

STREET FROCK REMAINS POPULAR, FASHION SAYS

Suits may occupy the foreground; coats may come and go but the charming little street frock with a capelet will occupy a place all its own in the fashion program for fall. It is so versatile, so youthful, capable of such fascinating change—and above all, so comfortable for cool days that turn into warm days before noon, and back to shivery temperatures toward sundown.

Almost any one of the new woollens, soft-finished tweeds or twills prove suitable fabrics for the cape frock. The model illustrated hails from London. Trademarked by Henri Bendel, who regards it as one of his most interesting street costumes.

The foundation of the dress is a one-piece affair over which is worn a very full detachable cape. The collar and cuffs are of white pique, lending the feminine touch so important today. The skirt has a deep inverted pleat in front, which makes the outfit ideal for walking. A narrow belt woven in white and gray is worn about the waist and a flower of the skirt and pique further adorns the frock.

For spectator sports wear, business hours or college wardrobes, we can think of no more versatile garment.

A second smart coat dress in green suede cloth is designed with a diagonal closing and fastens at the center front above and below the normal waist line with eight large self-covered buttons pulled through bound buttonholes. A deep flare cuff—also buttoned—is a feature of the sleeve.

A nice detail of one silk frock for street or afternoon wear is the wrap-around skirt which ends



COTTON TO LINGER THROUGHOUT WINTER

Sun-tan and freedom and the smartness of exquisitely fresh garments have proven such a joy for months past that not even fall or the coming of winter can deprive us of them.

"Cotton wardrobes have so completely dominated the styles," says one fashion authority, "that many of the coming year's successful items will be made up in this medium."

The all-year-round sunburn that has become an index of smartness in summer and winter

alike practically dictates the use of those becoming figured patterns that are sharply outlined on the white background found in cotton fabrics. Among the fall-colored prints for fall, plaids vie with tweed effects and smart conventionalized designs in two-tone effects are in high favor.

Printed piques, broadcloth and basket weaves are among the heavier cottons that continue on into fall for washable frocks and juvenile costumes, smocks and what not. Instead of the gay contrasting colors that marked the summer prints, however, fall designs are developed in mono-

SPORTS WEAR POPULAR

When we say that the sports mode is quieting down a bit we do not in any sense mean that its popularity is on the wane. Quite to the contrary. But there is a marked tendency away from the garish futuristic motifs of the past two seasons, and toward a fine conservatism that loses none

of its gaiety and "pep" because of its safety. Tweeds—in the foreground for sports this fall—have undoubtedly helped to direct us in these paths, for tweeds were born sensible and have always remained so. And jerseys, being of a pliable nature, fall in quite gracefully with the leader. Which is to say, without relinquishing their colorful charm, their flair for pat-

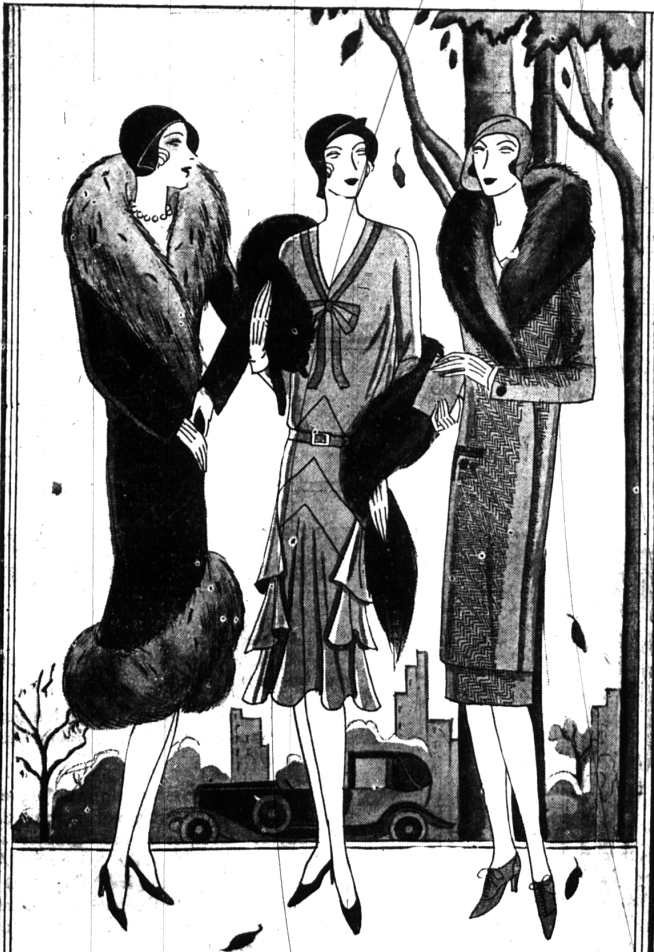
tern, they are less obvious in design. Brown is most important in the color range for fall, with black and black and white a close second and perhaps the more interesting. Brown is seen in combination with such colors as turquoise, chartreuse, pinks and yellow; black combines with light shades, the yellow, pale green, white and shades of red.

Below is shown a striking three-piece sports ensemble designed for early fall by Lucien Lelong, who uses a striped sweater of black, red and white with a black jersey jacket and skirt. The skirt is both flared and pleated and

Ben Swafford of Kansas City is the champion school orator of the United States, having won the national contest held in Washington. Lee Miller of Maywood, Ill., stood second; and Lucille Fletcher of Brooklyn third.

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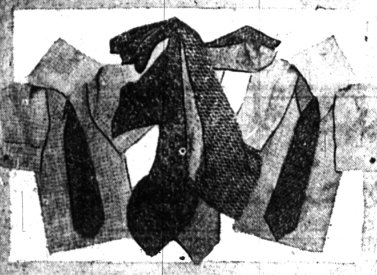
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NEW NOTES IN SHIRTS, NECKWEAR



By AMOS SULKA

As each season rolls around there is always one outstanding feature to which stylists point as the high point of interest in shirts, ties, or whatever garment is up for consideration.

Some seasons claim color as the keynote of that which is newest; time texture that concerns us most. But there is always a definite something upon which to pin the label of fashion.

This year, when asked about shirts I say unhesitatingly that for informal dress the really smart designs for autumn and winter are made of fine French figured linen in refined and colorful effects. These shirts are made to order, with collars to match, and two very excellent types are shown above, with handkerchiefs in harmony. That is also a mark of the season—the matching of the handkerchief to the shirt and tie.

Collars are worth noting in this connection. For today there is a definite trend away from the negligee type to stiff collars that match the shirt. We might say that practically 80 per cent of the collars now sold are stiffened—not in the old rigid sense, but just enough to give them a trimness

that will last well through the day. In neckwear the most interesting line ties are made of fine English silks having small—but smart—all over patterns and very rich colorings. The day of college stripes and large, bold designs is done—at least for the present. The new fall importations and best American lines turn in the opposite direction and present us with most sane, conservative styles. They are distinctly aristocratic, these new fabrics and patterns employed in the making of both shirts and neckwear. And they are of sufficient importance to be considered most carefully.

Mary Byrd Saunders, daughter of W. O. Saunders, editor and writer of Elizabeth City, N. C., was declared to be one of America's most beautiful girls by a committee composed of John Barrymore, F. Scott Fitzgerald and Cornelius Vanderbilt, Jr.

Floy Chamlee, 15-year-old girl of Atlanta, won first place in the state home economics contest recently held at Athens, Ga.

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