

JEWELS TAKEN FROM HOME IN BLOOMFIELD

E. A. Morris Residence on Manor Road Burglarized When Family Leaves

FINGERPRINTS CLUES

With only meagre finger prints as clues, Oakland County deputies today are seeking the burglars who entered the home of E. A. Morris, president of the Detroit Lead Pipe company, on the Manor road, Bloomfield Hills village, Sunday, during the absence of the family and escaped with jewels valued at \$1,000 and \$15 in cash. The men forced their way into the home by breaking the glass in a rear door and turning the lock, Dr. Urey, Don Menzie and Walden Kenney report.

They hurriedly ransacked the home and found the money and jewels in Mrs. Morris' room. When the family returned the residence was topsy turvy.

GUEST SPEAKER TO BE HEARD HERE

Porto Rican Priest at St. James Episcopal Church Sunday

Rev. Aristide Ballafane, a native Porto Rican priest of the Episcopal Church, will speak here Sunday at the regular monthly meeting of the diocesan auxiliary of the St. James Episcopal Church.

Rev. Ballafane, who has been the house guest of Mr. and Mrs. James McDonald, of Pleasant Ridge for the past month, is rector of St. Luke's church, San Juan, Porto Rico and is in charge of the St. Hilda's mission. He will talk on his work, stressing the activities of the mission in the rural districts.

The session opens at 11 a. m. (adjourning at 1 p. m. for luncheon). Following this a business meeting will be held. Mrs. Charles B. Warren, president of the auxiliary, will preside.

CAR RECOVERED

A stolen car was recovered Tuesday by Bloomfield Hills police shortly after its theft was reported to the Pontiac sheriff's office.

The car was found abandoned in the rear of the Dr. W. O. Stevens estate by Patrolmen Martin and Stanley Kernern. It was the property of Marvin J. O'Dell, 158 Mt. Clemens avenue, Pontiac.

Triple calves born on the Zwittsch ranch near Decoto, Calif., are normal and thriving animals.

AMONG THE WOMEN

STUDY OF DANCE LEADS TO TEACHING

By DOROTHY E. WILLIAMS

When Evelyn Livingstone Smith reached the age of 13 she was sent to dancing school much the same as any other young girl so that she might acquire grace and poise. Her mother felt much the same as any other mother about the dancing classes. She felt that her daughter might gain a charm that would later prove an asset. But neither the daughter nor the mother dreamed of dancing as a profession. They did not dream that someday, the dancing world would recognize this girl of 13.

Perhaps it was the work of Miss Marian Berdan her teacher, or perhaps it was the tremendous power dancing had over her, but whatever it was it was not long before Miss Smith decided upon dancing as a profession.

Classes Five Years

Today Miss Smith is known in Detroit and Birmingham for her dancing school. For the past five years she has conducted classes in dancing twice weekly at the village Country House.

At the close of her first season's work under Miss Berdan Miss Smith's family moved to Franklin village. Throughout the year she had spent long hours in the dance studio. She had come to accept dancing as a part of her life. The close of the school season was not going to make her give it up. So it was that the natives of that quiet Franklin gazed when they saw a young girl, clad in a thin costume, dancing the whole day long on one of the quiet lawns of their village. All through the summer Miss Smith kept up her work, dancing and practicing on the lawn. "And I really believe that that made me take up dancing as a profession," she said.

She gives considerable credit for her work to her former teacher. "If it hadn't been for Miss Berdan I should not have had the confidence to take up dancing as a profession," she said.

Dancing is a profession which requires years of conscientious work, according to Miss Smith. "It is a profession that requires something more than the work of the person interested. A second person is necessary. A person who will encourage the pupil and give her time and interest to teaching the pupil." Such a person was Miss Berdan in Miss Smith's life.

The fall term opened and Miss Smith continued her work under Miss Berdan. "It meant hard work for me. I was old to take up dancing intensively and it required more effort to limber the muscles. A child really should first study dancing between the ages of 4 and 8 to dance naturally," she said. But it was during that same year of study that she first assisted Miss Berdan in her studio.

Studied in Chicago

Two years later Miss Smith went to Chicago where she studied ballet work under Faviety Dukrainisky. It was while she was studying there that she had to make her decision between the stage and teaching dancing. She was given an opportunity to enter the Chicago Grand opera ballet.

With this offer still good she left for Detroit with two weeks in which to decide between the stage and teaching. The week later she wired back that she refused the position. Then Miss Smith definitely decided to teach rather than go on the stage.

It's a decision I have never regretted," she put in. "The glamour of the stage appealed to me and it was difficult to resist its fascination but I feel that I can do more working with others as a teacher than as an actress, and too I have more independence," she said.

Miss Smith has one ambition towards which she is working. She hopes someday to go on the concert stage with a group of her pupils. That will be impossible until my present pupils are through school but I hope to do it then," she explained. "I am vitally interested in combining the Russian and Italian ballet. I should like to arrange a program that would feature this combination. Although this dream performance of mine would be largely ballet I should include some interpretative numbers, but there would be no acrobatic or tap dancing."

Ballet A Foundation

Ballet is the foundation of all dancing, Miss Smith believes. It is the foundation of both modern stage and artistic dancing. Miss Smith sees little similarity between the musical comedy dancing and the concert stage dancing, however.

"Dancing for the modern stage can be learned in a short time. It is comparatively easy and is merely a matter of being limber. Ballet is growing in popularity on the stage, however. The performance of the Albertina Rasch troupe in 'Rio Rita' was the beginning of ballet popularity on the musical comedy stage," she said.

The greatest difference between the concert stage dancer and the musical comedy performer lies not only in the artistry of their performance but also in their respective ambitions. Miss Smith believes. "The goal of the true stage dancer of the musical comedy type is stardom. The goal of the persons who make an art of dancing is never reached. These persons are the true dancing artists," she added.

It is dancing of the second type which holds Miss Smith's interest. It is this type of dancing which she someday hopes to arrange in a program for the concert stage. In October Miss Smith plans to open her Birmingham and Detroit studios.



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