both of these costumes illustrate the blending of colors that spring does with such perfection. If one uses buttons on her frock, they should be of some tone that the material emphasizes. If one uses a separate belt, it should be of the dress fabric, or some tone that is excellent with it.

The day of startling contrast is over. Everything in good taste nowadays is superbly consistent. The bizarre or shocking effect is out of date. It is now an era of restraint, good taste, smooth effects and soft colors.

SOUR CREAM, CARAMEL COOKIES

(Mrs. Mary Morton's Weekly Tested Recipe)

(4 dozen)
One cup fat (butter and lard), two cups dark brown sugar, one teaspoon vanilla, one-fourth teaspoon salt, five teaspoons cinnamon, one teaspoon nutmeg, one-third cup sour cream, four cups flour, one teaspoon soda, one cupnuts. Cream the fat and sugar. Add the rest of the ingredients and drop portions from the end of a spoon on to greased baking sheets. Space three inches. Bake for 12 minutes in a moderate oven.

See Page 5, Part One, For Announcement
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