

The Woman's Page

Society

(Continued from Society Page Part 1)

Mr. and Mrs. J. Fielding Murray, and their children, Virginia and Douglas, formerly of Evanston, Ill., have taken up residence in Birmingham on Madison avenue.

Mrs. A. J. Bruce, and her children, Susanne and Stephen, have recently returned from a visit in Owosso. Mrs. Bruce's cousin, Miss Georgia Young, of Owosso, is now vacationing at the Bruce home.

Mr. and Mrs. Leonard E. Brown, and their son, Billy, of Pierce street, and Mr. and Mrs. H. G. Wood, and their daughter, Suzanne, of Wilminton avenue, have returned from a two weeks' vacation at Higgins Lake.

Residents in the neighborhood of Brookside drive and Ravine road (near Mrs. E. W. Lawrence, of Washington, D. C. Saturday at an al-fresco party in a grove near there. Mrs. Lawrence and her son, Everett, are visiting Mrs. Lawrence's sister, Mrs. Verne Skillman, of Brookside drive.

Mr. and Mrs. S. O. Wylie Bell are spending the summer between

their Pine Lake summer home and their Birmingham home on East Maple avenue.

Mr. and Mrs. Lane Bishop, of Poppleton avenue, are expected this week-end from a two weeks' motor trip through the East.

"The Misses June and Alice Botsford and Mrs. Clarence E. Botsford returned recently from Camp Magna where they have been spending the summer.

Last week-end Mr. John R. Jackson, of St. Louis, Mo., visited with his sister and brother-in-law, Mr. and Mrs. Hendrick Brusse, of Knox avenue.

Mr. Jack K. Burns, and daughter, Betty, of Madison avenue, have returned from a visit of six weeks with Mrs. Burns' aunt and uncle, Dr. and Mrs. F. C. Friefell, of Pittsburgh, Pa.

Mr. and Mrs. R. P. Gilray, and daughters, Betty and Marjorie, of Rochester, N. Y., were the guests of Mr. and Mrs. J. A. Gilray, of Dorchester avenue, last week.

Miss Nora and Miss Louise Glancy entertained 40 members of the younger set in their home in the Hills Saturday evening, later taking their guests to the 'Bloomfield Hills Country club for dancing.

Shallow Crown Hat Is Smart for Fall

IF YOU MUST HAVE A BRIM ON YOUR TURBAN, BE CAREFUL IT DOESN'T COVER THE EYEBROWS—AND IT SHOULD BE CUT TO FIT FUR COAT COLLAR

BY HARRIET

How far up is it and how far back is back? That must be decided before fall hats are bought. Without that knowledge it would be difficult to determine whether they harmonize with coats, frocks and suits.

The shallow crown hat, with a high forehead cut, is the important one. There may be a brim. But it must not hide the all-important eyebrows. The brimless toque and turbans are the ones to consider first, because they are so chic and up-to-date.

It is interesting to note that the nonchalance heretofore given to the more formal and developing into turbans and toques. Made of the felt, velvet, chenille, ribbon, fur, fabric and a combination of materials, they are colorful, pert, interesting and feminine.

The hat with trimming is important this year. Little curls of feathers, fancy feather trims of all kinds, fur, gossamer and ribbon, open, even flowers trim the new millinery, though the hat with flowers is usually the dressy one.

One of the most important considerations for fall hats is whether or not they are cut for fur coat collars. Many of them are. With collars so high and intricate, the hat, for comfort, must be shallow and fit the head neatly to avoid interference.

Hats do not match coats exactly this autumn. A shade of two lighter or darker is preferable if the coats have monotone coloring. More often than not the gossamer turbans are given a second tone to lighten the color. In some cases, the fur, fabric and feather trims may match either the hat or the coloring.



A typical style for fashionable autumn wear is the closely fitted black felt hat with shallow crown, shown above. A little black feather is worn over the left ear, caught by draping of the felt. Note how the hair is worn.

is the formal little turban of biters velvet that tops an afternoon dinner dress of biters velvet.

The turban is worn well up and well back on the head, is extremely shapely and is draped in the modern manner towards the back, where the folds are caught with a button or clip.

The frock that goes with this turban is a charming model of one-piece dress, made with unusual trimmings in the shape of tuckings in the velvet in diamond shapes.

There is this ornamentation at the waist, all around the full, short sleeves, with their becoming drop shoulders, and forming a deep border at the top of the flounce that extends from the hips to even ankle-length.

Among other new hats, one of navy blue felt is made with a diamond-shaped crown of beige broad-tail fur, with a little flat bow of the fur across the back. Another is a brown felt turban, made in five pieces, with all of them faggotted together with matching chenille.

