

BOOK REVIEWS

THE ASKING PRICE by Helen Hull, Coward McCann, publishers. There is probably no unoffending person in the world more badly treated in fiction and in just than the college professor. He shares with the Scotchman the distinction of being of subject of the worst jokes in the world; and he is now being psychologically studied—wherein at least he shows evolution.

Formerly, according to old-time jokes, he was a gentle, absent-minded soul, who forgot this wife's name, and went to tea-parties a week late; now, he is an alert, progressive go-getter, dispensing ideas with largeness to unappreciative students and usually not above playing a hand in the game of campus politics. Different authors, have of course, individual ways of treating professors, but in a general way, the change in type is apparent.

Oliver Gilbert, in "The Asking Price," is a successful man in the academic world. He is head of the English department in his college at 40, assistant dean, a frequent host to persons of literary prominence, and one of the most disaffected and trusted men in the world. He did not wish for academic prestige, and now that he has it, he wishes he were without it. It is to his wife that he owes all he is today, and he re-

sents her interference. He wished to be a poet and write some very promising verses in his youth. But she told him that material success was the first necessity, and that poetry could wait. She became his manager, and together they fought about it in the front ranks of the profession.

Oliver seethes and rages, in private. He never dares let his voice when he advises him not to. He is incapable of acting on his own initiative, and is continually to be guided by her, although detesting her dictations. And he continues to feel frustrated.

His poetry is gone forever from him, because of the clever direction of his beautiful and practical wife.

The characters are vivid and true to life. The reader, however, cannot help but feel impatient with Oliver, whom the author wishes to be the object of the reader's sympathy.

LONG HUNT, by James Boyd, Charles Scribner's Sons publishers. A thoroughly artistic novel of frontier life in 1800 is Long Hunt, by the author of "Drums and Marching On." Unlike most historical stories, it does not attempt to paint a picture of the times, or to introduce into the fiction the names of actual persons. It tells us, in a realistic manner, of the more significant events in the life of a long hunter, whose livelihood is gained by trapping, trading, and selling.

Nathaniel Rinnard is the name of our man, who is natural, crude, and independent. He hates the small settlements, and is happiest when alone in the forests. He is gloriously free of the repressions and complex of modern civilization, takes women whenever he can, and abandons them immediately after. He is the name of our man, who is natural, crude, and independent. He hates the small settlements, and is happiest when alone in the forests. He is gloriously free of the repressions and complex of modern civilization, takes women whenever he can, and abandons them immediately after.

New Lubrication System Is Begun

A new system of motor car lubrication, one that eliminates the grease rack, has been announced by the manager of the Standard Oil Station at Hamilton and Woodward avenues. The new system is known as the "Check Chart-Grease Rite System."

This "Check Chart System" consists of a book of large, legible lubrication charts covering every make of car, including the latest as well as models several years old. Every point on the chart requiring attention is numbered and located by an arrow on the diagram of the chassis.

The charts show the capacities of crankcase, transmission and differential. Even tire inflation pressure and the capacity of the cooling system are plainly indicated on them. Not a single important factor has been overlooked in their preparation.

BAPTIST CLERGYMAN AT LECTURE IN EAST

The Rev. David Leon Woodward, accompanied by Mrs. Woodward, left Monday for Rochester, N. Y., where he will attend a series of lectures at the Colgate Rochester Divinity School. Mr. Woodward left with the Rev. W. F. Bostick, of Redford and the Rev. Pierce of Detroit.

On Wednesday evening the services at the First Baptist Church will be conducted by the Rev. Henry C. Evans, in Mr. Woodward's absence.

Cyrus Red Elk, a Nez Percé Indian of Lapwai, Idaho, waited a year to marry after obtaining the license, explaining that he wanted to think the matter over carefully before taking the final step.

At the moment of his death, years later, the vision of her copper hair rises before him.

LAW OF ALLEGIANCE

The International Uniform Sunday School Lesson for April 27, Recordings of Possessions, May 19-26-27.

It is the characteristic of every sublime truth and great cause that it permits no compromise in the allegiance to itself. Not to serve it wholeheartedly is not to serve it at all.

The soldier who pledges allegiance to his country can know no other allegiance. The scientist or philosopher who devotes his life to the quest of truth becomes immediately unworthy of his quest when he ceases to recognize the truth which he discovers. His allegiance must be complete or the profession of it is worthless.

When Jesus, therefore, set forth the law of the Kingdom of Heaven as involving wholehearted service and complete surrender, he was expressing in relation to this Kingdom what has been well recognized in relation to the kingdoms of earth. Moreover, such law of allegiance applies to the kingdoms of earth, should it not all the more strongly and effectually apply to the highest kingdom of all?

Uncompromising Demands

This uncompromising nature of the demands of the Kingdom was expressed by Jesus in various other ways. One expression of it was in the definition of irreconcilable ends. "Ye cannot serve God and Mammon." The position of it in our lesson is in the form of a striking illustration from life. Here we have emphasized that most extreme aspect of the truth that the highest in religion demands all that we are and all that we have.

