

# FOUR CELEBRATE, JAILED AND FINED

Judge Back Sentences Men Arrested in Bloomfield Hills

Weekend celebration from Bloomfield Hills this week, numbered four. Robert Turner, 2911 Fourth avenue, Detroit, found guilty Monday morning in the court of Justice Floyd S. Buck of disorderly conduct, serving a 30 day sentence in the Oakland County jail at Pontiac. He did not pay a fine of \$50. Otis Brock, 35 Harmon avenue, Detroit, arranged on the same charge, paid a \$20 fine, rather than serve the alternative 10 days in jail.

William Moran, 136 North Main street, Lapeer, was given the alternative of a \$50 fine or a sentence of 30 days, when charged with disorderly conduct in Justice Floyd S. Buck's court. Earl Diner, also of Lapeer, was sentenced to pay \$25 or spend 15 days in jail. Both paid. They were arrested Sunday when seen by Bloomfield Hills police officers driving down the wrong side of Woodward avenue. Liquor was found in their car.

Try An Eccentric Classified Ad.

# MUSIC and MUSICIANS of Birmingham and District

## LAST OF LECTURE SERIES

"Nationality in Music" will be the subject discussed by Bertha Edwards Wilkinson at her final lecture before the Thursday Musicales, Apr. 10. The meeting, arranged by Mrs. W. Whiting Raymond, will be held at the Baldwin library at 10 a. m. Mrs. Wilkinson declares, "A musician speaks in a universal language. Nevertheless, he often betrays his nationality in his music every bit as much as he does in his speech. Many composers have taken their own music and worked it into their compositions and produced a well-recognized national school of type."

Several musical numbers will illustrate the subject. Mrs. John Wheat will play two numbers, "Tone Poem" by the American pianist—Carreno, and a "Spanish Dance" by Albéniz.

Mrs. William C. Rowland and Mrs. Wheat will play a piano duet—"The Sleigh Ride" by Tschalkowsky.

Bettrice Gardner Hetrick will present two groups of songs in costume. The first group is old fashioned colonial songs, consists of "Two Colonial Songs" by Francis Hopkinson and two old English songs of the seventeenth and eighteenth centuries. "A Dressed in quaint fish costume she will sing three Irish songs, "Cradle Song" by Arnold-Bass and two songs by Herbert Hughes. Mrs. Edgar Bailey will be the accompanist.

Mrs. Hall Roosevelt of Bloomfield Hills will play a violin solo by Cesar Franck. Mrs. Walter Mower of Detroit will accompany Mrs. Roosevelt.

Current events will be discussed by Mrs. Frank Parkard. Mrs. William O. Stevens will discuss "American Composers," and Mrs. Irene Burgess will announce National Music Week.

The business will be Mrs. Edgar Bailey, Mrs. H. T. Ellerby, Mrs. Charles J. Shain, Mrs. Angus McRay.

On Palm Sunday, at 7:30 p. m., Apr. 13, Mr. Frederick Prothrope will present another famous Lenten cantata, "The Seven Last Words of Christ" by Dubois. This will be sung by the Fenton Woman's Musical Club, a chorus of 30 voices which Mr. Prothrope has been directing this season. Miss Alice Van Atta will preside at the piano and Mr. Shanley Roscoe at the organ.

The Tuesday Musicales of Pontiac announces their artist concert to be given Wednesday, Apr. 22 at Stevens Hall, Pontiac. The artists to be presented are Susan Rife Oliver, soprano, of Birmingham, and Dallos Frantz of New York, pianist.

The charge that "Rev. Abel Calman has broken every Commandment" was held to be insufficient to entitle him to be imprisoned for slandering in London.

# THE WAY OF THE CROSS

The International Platform Sunday School Lesson for April 3, Cross Bearing in the Christian Life—Year: 1930-31.

WHEN one considers what the cross means to our Lord, it is not surprising to speak of cross bearing in relation to the comparatively unimportant things that most of us do. But when we think of the experience of humanity as a whole, it is not surprising to find that the cross is the central theme of our life.



