

BLACK BROADCLOTH WITH FUR TRIMMING TO BE WORN

Much speculation centers about the subject of New Fall Coats. Will they be full length, straight of line, plain, or possessed of intriguing flares and fur-trimmed? Will there be fur—and lots of it—and if so, what kind, fluffy of line? These and many other questions troop through the mind of the shopper who needs her new coat the very first thing—and can afford to take no chances.



One charming answer to her wanderings might well be the luxurious coat illustrated above—a model in black broadcloth and evening gown from Frances Clyne, illustrated.

Here a smart innovation is the side train, falling from a big soft bow perched on the left hip near the waistline. The skirt is a two-tier model dipping down on the right side and up on the left—the side which carries the scarf-like train. A fine dignity is suggested by the styling of this gown which is nevertheless a charming model for the younger set.

Fullness at the back makes interesting a number of the new evening models; again the back will be flat and swish and circular draperies allowed to spring from one side of the skirt. A Lanvin model in black lace shows a flounced skirt of irregular length, shaped like a beautiful bell in two sections, with a long fan-shaped flounce extending far below the hem to form a train.

All these deviations from the straight and short and narrow are most intriguing when seen beneath the short evening wrap.

An exquisite little evening ensemble featured on the cover page comes from Sally Milgrim and is an interesting extreme in the straight and short and narrow. Here the gown of sheer black chiffon velvet cascades in graceful undulations, lengthening sharply toward the back. The short and very circular capelet is lined with pure white and finished with a scarf collar of ermine. A sparkling rhinestone buckle is the only ornament—and a tiny white melon puff or ermine completes the costume.

Sally Milgrim says of the advance mode: "Feminine to a degree, the new clothes emphasize softness of line, a lithe, supple silhouette—in the new evening clothes swiftly descending, even trailing lines that give grace and dignity to youthful contours.

"Women need no longer assume architectural outlines—an unnatural hardness to the chic and sure of the approving glance of Fashion. It is smart to be natural, graceful, pretty and, above all, elegant in a softly sophisticated way reminiscent of more formal periods in Fashion history.

"Take the new evening frocks, just appearing in all their early fall grandeur. Nothing could be more alluring than the swift descent of the skirt line, which often ends in swirling or trailing ends, generously brushing the floor at the back. And smart afternoon costumes often partake of the elaborateness, the soft elegance of the evening outfit."

Fur Bandings on Silks

Leading sponsors an afternoon ensemble in black and white printed crepe trimmed with black fox in tunic fashion, and huge

Black, you have perhaps guessed, will be very, very good for coats this fall and there is a return of duvety coating in a new kasha weave which does not crumple or mark as did the duvety of old. We are happy to welcome back this flattering fabric which is an blessing to those who find it difficult to wear most other black cloths.

Many of the dressier coats show signs of a form-fitting silhouette, and some models have flounces posed low over straight foundations. Practically all coats



have the touch of fur, which may be one of the so-called fabric furs, a long-haired fur, or one of the light-curl type. Curled furs usually match the coat and costume and are often cut to form perky little scarf ends which slip through a slot in bow-tie effect.

Tweed coats take long-haired furs or curled fur trimming with equal composure, and show both huge shawl collars and small collars related to the scarf.

The Short Wrap for Evening

With billowing flounces and long trailing skirts to consider comes the temptation to curtail the coat for evening. A number of the new velvet evening wraps and capes are shown in knee length, some with fur banding at the bottom edge, others fitting smoothly over the hips without embellishment.

And speaking of swirling, trailing skirts—perhaps no adaptation of the mode is more unusual than that shown by the old gold moire

COATS FOR THE WELL-DRESSED MAN



By JOHN SCHMIEG

To have the proper top coat for business, the evening occasion, the sports event is of greatest importance to the man who would be well dressed. In fact it is a style demand from which he cannot very well escape. For who can visualize a well-tailored suit, or perfectly chosen accessories beneath a disappointing overcoat?

On the other hand, if well cut, trim and possessing those details of style, which are the earmarks of fashion—the topcoat is a man's best step forward in the Fall Parade, and repays him many times over for the wisdom he has used in its selection.

