

DEATH TAKES VILLAGE ACTOR

George J. Creery, 42 Years Old, Dies on West Coast

Funeral services were held Monday at 2 p. m. at the S. O. Wylie Bell Home for Funerals for George J. Creery, 42, former villager, known to the vaudeville world as Mack Hanley. Burial was in Greenwood cemetery with Rev. David Leon Woodward, pastor of the First Baptist Church officiating.

Mr. Creery died Aug. 29 at Riverside, Cal., after a prolonged illness. He leaves no immediate survivors.

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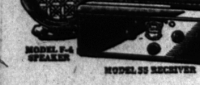
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PREPARING THE WAY

Preparing the Way of the Lord. Mal. 3:1-12.

MALACHI, though it stands in our Bible as the last book of the Old Testament, probably comes from a time earlier than certain other portions of the Old Testament. It is doubtful whether it should be dated before the time of Ezra and his reform, about 455 B. C., or a few years later between the time of Ezra's arrival at Jerusalem and the coming of Nehemiah.

The name of the writer of the prophecy is lost, for Malachi means "my messenger," and translators of the Septuagint the ancient Greek translation of the Hebrew Scriptures, give the title of the book as "His Messenger."



A Source of Inspiration

The work of John the Baptist as a forerunner of Christ has emphasized the place of the messenger and the need of preparation, even for the coming of the Lord. Possibly a great part of John's inspiration for his task may have come from this vivid description of the messenger in the Book of Malachi and in the emphasis there placed upon the preparation of the way.

The beauty of the description of the coming of the Lord here given is equalled only by the beauty of the spiritual ideal set forth. The coming of the Lord is a time of discrimination and judgment when all that is pure shall be revealed and all impurities shall be purged, as a refiner purges base metals with fire or as a fuller prepares his garments with soap. This coming Lord is to sit as a refiner and purifier of silver, and it is significant that the purification begins with the sons of Levi, the ministers of religion, who thus purified, as refined gold and silver, shall offer unto Jehovah offerings of righteousness.

This day of purification will not be one of mere ritualistic holiness, but a day rather of purification in righteousness and truth. This Lord who is to come abhors all evil—sorcery, adultery, and false swearing. His age will be an age of social righteousness and justice, with splendid morality and spiritual vision. All that the Lord represents stands opposed to the oppression of the worker, and of the widow and fatherless. The day of the Lord is to be a day of the common people in which the rights and needs of every man are recognized.

It is in this high climax of social morality that the religion of the Old Testament finds its noblest expression, and it was the emphasis upon righteousness and truth in its social relations that gave distinctive quality to every great era and movement of reform in the Old Testament times.

From this vision of the coming of the Lord and all that His coming means, the prophet turns to intense rebuke of the evils and sins of his own age. He charges the people of his day with a disregard of the ultimate obligations and privileges of religion. They have not dealt justly with God; they have robbed the Almighty of a just return for all that has been bestowed upon them, and in robbing God they have robbed man.

A Magnificent Ideal

Hence the dominant note of the prophecy is an appeal to the people to turn to God and to find the blessing that inevitably comes when men seek to fulfill divine purpose, living in harmony, honesty and truth. It is a sublime ideal that the prophet sets before the people—the ideal of a happy nation and a delightful land—"A delightful land"—what a beautiful phrase in all that it implies! It ought to be inscribed upon all our national banners as an ideal—an ideal to which no nation has ever attained, but an ideal that looms before us with the invitation of joy and glory.

110 SPEEDERS NABBED HERE DURING MONTH

Alleged Law Violators in Village Courts Number 243

INCREASE IS NOTED

Arrest of 110 speeders in the village during August brought the total of alleged law violators appearing in Birmingham courts to 243, against 199 of July. Fines collected from speeders amounted to \$2,720, while total fines for the month were \$4,359.

Six persons appearing in village courts are serving jail sentences, while 10 cases were bound over to circuit court.

Report released by Justice Malcolm Hunt shows 64 persons arrested with fines totaling \$1052. Of this number 56 were speeders, all of whom were arrested in the village.

Fifty-one law violators arrested in Bloomfield Hills appeared before Justice Floyd S. Buck paying fines totaling \$1638. Disorders topped the list of offenses in the Hills with 37 persons arrested on that count paying fines amounting to \$1,010. Eleven persons were arrested in the Hills for reckless driving with fines totaling \$207.

During August sentences were handed out by Justice Buck to 65 persons arrested in the village, 54 of these appearing on a speeding count. Fines collected from the offenders totaled \$779.