The shadow and grandeur of human life was never really very deep, and they are always very near to the surface. We are not really free. All around us are those whose life experiences have brought them deep agony. It is impossible to consider the spiritual news that is coming from Christ's present of thoughtful persons in the world of living and dying, and at the same time to be so glad about our work as if there were no need or suffering in the world.

The Mystery of Life In the cross of Christ there came a real answer to what, if that cross had meant nothing else, it is not all on the part of the wicked, but that we are living in a world of deep mystery where all of life is subject to deeper laws than we realize and where, perhaps, the deepest of all laws is the law of blessing and redemption through the way of the cross.

When we consider the cross in this light and think of it as the outstanding of a life in sorrow and suffering for us, our shallow and selfish lives are revealed, and we come to understand that we are thoughtful at all, that life has deep mysteries and deep obligations.

In our lesson the law of the cross is associated with this law of the great communion and service. The way of the cross is the way of spiritual privilege and power. It is for those whose lives have been brought under the power of God and who have come to know the living Christ that the gates of heaven are opened up. Against the great truth that should not be lost, where men consecrate themselves to Christ, power comes to them to loose the bonds of their fellowmen, and where there is no such consecration, the world finds no such liberating service. One

great section of the church has seen in this statement concerning Peter the historical foundation for its own authority, and it exercises on the basis of this authority its power of excommunication.

Controversial issues so far as we can avoid them lie outside the province of this study of the lesson, and there is no need that we should discuss that claim; but mindful of spiritual words of Jesus in other places, we may at least find in these words in our lesson a possible interpretation which applies to the whole range of Christian living. Whatever Jesus meant specifically to imply and to establish, historically, it is a solemn truth that by our lives and actions we help to determine the destiny of our fellowmen, and that we are responsible for the fate of our world.

If we feel our weakness, and the way of the cross seems hard or impossible, it is comforting to remember that it was not an easy way for our Lord, but that even to the last he struggled with his own weakness and temptation. Perhaps the great mistake we make is in seeking to bear the cross by our own strength, whereas the true Christian experience is to share the cross with Christ.

Melady gets a nut idea about shoes. She changes her career to the pedal parlor, unfolds her thought to an artist squinting before an easel—an intuitive clasp who reduces the idea to a sketch in charcoal.

Melady acquiesces at the drawing. It is changed in detail here and there, at her suggestion and when it perfectly fits the thought she had in mind, a designer is summoned.

Like the artist, the designer is a sort of fast and perceptive. By imperceptible stages, employing the tactics of psychological processes he gets Melady to revolve in one or two essentials, from her original wild and preposterous conception, and finally, when the design has been revamped until it falls within the possibilities of manufacture, Melady, tripping with a happy heart, convinced that she has supplied the shoe trade with an idea that eventually will revolutionize it.

And the poor artist and the designer, taking a fresh grip on themselves, enter the lists with another patron.

Verily I say unto thee, Brother Barnum sure had the right dope.

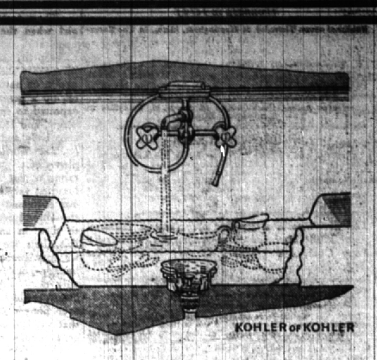
## List of Mistakes

See Picture on Page Three of This Section

### MAN SMOKING ON WINDOW SEAT

- 1—Thermometer is wrong side up
- 2—Man's car is missing
- 3—Man would not hold cigar by lighted end
- 4—Man's shoes do not match
- 5—Tie is of two colors
- 6—Dress shirt would not have breast pocket
- 7—"Banana" was not written by Kipling
- 8—"Quo Vadis" was not written by Hugo
- 9—"The Gold Bug" should be at different angle
- 10—Pipe on tray should have only one stem
- 11—Design on one side of table is missing

When his automobile caught fire while he was warming the motor with a lantern, Morris Cup of York, Neb., dashed into the barn, grabbed a pail of milk and quickly extinguished the flames.



# KITCHEN HELPS

Freedom from the drudgery of housework has never before been so possible as now. What was formerly unpleasant as a daily task is now easy and effortless.