In the story of the lesson we have before us not a sordid and grasping disciple of Mammon, overwhelmed with greed and selfishness. On the contrary we have a man whose interest is in goodness and whose professed quest is eternal life. Outwardly his life is irreproachable. He has sought to fulfill the commandments in relation to God and his fellowmen, and yet with all his observations he is evidently conscious of something lacking. He is not at ease in his own consciousness.

The young man has been born to wealth. These great possessions are tied about his life in such a way that he cannot separate himself from them, and they not only retard his progress but they consti-

NEW Y HOUSE RE-DECORATED

Boys Complete Painting Work On Headquarters Building

Harold T. Ellerly, Chairman of the House Committee of the Young Men's Christian Association announces that the painting and decorating of the new headquarters building has been completed. This achievement is another service of the Senior Hi-Y Club. Mr. Ellerly announces that curtains will be put on the windows this week and that game tables have been ordered and will be installed within a week or so. A radio already has been provided.

According to Robert D. Lynd, secretary, many boys have recently applied for information about camp and group programs. Mothers and fathers are coming daily to enroll their boys for the camp. Already, nearly 70 per cent of the space for the new camp has been reserved. Mr. Lynd says. The camp committee is planning for careful training of tent counselors. On May 20, 21, and June 1, the entire camp staff made up of the director, the physical and aquatic director, the tent counselors comprising one for each tent of seven boys, and the four secretaries of the Y. M. C. A. of Oakland County will meet at Highland for a three-day training conference. Information will be secured from the parents of each boy regarding the parents' desire for the boy while in camp. Each boy will be interviewed upon his arrival so that the camp program will fit his particular interests.

Character development through creative activities and contact with virile and likeable counselors will be the aim of the camp program.

The 15 boys' groups which base their activities upon the Christian Citizenship Training program are planning to close the indoor meetings May 1. This week all the junior groups are making "Camp" the theme of the program. On

Monday, the Senior Hi-Y Club will go to Pontiac to join with all the other clubs of the county in a get-together. Probably, more than 200 will enjoy the dinner and afterwards listen to Arthur Rugh of China who entertained the boys at the recent State Elder Boys Conference.

The personnel of the French navy includes 4,000 officers and 58,000 men.

GOLDEN DAYS by Evans



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VARIETY WILL MARK PROGRAM AT ANN ARBOR MAY FESTIVAL

Brilliance and variety will characterize the six programs of the Thirty-Seventh Ann Arbor Music Festival, which will be held in Hill Auditorium, May 14, 15, 16 and 17. Fifteen of the world's greatest virtuosi will participate as soloists, while four distinguished conductors with the University Choral Union, the Chicago Symphony Orchestra, and a large Children's Chorus will furnish the general background while outstanding choral works including the monumental "King David" of Honnegger, the ever welcome "Magnificat" by Bach and Verdi's triumphant "Requiem."

Nanette Guilford, prima donna soprano of the Metropolitan Opera Company, Claire Dux, prima donna soprano of the Chicago and European Opera Companies, Dossina Giannini, of European Opera fame and Ethyl Hayden, distinguished American oratorio singer will represent the sopranos, while the contralto field will be represented by Kathryn Meale of the Chicago Opera Company and Merle Alcock of the Metropolitan Opera Company.

Two outstanding tenors will be heard: Dan Gridley, a new American singer who has attracted wide attention and Paul Althouse, distinguished performer at the Metropolitan.

Richard Bonelli, leading baritone of the Chicago Opera Company and Chase Barome, bass of the same institution will be heard. The role of "narrator" in Honnegger's, "King David" will be read by Paul Lysacek the distinguished actor of the New York Civic Repertory Theater.

The field of instrumental music will be richly represented by Ruggero Ricci, the distinguished thirty-year-old boy "wunderkind" violinist.

Percy Grainger, the Australian pianist, whose triumphs throughout the world of music have been pronounced will appear at the opening concert with the Chicago Symphony Orchestra, while at the Saturday afternoon concert, Guy Maier and Lee Pattison, the inseparable two pianists will for the first time contribute under the guidance of Mr. Stock with the Chicago Symphony Orchestra, selections for two pianos.

Earl V. Moore, Musical Director of the Festival will offer with the Chicago Symphony Orchestra and the University Choral Union two evenings of choral music, on Thursday evening, when Honnegger's "King David" and Bach's "Magnificat" will be performed and on Saturday evening when Verdi's "Requiem" will be heard.

Fry An Eccentric Classified Ad.

Ready to "Shoot" Sun's Eclipse

By land and by air scientists planned to photograph on April 24 the eclipse of the sun, toted in a small area in the northwest and visible in varying degrees over practically all of the United States. This giant telescope at Lick observatory, Mt. Hamilton, Calif., was made ready to photograph the phenomenon while the aerial camera shown in the inset was chosen by other scientists in an army plane two miles above the earth.

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