

GLOVES MATCH ENSEMBLE

For the past few years we have been content to possess not more than two or three shades of gloves which did service with all costumes. This year, however, the trend is toward matching the en-



semble. It is imperative to have the gloves a definite part of the costume—and Fashion will tolerate no deviation from the rule.

For morning wear she prescribes the one-button slip-on of chamois pigskin or suede. For afternoon the longer glove in 6 and 8 button lengths, worn crushed at the wrist. And instead of the usual beige suede, we are shown a number of delightful skins—pink-beige and blue-suedes, brown antelope, brown seals and black antelope gloves that are most characteristic, yet blend exquisitely with fall costumes.

The note of black is insistent and very new. Black gloves are worn with the all-black costume and are extremely chic with the beige ensemble which carries a touch of black, as in the illustration below. Here Saks (Fifth Avenue) show with a frock of beige flat crepe, a black hat and eight button black suede gloves worn ruffled at the wrist.

And gloves have returned for evening. Many years since we entertained them so. In cream color suedes, indescribably soft, they arrive in 12 button lengths which are crushed down and worn with many bracelets. Or, if the evening costume is black or contains black, gloves are invariably black.

Which reminds us that the mode is fast returning to more formal feminine ways. Time was when one's gloves were considered an index of one's taste—or lack of it. And the importance of gloves in the wardrobe today strikes a dangerous parallel.

Mirrors Brighten Apartment, Home

Have we become so conventional in our use of mirrors that their decorative message is lost in our thought of them as utilities? A regulation mirror above the foyer console; one above the dressing table or chest; a four-square glass for the bathroom—so goes the inventory in the average home, in spite of the fact that most decorative effects can be achieved with mirrors.

In a none-to-light apartment, let us say, we may have a little foyer whose walls and ceiling are entirely of mirrors that catch and reflect each stray beam of light. And one decorator has adapted this treatment to bring brightness to other dim rooms of the house where door trims and baseboards of mirror glass multiply bright lights and the rich coloring of draperies.

A foyer treatment more in keeping with the needs of the average home is suggested by the accompanying photograph where, in a tiny dark hallway, the decorator has hung a mirror basket, and reflector are made entirely of mirrored glass in an original design that is both unique and effective.

In a sombre Italian dining room, this same artist used a hanging cabinet of mirrored crystal to give lightness and delicacy to the heavily furnished room and also to reflect the color and gaiety of flowers in an elaborate bowl placed inside the cabinet.

As dusky fall and winter days draw near it is well to consider those versatile members of the decorative scheme. For mirrors can do much to bring beauty and brightness to other wise commonplace rooms.

GOING AWAY TO SCHOOL



On the eve of departure for college—what topic so thrilling as the wardrobe? In the mind of every girl there is a definite picture of just what she wants it to be—of the good first impression she hopes to make.

But not all have a talent for assembling clothes that will answer every purpose and yet come within the budget allowed for them. So, in the interest of both Father and the girl, we have turned to a well-known consulting stylist for sound advice and help.

Above is pictured the college girl about to leave the parental roof. She wears a tweed suit—a copy of a London Trade, modeled by Lord & Taylor (New York). The skirt of this smart and practical little costume shows the new ripple achieved by means of the gouter—a change in mode which now prefers the ripple to the flare.

With the suit is worn a brown felt hat, a copy of a design by Patou. Shoes are brown one-strap models; the bag is of brown calf to match and has the new double handle in gold; gloves are the usual natural hatched suede; the fur scarf is silver fox.

By the side of the departing daughter is a most luxurious collection of luggage—an ensemble in brown calfskin consisting of a dressing case, hat box and suitcase, about which more will be said anon.

In the campus wardrobe tucked away in her trunk are the following: The sweater or cardigan and skirt which are almost classic for wear, or for any informal purpose. With this outfit, of course, go hula hose and sports shoes of the Prince of Wales, or Ghill type having four to five eyelets. Additional blouses for the suit may be either jersey, linen or crepe de chine or one of the tuck-in sweaters—depending upon the use to which the suit is put.

For formal class wear the trunk also holds a light wool dress with

top coat, felt hat and scarf, and shoes may be the same Prince of Wales oxfords quoted for sports, or oxfords with a built-up heel.

Then there is an afternoon dress (which may be of velvet, flat crepe or some other youthful silk), and with it is shown a tailored fur coat, beige, cocoa brown and a darker brown. This fur is quite inexpensive, considering its good wearing qualities and beauty. The model mentioned is strictly tailored, with slash pockets and a notched collar. It is lined in kasha and with it are shown a Rodier scarf and a little muff.

The scarf is detachable and can be worn for sports or left off for more formal wear. Shoes for afternoon are black strap sandals. For evening the dress is satin, the wrap transparent velvet colored in lapin, and evening shoes are opera pumps of crepe de chine.

Other items included are: A raincoat, pajamas, a tailored dress, evening gown and tailored underwear. The price range for this budgeted wardrobe seems extremely reasonable for clothing of good quality and styling, the major items being marked about as follows:

- Fur coat \$225.00
- Sports coat 50.50
- Leathers jacket 19.50
- Tailored light wool dress 24.50 to 35.00
- Daytime dress 39.00 to 40.50
- Evening dress 50.50
- Raincoat under 25.00
- Shoes averaging 12.00 to 14.00
- Hats averaging 2.50

These are all garments that the most fastidious girl may feel proud to own, and they constitute a well-rounded group which will present her in good taste for practically all occasions of the college year.