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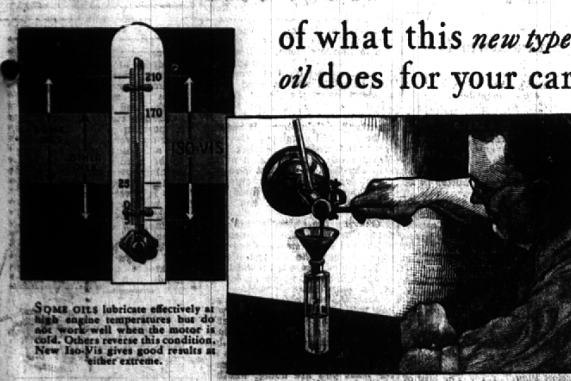
# Oakland County Savings Association

ROBERT R. ALLEN, Sec'y

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# THE GRAPHIC STORY of what this new type oil does for your car



SOME OILS lubricate effectively at high engine temperatures but do not work well when the motor is cold. Others reverse this condition. New Iso-Vis gives good results in either extreme.

NEW ISO-VIS does not "thin out" or "break down" in your motor. You will find that its body is as heavy when you drain it off as it was the day you put it in your crankcase. It will give you a new idea of the type of lubrication it is now possible to put into your automobile.

New Iso-Vis also gives what engineers call a "greater viscosity range". It not only stands up better at high engine temperatures but it gives more effective lubrication when the engine is cold.

In addition, there is a radical reduction in carbon deposits. Both laboratory and road tests with New Iso-Vis show a carbon residue far below most premium-priced oils.

New Iso-Vis marks an important step forward in motor lubrication. It is now available at all Standard Oil dealers and service stations. This improved motor oil is worth trying. Drain, flush and fill up your crankcase today with New Iso-Vis.

## New ISO-VIS Motor Oil

STANDARD OIL COMPANY (Indiana)

# Bo Broadway

By JOSEPH VAN DALTG

By Central Press

New York, Apr. 3.—Ganna Walska, the operatic soubrette, has developed a perfume at \$400 a bottle that she says "breathes the light clear air of that hint of morning dew in a haystack."

I may be prejudiced, but I don't think Walska the Wonderful knows any more about morning dew in a haystack, than I know about the hieroglyphics on a Babylonian brick.

## SPRING

I walked across Fourteenth Street the other evening in quest of a flower shop and weary blocks I tramped without success. There were plenty of nickel shops, penny arcades, cheap vaudeville houses, one-arm lunch joints, collar shops "selling out," trinket and junk holes in the wall, and orange juice stalls; but never the sign of a florist; and I said to myself, "Romance sure has carried up and died on the old Rue de Fontenay."

But over near Second Avenue I encountered a bud and bloom shop within the circumscribed precincts of which Romance was flourishing pink-cheeked and saucy as ever. A tall young man, with Romanesque abstraction, dragged from his pocket a twenty-dollar bill to pay for a dozen blood-red roses shaded in tissue.

And when he had gone, and the flower man had solicitously wrapped my jonquils, a young woman entered—the florist's sweetheart, for whom he had prepared, and to whom he tendered a corsage of lilies of the valley and pink sweet peas, confined with a peach-ribbon.

The three of us left the shop together. And where do you think the florist and his lady love were headed?

For the Flower Show—do help me, Bob!

Commissioner Grover. Whalen wouldn't have half so much trouble with the Reds if he didn't take them seriously.

Ray usually from eating too much greasy pastry, drinking too much vile coffee, dodging sunlight exercise and ignoring the handiwork of the plumber—civilization's advantage.

Although he made a great outward show of energy, the last thing in the woman's mind was action. His great desire is to congregate with others as greasy and loose-minded as himself and talk—talk—talk.

Let him talk and he's happy. Still, his speech and he either collapses like an over-ripe squash or explodes like an over-inflated balloon.

Cracking his skull-tossing tear gas bombs at him—featuring him in front-page headlines—is endeavoring him with a reputation out of all proportion to his importance. After a while he begins to believe he amounts to something.

Nature brought him into the world with an inferiority complex which gets on a ball and chain. Once relieve him of that by undue notice and a harmless pest becomes a nuisance.

## DEAR OLD BARNUM

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