A SMART little toque for early fall wear is black felt, with an unusual draping of the felt on one side, with a little black feather fringe tucked through the fold of the drapage and curling down on the neck.

Quite a different type of fall hat is

Smart Accessories For Fall Days



Upper left, brown kid oxford trimmed with brown lizard; lower right, black kid trimmed with black lizard; lower left, bonnet model velvet hat by Maria Guy; upper right, Jane Blanchot velvet bonnet hat with velvet bow; center, above, eggshell satin blouse with quilted floral design and battlement finish at hipline; below, white satin blouse with battlement collar and cuffs.

By LUCY CLAIRE

NOW is the time to pick white blouses reasonably. It's wearing the white blouse, but the vogue for the white blouse, as well as blouses in all the fashionable colors, is going on right through fall and winter. White will be especially strong, especially for the early fall days, and Paris is now showing new models in satin, flat crepe, georgette and, less frequently, chiffon. The chiffon suggests the dresier type of blouses with much shirring, and frequently combined with lace. Other materials are more practically handled, with hemstitchings, incrustations, fagoting and veiling.

Both tuck-in and overblouse models are popular, but with the overblouse invariably indicating the nature of the blouse, with a little belt. Battlement trim is also much used on the new blouses. Two versions of the battlement trim are shown at the center of the sketch. The upper model is of eggshell satin, with a quilted floral design in front, pinched-in waist, wide flare cuffs, and battlement finish at the hip-line. The lower one is of white satin, with battlement collar and cuffs, and the normal waistline marked by groups of tuckings.

of bonnet type in velvet, with rows of shirring framing the face and finished with a large bow of velvet at the side. At the lower left is another bonnet model, by Maria Guy. This is also of velvet, with cut sections drawn to the front and finished with a rhinestone buckle. Velvet will be very popular for fall and winter hats, we are told by leading Paris and New York designers.

As what Paris terms the dark bright colors will be used for frocks this fall, while the coats will be of dark subdued tones, it will be impossible to match the color of the footwear to both coat and dress, unless we deviate from the two-toned to the monotone ensemble. Coats will be brown, green, blue and rust. It will be found that either a black or a brown shoe will co-ordinate nicely with these colors and color combinations when we don our coats. Black shoes will go well with the reds, most of the greens, some of the blues and most of the rusts. Brown shoes will go well with the browns, the rusts, some of the greens, and in the case of the bronze kid shoe, even with the reds.

There are, of course, several high style shoe colors to match frocks when desired, and winetone shoes with the black coat posed

Household Hints

MENU HINT

Scalloped Crabmeat
Hot Biscuits Cabbage Salad
Cake with Pineapple Cream Icing Coffee

Try this for a little luncheon, supper or dinner menu. Scalloped dishes are easily made and delicious. This crabmeat scallop is unusual. Serves six.

Today's Recipes

Scalloped Crabmeat—Three tablespoons butter, three tablespoons flour, one cup top milk, one can tomato soup, three cups crab meat, buttered bread crumbs, Chinese noodles. Make a white sauce by melting butter, blending in flour and adding milk slowly. When of thick, creamy consistency, add tomato soup and crabmeat. Season well, turn into a greased baking dish, sprinkle with buttered bread crumbs and bake in a moderate oven twenty minutes. Serve with the Chinese noodles which have been treated.

Pineapple Cream Icing—Four slices pineapple, one tablespoon lemon juice, two tablespoons butter, two and a half cups confectioner's sugar, one egg white. Shred the pineapple and let stand in the lemon juice. Cream butter well, add sugar slowly, then pineapple from which the juice has been drained, and lastly fold in the well-beaten egg white.

Suggestions

Crocheted Rugs from Silk Hose

To make a crocheted rug from silk stockings you must purchase a wooden hook from the art department of any department store. Continued on Page 3 This Section

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Did You Ask Your Husband?

Many wives think that their husbands don't enjoy any meal other than a steaming hot one. Ask him whether he wouldn't enjoy one consisting of:

- Potato Salad
- Baked Beans
- Cottage Cheese
- Baked Hams
- Peanut Butter
- Cold Meats
- Olives
- Pickles
- Melons
- Berries
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SWEET PICKLES Sliced, pint 25c
QUEEN OLIVES Country Club, 1/2 pt. 18c
MUSTARD Master 7c
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AMERICAN LOAF CHEESE lb. 35c
WISCONSIN CREAM CHEESE lb. 29c
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CHAUTEAU CHEESE pkg. 25c
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Wife Preservers



Use clear broths instead of butter when making white sauce or milk gravy to serve over the baked potatoes.