The fishing season again brought its flock of offenders to Buck's court with 25 persons cited as violators of the fish and game law. Fines collected from these offenders totaled \$370. Arrests made in the county and brought to Buck totaled 63 with fines amounting to \$800. One person appeared before Buck charged with assault with intent to murder, while four were examined for violation of the prohibition law.

THEATERS

CASS

The enthusiastic reception accorded Jane Cowie in "Jenny" at the Cass Theatre is a tribute both to the star and to the brilliant daring of her new play by Margaret Ayer Barnes and Edward Sheldon. Next week concludes the engagement here; the New York premiere is scheduled a fortnight hence.

A drama of contemporary American life, "Jenny" sets forth with light touch the modern problem of the irresponsibility and superficiality begot by wealth, the restless search for excitement in costly novelty. Against this background is set the romance of Jenny Valentine, real in its emotional sincerity and courageous in its unconventionality. Miss Cowie in the title role proves again the magnetism of her personality and the wide range of her talent. From the cajoling charm of the lighter scenes to the stormy directness of the dramatic last act, her work has that spontaneity and naturalness that is the height of art.

The story set forth in "Jenny" concerns a successful lawyer, one John Weatherby, whose wife, son and daughters have no interest in him beyond his signature on a check. Their lives are devoted to pursuit of diverse extravagant excitements. Bewildered and lonely is the head of this hectic household. With the advent of charming, energetic Jenny Valentine into John's life comes romance, true love and sympathetic understanding. Shall he renounce his happiness and remain fettered by the bonds of convention and outward duty? The last act answers the question in accordance with the code of today.

To the role of John Weatherby, Guy Standing brings the engaging ease and simplicity of a truly fine performance. Marjorie Wood as the frivolous wife, Helen Brooks as the reckless debutante, Ben Lackland as the spendthrift son, Joyce Carey as the thrill-seeking married daughter, contribute notable characterizations; as also Robert Lewis as the all-knowing butler, Lewis Martin as a climbing interior decorator and Coburn Goodwin as a sycophant Russian prince.

There will be no Sunday evening performance during Miss Cowie's engagement in "Jenny."

WILSON

The new season at the Wilson Theatre officially opens on Monday night, September 16, when the Theatre Guild of New York offers its first production of the first Guild season in Detroit. This premiere is "Caprice," a comedy which was an outstanding success in New York and has just returned from London where it repeated its Broadway triumph. The play comes to Detroit for a limited engagement of one week. Sil'Vara is the author, while Philip Moeller adapted and staged the American version. Alaine Bernstein designed the setting.

The original cast, as played in New York and London, will come to Detroit, the players being Alfred Lunt, Lynn Fontanne, Lily Cahill, Douglas Montgomery, Geneva Harrison, Caroline Newcomb and Leonard Loan. Mr. Lunt and Miss Fontanne will be remembered for their perform-

ances in "The Guardsman" and "Arms and the Man."

The author of "Caprice," Sil'Vara, is a noted Viennese critic and playwright. He has many books, plays and translations to his credit. In addition to "Caprice" he also is the author of "The Genius and His Brother" which the Guild will produce this season. "Caprice" is a comedy of love's uncertainties, dramatizing the problems and eccentricities of a man torn between romance and parental duty. The play is written in that humorous, satirical yet ironic mood so characteristic of the Viennese playwrights, and it has been translated in the same atmosphere by Mr. Moeller.

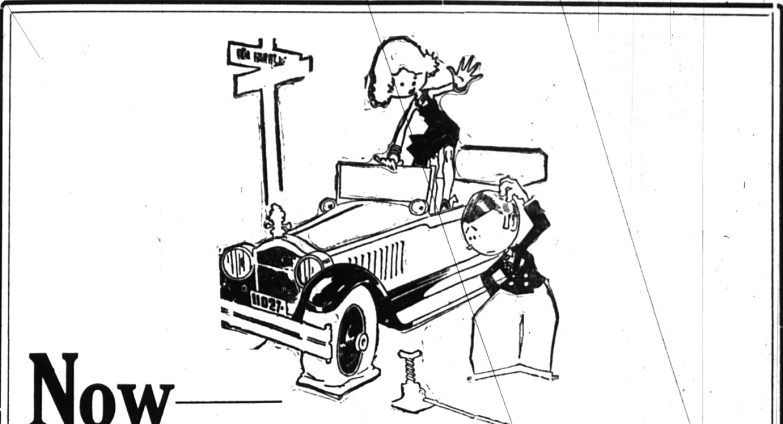
"Caprice" will be followed by other Guild plays at the Wilson, among them being "Major Barbara," "Wings Over Europe," "Pyramillon" and "Marce Millions."

George Loeb had himself shipped by express from Chicago to California, taking one precaution which showed foresight. He had his shipping box made with tapering ends, so that he could not be stood on his head en route.

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