

Kidnaped Girl Forced To Witness Holdups

FOUR COUPLES VICTIMIZED IN THUG RAIDS

Oakland-Macomb Deputies Join in Chase For Three "Polite" Youths

GIRL SAVES DIAMONDS

Deputies of Oakland and Macomb counties today are seeking the three "polite" thugs who kidnaped and robbed a young man and his fiancée, then forced the two to witness three other couples.

Miss Clara Shoultz, 22, of 356 east Saratoga avenue, Ferndale, and John Eickorn, of 4636 Benitau avenue, Detroit, were the first victims. Their car was stopped by the three thugs on the Ryan road, east of the Oakland County line. They lost \$17 in cash and

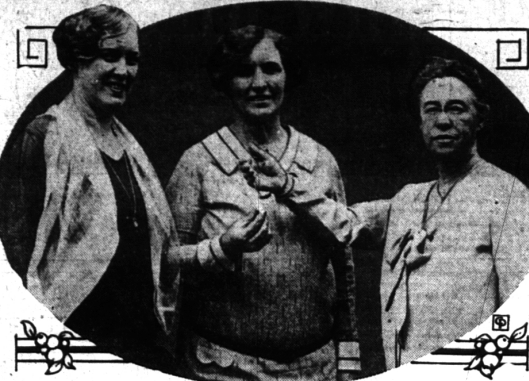
their watches. Miss Shoultz saved her engagement ring and another diamond by placing them in her mouth and keeping them there for the next two hours until the thugs released them.

Begin Activities
Two thugs entered Eickorn's car and the third followed. They then robbed Alec Fox, of 2039 Pingree avenue, Detroit, of a watch and \$20. They did not molest his woman companion. They tore out the ignition wires in his car and threw the keys away, then left.

Farther up the road the two prisoners were forced to remain quiet while their captors robbed William Dalton, of 11326 McDougal avenue, Hamtramck, of \$12 and a watch. They tore out the ignition wires on his car and kept the keys. They then stopped another couple, whose names were not learned, robbed them and crippled their car in the same manner.

They drove their prisoners to the Dequindre and Twenty-four Mile roads where, after crippling Eickorn's car, they drove away with the third member of their party in their small coupe. The couple notified Harry Yates

AWARDED MEDAL FOR NOTABLE CAMP FIRE WORK



Left to right, Mrs. Edith Kempthorne, Mrs. Milta Hall, Miss Florence Hughes. Mrs. Milta Hall, of Sherman, Tex., was recently awarded the Harriman medal for 1928-29 for outstanding Camp Fire work. The award was made during the national convention at Omaha, Neb. Miss Florence Hughes, national president of the Camp Fire Girls, presented the medal to Mrs. Hall, and Mrs. Edith Kempthorne, national field secretary, headed the committee which awarded the medal. Mrs. Hall has no daughters of her own, but four sons.

who lives near where the thugs left them, and he called Deputy George Forsyth of Troy.

The scene of the hold-ups is the same neighborhood which has yielded considerable loot to thugs preying on "petters." The Oakland County side of the territory is constantly patrolled. The thefts Thursday night, however, were on the Macomb county side.

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THEATERS

LAFAYETTE

A comedy entitled "My Girl Friday," by William A. Crew, which has just completed a long run in New York, continues its engagement at the Lafayette Monday, September 30th. The scenes are laid on the stage

of the Frolic Theatre in New York, and at the country residence of John Hartwell in Long Island. Hartwell is engaged in manufacturing enterprises in Buffalo, but has lately purchased an interest in a Musical Comedy. He has invited his partner, Albert Whelan, who is the manager of the factory in Buffalo, to stay at his house while he is in New York attending a directors meeting.

Hartwell's newly acquired theatrical interests has suggested to him the arranging of a party at his country home; to complete the party, he invites a friend named Sidney Fallon, a New York broker, and three of the chorus girls from the musical comedy.

