

The Woman's Pace

Society

(Continued from Society Page, Part 1)

Mrs. Carl E. Huyette is the guest of her son-in-law and daughter, Mr. and Mrs. John F. Hatch, of Orange, N. J.

Mr. and Mrs. Ralph Polk, Jr., of Lope Pine road, are in New York for a few days.

Mrs. Richard Ellery entertained 11 little girls Friday afternoon, Saturday of Mrs. Jacobs of Clawson, honoring her daughter, Jean, on her seventh birthday. Lavender and yellow bunnies and chicks heralded the approaching Easter season.

Mrs. John Smith, of Cedar drive, is en route to Aberdeen, Scotland, where she will visit for three months her parents, Mr. and Mrs. James Smart.

Mrs. Harry Teachworth, of Ann Arbor is visiting her son, Mr. H. A. Teachworth, of Ruffin avenue.

Mr. and Mrs. C. G. Smith and Mr. and Mrs. C. W. Cowell of Ruffin avenue were the guests Saturday of Mrs. Jacobs of Clawson.

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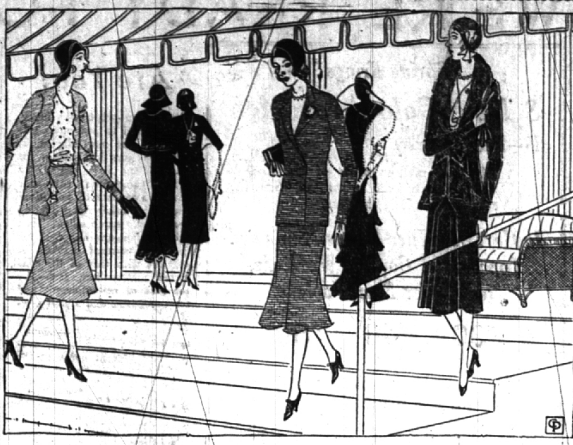
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Spring Suits Feminine, Mannish



Left, dressmaker type suit in gray silk and wool mixture; center, mannish type of check fabric with hard finish; right, dressier suit of black cloth, galyak trimmed.

By LUCY CLAIRE

Spring suits make their debut in such a variety of styles this year that it is amazing to discover how conservative and universal becoming they really are. There are two classifications, however, the mannish tailored versions and the soft dressmaker type. While the mannish tailored type is being accepted by many smart women who recognize in it a businesslike character distinctly different from the more feminine clothes for formal occasions, the soft dressmaker type is given greater preference.

The softer type naturally lends itself better to the soft woolsens, the silks, the linens and cottons, the vogue for the peplum, cape and belted effects, which may have much to do with popular acceptance.

A version of this soft dressmaker type is shown in the simple, yet elaborate, little suit at the left. This is developed in a gray silk and wool mixture of indefinite pattern. The jacket is collarless, scalloped all around, and worn open over a pink silk blouse embroidered in gold stars. Black kid pumps and a black straw hat complete the ensemble. Gray, while not one of the first colors, is appearing more and more on the horizon, and is very smart for

Note the difference between this soft type suit and that of mannish type next to it. The latter is a three button, double breasted, fitted model in a check fabric with hard finish, similar to the materials used for men's clothes, and is worn with the shirt-waist type of blouse, dark blue kid shoes and a dark blue felt hat. It certainly has the more businesslike character.

Again, compare this with the dressier type of suit at the right, which the same woman would probably wear for the more formal hours. This is of black cloth, galyak trimmed, with peplum effect jacket. With this is worn a white or pink satin blouse of very feminine type, black kid pumps and a black cloche hat with a touch of white or pink trimming at the side.

The long separate coat and the three-quarter coat ensemble, we still have with us, but the short jacket is considered newer. Yet the jacket theme is so old it is never entirely absent. It was with us during the vogue for the boyish silhouette, and comes to the fore again with the strictly feminine.



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HOUSEHOLD HINTS

By MRS. MARY HORTON

Something a Bit New

SOME CRUSTADES

(Mrs. Mary Horton's Weekly Tested Recipe)

Cook rice in meat stock instead of in milk in the top of a double boiler. Drain well and mix with a very thick white sauce. Spread in a square pan lined with waxed paper, and place weights on top to pack it down well. When perfectly cold, remove from pan and cut in squares or rounds. Make a depression in the center of each, dip in egg and then in fine crumbs and fry in deep fat 350 to 375 for two or three minutes. Drain on unglazed paper. These crustades filled with creamed fish or chicken make a delicate luncheon dish.

MENU HINT

BREAKFAST

Orange Halves
Whole Wheat Cereal, Cream
Poached Eggs on Toast
Coffee or Cocoa

LUNCHEON

Cream Tomato Soup
Hot Toasted Cheese, Sandwiches
Fruit
Bran Honey Drop Cookies
Milk Tea

DINNER

Baked Pork Tenderloins with Apple Rings
Baked Potatoes
Peas and Carrot Salad
Bran Date Bread
Lemon Fruit Gelatin
Plain Cup Cakes
Coffee

You often serve peas and carrots creamed together, I presume. As an experiment I tried a molded peas and carrot salad one day, and my family and guests liked it so well that I'm passing the recipe on to you. Maybe you've tried it, too, and liked it equally well.