This season the general tendency in topcoats is toward loose, easy and comfortable lines for both single and double-breasted coats. Above I have illustrated three models—a business coat, a raglan model and a coat for general sports. All express latest styling

cuffs of the shaggy fur are used as a finish for the long, slender sleeves.

A note of interest attached to this frock is its length. The skirt comes at least four inches below the knees at its short point, and a swinging side panel extending a trifle below the hemline adds a bit more to the long silhouette.

and the easy lines which are perhaps the outstanding command for fall.

The sports overcoat, which has scanty pleats at the back and a belt, will be made either single or double-breasted, and may be worn either with sports clothes or over the business suit. Harris tweed, Shetlands and homspuns are preferred fabrics for such models.

My recommendation for the business coats is an easy box coat following the lines of the center model in the illustration, my choice of fabric, a handsome vicuna cashmere cloth; colors, Oxford gray, tan or lovet, which is a shade of olive drab.

The raglan will have some popularity and may be made of foreign tweeds, Shetlands or polo fabrics which are much softer than the Harris tweeds mentioned for sports. These coats are usually made without belts, and tan is the popular color.

The ulster is almost a thing of the past, since closed cars have become the rule. It is now properly worn aboard a steamer, but there is very little use for it in town.

The new fall overcoat for evening is smart in black or dark blue, and should, of course, be worn with a silk or opera hat. Shoulder lines are inclined to breadth in the

MORE COLORFUL ROBES IN VOGUE

Grandeur and more glorious grows the masculine taste in garments for informal wear. No longer is man content with a mere "robe" of indifferent pattern. He must have luxury that vies with the wildest extravagance of his wife.

The ensemble idea has "caught on," and its latest development is—shorts, pajamas and robe all designed to match.

Smart house suits of French silk, in all-over design rich in coloring, are made with silk-lined trousers. Below is shown an elaborate house robe of French silk in striking pattern, designed by Sulka. This, too, is beautifully silk-lined and trimmed with plain silk in harmony with the pattern.

Men are paying more and more attention to dress, it seems, and think nothing these days of stocking their wardrobes with several thousand dollars' worth of the finest imported sox-ties and accessories.

never models, and body lines nip a bit toward the waist.

For wear over the dinner suit a coat of black or Oxford gray, either double or single-breasted, may be used. And the Inverness, a most comfortable evening garment having no sleeves, and designed to be worn in a closed car, is finding its way back to popularity.

While no very radical change is to be found in the top coats of the coming season, the details of the cloth and cut are vitally important, and will prove a trustworthy guide in the matter of selection.

HOW SHALL WE BE SHOD?

Well—to be in style—we'll go in suedes and kidskins, with an occasional calfskin shoe for sports. And when colors are not conventional that is, brown, black, gray or beige—they'll be much darker in tone than those shown for summer. Greens deepen to a bottle shade; reds to wine; blues to navy—and so on down the line.

Among the new designs by I. Miller are black shoes with fas-



ciating little insets of snakeskin, and where this houseworn tan and beige-toned reptile leather for summer, the skins now take on deeper hues, accenting the browns of fall. The vogue of suits, we are told, is responsible for the tailored combination of two leathers. A number of models are also made entirely of lizard and snakeskin in the deeper shades, and evening shoes of metallic cord are shown as features for the coming season.

Crepe shoes for evening are, as they say, "going stronger than ever"; more just beginning to

apart; tops, grey suede shoes are being called for, and he has given special orders to meet this early demand. There is also a new three-strap walking shoe in snakeskin with kid toes and foxing; although the big favorite for street and afternoon wear are, as usual, the one-strap, T-strap and opera pumps.

Shoe and Bag Ensembles are extremely smart and in greater demand than ever. There is an effort to match up gloves, shoes and bag—but how far this ideal can be carried we are not able to say.

The Fashion Clock Says FALL!

AS THE HOUR of Autumn strikes, we are prepared with wearing apparel of a matchless smartness and attractiveness to put before the appreciative eyes of milady.

Coats, and dresses such as have never been seen before—right up to the moment in the season's newest style tendencies—in a tempting, dazzling variety, every one reflecting the utmost in quality, value, and smartness.

Come here for your Fall wardrobe to insure your own correctness in attire this coming season, and procure the very finest apparel

at Removal Sale Prices

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