The girls arrive and are introduced, supper is served and under the enervating influence of the wine, the fun ways are mad and furious, as the three men make violent love to their respective dulcines, until one of the girls, noting the lateness of the hour insists that as they have a rehearsal in the morning that they must return to New York, this is strongly opposed by the infatuated lovers, who are just commencing to enjoy themselves, and from this point, complications arise that keep the audience in roars of laughter. As matters approach a crisis the wives of Hartwell and Whelan arrive and demand an explanation. All is finally cleared up, to the satisfaction of all concerned, and Albert Whelan returns to Buffalo to resume his quite domestic life, cured of all desire for the whirl and excitement of the Rialto.

The cast includes Thomas H. McKnight, George Gould, Aristides de Leon, Louise Kelly, Doris Hardy, Paul Byron, C. Ellwood Farber, and others.

WILSON
The romance of science bringing eternal peace to humanity is the theme of "Wings Over Europe," the startling play which the New York Theatre Guild offers next week at the Wilton Theatre. A poetic young scientist discovers a secret with which it is possible to create a new civilization or destroy the present one, and he threatens to do one or the other despite the opposition of the entire British Cabinet. Ideas and wits clash to the music of poetry in the portrayal of intense and upsetting drama. The play was a sensation in New York, and provoked bitter controversy among the critics, clergy and the public.

"Wings Over Europe" was written by Robert Nichols and Maurice Brodine. Mr. Nichols is a British poet, a philosopher of note, former professor of English Literature at the University of Tokio, senior writer for Mr. Douglas Fairbanks, and an amateur scientist to boot. He has written a play "Gully Souls" and numerous works of poetry, novels, and philosophical pieces. His more famous titles are "The Yew," "Aurelia," "Arduous and Endeavors," and "Fantasies." Mr. Brodine, the collaborator, is a Cambridge man and is perhaps best known as the founder of the Little Theatre movement in America. This idea he started in Chicago. Just now he is a successful producer, being responsible for that other all-male dramatic hit "Journey's End." To be seen in various spots all over the globe.

The leading role of the Shelley-like scientist is played by Alexander Kirkland. He was last seen as Marchbanks in "Candide," and Woo Hoo Git in "The Yellow Jacket." Ernest Lawford, well known for his Gilbert and Sullivan roles, has the part of the Prime Minister of England, and Hugh Buckler appears as Secretary of State for Was. Morris Carnovsky, late of "Marco Millions" portraiture as Minister of Foreign Affairs, and there are there are fifteen others in the

cast. It is directed by Rouben Mamoulian who also staged the Guild's "Foggy."

CASS
There are a limited number of theatrical stars who so far escape the stereotyped in manner—even in its best sense—that they are justly entitled to the somewhat over-used designation "imitable." They have an individuality all their own. There are no others like them, in kind or degree. Of this selected group, Irene Bordoni stands at the head in her particular field—as a singing comedienne. She is not merely a comedienne who sings, nor a singer who resorts to comedy. She is an interpretative artist.

In her current production "Paris," coming to the Cass Theatre next Sunday night, Miss Bordoni has been fortunate in having at her disposal an especially felicitous group of songs, the work of Cole Porter. Anyone at all familiar with Miss Bordoni's performance will have no difficulty in visualizing her interpretation characteristic a number as "Don't Look At Me That Way," "Other Babes in the Wood" and "Let's Fall in Love." There are still others on the program to which Miss Bordoni lends a measure of enchantment. Song is so essentially a feature of Miss Bordoni's performance that it becomes natural to place her musical numbers first in importance, before even the theme of the play, which happens at the moment to be the medium for demonstrating her unique personality. As a matter of fact, the theme of the present comedy is much along the beaten path of French farce, adapted to suit the individuality of the stars. The sponsors have been generous

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of the point of extravagance in staging the production, which is replete with luxurious settings and beautiful costumes. But, after all, it is Bordoni that vitalizes the entertainment and makes "Paris" the gay and sprightly comedy that it has proved to be.

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