Often a good effect is had by the combination of a patterned rug, plain curtains and upholstering in an unobtrusive conventional design cast upon a grand color harmony with both carpet and curtains.

FAMILY TOWEL MAKING EXIT

Daddy has a peach towel. Bobby has a jade. Mother's towel is turquoise. Grand for the maid. Sister's towel is colored rose. Grandma's towel is maize. Every one a different color. Is the rule these days?

And why not? We who shudder at the thought of choosing the wrong toothbrush while half awake, certainly should be deeply interested in the latest idea which calls for towels of different colors for the various members of the household—the very colors mentioned in the little rhyme, in fact.

A famous laboratory, after clinical tests, has recently announced that bacteria, deposited from one's hands to a towel, live on that towel for from 24 to 48 hours and that they definitely can be transferred from the towel to the hands of any other person who uses it.

We avoid the toothbrush, the napkin, and the handkerchief of our dearest friend, yet are often far too careless when reaching for a towel. Four members of a family have four times the possibility of contracting a disease germs if upon one piece of towel as has one member, so that the family towel becomes an easy medium through which a disease contracted by one may spread to several.

It has always been difficult to mark towels of one color or design so that each member of the family will be sure to recognize his or hers. Today, it is possible to secure towels of similar texture yet different colors—all-over colors, from top to bottom—even on the reverse side.

Peach, jade, turquoise, orchid, rose, maize—there have to be six in the family before the colors are exhausted. If there be seven, poor dad may at least have the bath towel for himself—if he's fortunate.

So much for the sanitary side of the subject. From the decorative angle there is quite as much to be said. We are not all blessed with modernized bathrooms done in colored tile and enamel with smart touches of black. Many of us still struggle along with all-white bathrooms—although keenly conscious of the fact that this severe and clinical scheme is no longer considered "good."

This leaves us with the job of introducing color through such media as the shower curtain, bath mat and towels. To be handed luscious colored towels in six pastel shades that blend exquisitely when hanging from the same rack seems almost too good to be true, and does much to make us forget the lack of color in the construction of the bathroom itself.

In design, too, these newer towels are in keeping with the modern trend in decoration, featuring such motifs as polka-dot combinations, a "statistical" pattern showing an up-and-down design; a stepped pattern suggesting skyscraper construction; an angular motif of conventional arrow heads.

HINTS WHEN PATTERN RUGS COVER FLOOR

In rooms where the carpeting is patterned in definite colors and is of insistent design, it is most important to consider this large area before adding other decorations. The figured rug always presents a problem, and is best handled by using in connection with it plain draperies or self-figured materials that complement an important color in the rug. The slip-cover or upholstering of chairs which stand on the rug should also be chosen with this point in mind.

We would not use gay flowered chintz, for example, in a room where the rug was patterned in all-over design in many colors. This would lead to confusion, distraction, whereas the steady influence of plain colored draperies and relatively plain upholstering would give both balance and weight to the room.



FALL
AUTUMN AGAIN! And with the coming of the autumn this store presents a tempting array of the newest modes in clothing and apparel that milady will wear. Here, indeed, is a smart collection of Fall wardrobe needs... pretty things that truly help the woman of fashion greet the new season. And, too, at Mulholland's she need not make an expenditure beyond her means, for in this store quality is divorced from extravagance. We cordially invite you to visit our store at the beginning of this new season.



FALL HOSIERY

Hosiery that you know to be exactly right—smooth, flawless silk in a number of new shades... Park Lane, Piccadilly, Avenue, Regent, Plaza... just all the newest shades for the autumn season. From the country's leading makers... Kayser, Rollins, Diamond Point, Merrill... at a price range of from \$1 to \$3.75.

Fall Brings New ACCESSORIES



HANDKERCHIEFS

A large collection of dainty handkerchiefs... fine linens, colored borders, initialled borders... handkerchiefs that are different, many that are hand-made. They range in price from 5c to \$4.50.

COSTUME JEWELRY

Strictly modern without being freakish, our costume jewelry expresses the utmost in good taste. In this jewelry the woman who likes the better in ornament will make a satisfactory choice, and at a conservative price.

THE NEW HANDBAGS

Beautiful inside and out—distinguishing looking and of new design. In leather or tapstry, these new handbags are some of the finest ever offered by this store.



FALL SILK DRESSES

Many models that bespeak the utmost in attractiveness and real value. Beautiful greens, blues, black and other colors from which to choose.

SILK ROBES

Fall and the winter season beyond cause one to spend more and more time indoors. It is in these seasons that beautiful robes, such as those on display here, will certainly be appreciated. Silk pajamas and gowns are also on display.

SILK UNDERWEAR

Silk daintiness in feminine underapparel find color in peach, flesh and pink. This lingerie is of an exceptionally high quality and is offered at a most moderate price.

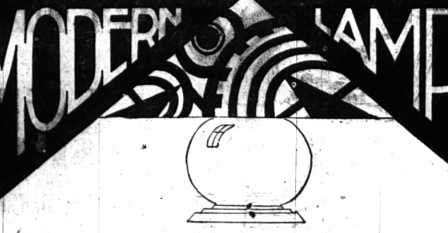


FOR MILADY'S HAND

Fall gloves of kid, chamois and suede... in enchanting colors... many distinguished by sewing of detail... these gloves truly will grace the hand of milady. We are featuring, especially, this season... ALEXANDER'S Real Kid Gloves with a new improved finish, WASHABLE Kid Gloves, and Kayser Chamoiset Gloves.

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