Today's Recipes

Carrot and Pea Salad—Dissolve one package lemon gelatin in two cups boiling water, let cool. Before it hardens pour into muffin tins and add to each one heaping tablespoon of canned peas and one of grated raw carrot. Let harden and serve on lettuce, shredded cabbage or water cress. This amount serves six.

Baked Tenderloins—Roll pork tenderloins in egg and cracker crumbs, salt and pepper, sprinkle with pinch of powdered sage on top, dot with butter and bake one hour. Twenty minutes before ready to take out place sliced apple rings around meat and fill the centers with brown sugar and dash of cinnamon and bits of butter; continue baking in covered roaster. Bake in 350-degree oven.

All Bran Brown Bread—One cup bran, one cup sour milk, one-half cup dates, chopped, one tablespoon molasses, one-half cup sugar, one cup flour, one teaspoon

soda, one-fourth teaspoon salt. Mix together the bran, sour milk and dates, then pour in the molasses, sugar and flour which has been sifted with soda and salt. Put the mixture into greased cans and steam for three hours.

Plain Cup Cakes—One-third cup butter, one cup sugar, two eggs, one-half cup milk, one and two-thirds cups prepared cake flour, two teaspoons baking powder, one teaspoon lemon or vanilla extract. Cream butter, add sugar gradually, creaming mixture well. Add eggs, well beaten, sift flour, measure and add baking powder and sift three times. Add flour and milk alternated to first mixture, beating rather hard meanwhile. Add flavoring extract. Bake in muffin tins.

Mrs. Mary Dalton of Swansea, Wales, whose son was killed in France in 1917, has just received a postcard which he wrote and mailed a month before his death.

BEAUTICIAN TELLS TALE OF ROMANCE

Recounts How Little Actress Sought To Overcome "Old Age" At 29

By MADAME RUBINSTEIN

There is a charming little actress on the New York stage who has a "beauty romance" in her history. I find that her story keeps coming to my mind, and every time I tell it it seems to have an inspiring effect on my listeners. I wonder if it may help you. I wonder if this young woman's struggle through mediocrity to an eventful achievement, may not prove more convincing in its bare outline than all the "reveling" and advising I might do for you.

The story begins in England, where a very popular young matron had met and become interested in one of the amateur performers in an obscure playhouse. Perhaps because I have achieved a small reputation for a certain "human" interest—perhaps because my hostess had a certain vision, she wished me to verify, she invited the young woman to tea during the time of my visit.

I remember so plainly my first impression of her. It was anything but hopeful to the cause. And then suddenly I noticed her hands—long and slim and so expressive that they made me think of music and poetry and all rhythmic, exquisite things.

Surely, I thought to myself, Mademoiselle has a soul that is expressed in the liquid movements of those hands. I watched her eyes—and again I felt myself convinced. She had eyes of a dreamer, eyes of aspiration, eyes of a complected. Here were two great beauties clouded by a dozen of mediocrities.

We talked a little while. "I am going to be a great actress," she said, but a little sadly. "I am not," I answered quietly, "and I watched the light of hope fade in her eyes. Then as suddenly it died down again. "I don't know," she answered. "This is the age of youth, and I am not young any longer."

"May I ask your age?" I said.

"You are incredulous, but then you are polite. I am 29, and I look it—I know I do."

"She did—I was being courteous—and in a way it pleased me that she admitted it. I nodded.

"It is well to be sensible," I told her. "You do look it, but that you must blame upon yourself. You have ability, I am sure, but you do not convince other people of it. I have known many great actresses in my day; the thing I find true of all of them. They are convincing, they carry their success in their action, in their faces, in their dress. Americans tell you this is an age of advertising. A woman advertises herself in her appearance, and people judge her by what she herself offers for judgment."

"You look to me, as you look to yourself—despairing, insecure, with flashes of determination that would carry you to the stars if you were not held down by a sense of your own physical drawbacks. You say to yourself, if I were young—if I were beautiful, instead you should have the knowledge that you are."

"Of course," she said to me, "and yet it is true, but not that I am not either young nor beautiful."

"Yes," I agreed, "it is true, but you should be both."

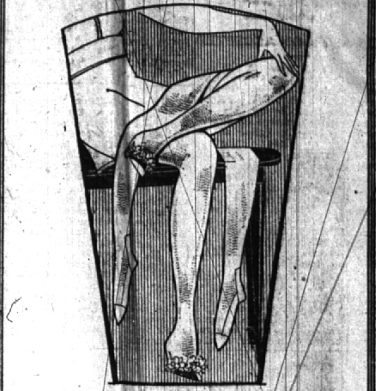
"How," she asked me, on fire again with hope.

"Come to my office tomorrow," I told her. "We shall see."

Ironing Hint

Silk should be pressed on the wrong side, or a piece of tissue paper placed over it on the right side.

HOSIERY For Easter



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ANNOUNCEMENT

I wish to announce that I have arranged with Dr. W. H. Gilmore of the Gilmore Clinic of Detroit, specialist in the new curative non-surgical treatment of varicose veins and varicose ulcers, to hold a clinic for the examination and treatment of these conditions at my office during the week of April 14-19.

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