

The Woman's Pure

Society

(Continued from Society Page Part One)

Mrs. Edward C. Tieman, of Yorkshire road, who has been spending the past week with her sister, Mrs. Edward K. Seligman, of the Whittier, Detroit, left Saturday to be the guest of Mr. and Mrs. Charles Wescott, of "Oxbow," Newaygo.

Mrs. A. W. Wescott, of Yorkshire road, was hostess to a small group of Detroit friends Saturday evening at bridge at her home.

Mr. and Mrs. A. H. Otis, of Linden road, had as their house guests over the week end, Mr. and Mrs. Malcolm Vilas, of Cleveland. On Saturday Mr. and Mrs. Otis and their guests attended the Michigan-Ohio football game at Ann Arbor.

Mr. and Mrs. Henry Scripps Booth, and Mrs. James Oliver and Mrs. Milton Coulson comprised a group attending a subscription dinner at the Lone Pine Inn preceding the initial performance of the Village Players.

In honor of Mrs. A. O. Zimmerman, of Sidney, Australia, Mrs. Verne Burnett, of Brookside drive, gave a luncheon bridge for 12 guests Tuesday at her home. On Friday evening Mrs. Zimmerman was the honor guest at a dinner given by Mrs. J. Richard Newman at her home in Detroit. Mrs. Zimmerman and her two small sons left Tuesday night for a sojourn of nearly a week at the Burnett home.

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Trends And Tricks On Road To Chic



By LUCY CLAIRE

Fashion Expert for Central Press

In making additions to one's wardrobe it is always well to go with the trend instead of against it. This is especially true this season when fashion's cycle has turned, giving us a different silhouette that is as yet in its infancy. We will soon get used to the high waistline and the long skirt and adapt them to our individuality through the various dressmaker touches noted in the highlights of details.

by the additional bow at the knee on the opposite side and the chic diagonal line quite in the vogue.

In another section of the sketch you will not the diagonal line in the décolletage of an evening frock. Here the décolletage slants from the shoulder, terminating beneath the arm on the opposite side with a bow at the shoulder and the under arm termination. Nor is the diagonal road to chic confined to evening frocks. The one side effect is used in collars of cape and bertha versions on both daytime frocks and coats.

There is, for instance, the inevitable bow. There are bows everywhere on the new costumes, from head to toe. There is an attachable and detachable bow of kid that comes for your kid pumps or slippers, in all the wanted colors, you may fasten it on for the more dressy occasions and leave it off for morning wear. You will find it sketched in two styles and on the shoe. The dull finish pump, with its bow to match, is one of the smartest modes in footwear at the moment.

This is, of course, just one of the tricks of the "dressmaker" touches incorporated in shoes. But the bow also functions in gaining the higher waistline placement, as shown in the sketch. Here it functions in no uncertain fashion, posed above the hip accentuating

HOUSEHOLD HINTS

BY MRS. WALTER GIBSON

MENU HINT BREAKFAST

Chilled Cantaloupe or Halved Grape Fruits
Uncooked Wheat Cereal with Cream
Bacon Whole Wheat Muffins

LUNCHEON

Pear Salad with Toasted Whole Wheat Muffins
Corn Fritters with Syrup

DINNER

Baked Tomato with Egg
Buttered Spinach
Celery Baked Potatoes
Cookies

In this menu, planned for two people, I suggest splitting and toasting the breakfast muffins for luncheon. Meat is omitted for the day; the egg and tomato dish replacing it in the dinner menu.

Today's Recipes

Whole Wheat Muffins—One egg, one cup sour milk, two tablespoons sugar, one cup white flour, one cup whole wheat flour, three-fourths teaspoon salt, two teaspoons baking powder, three-fourths teaspoon soda, two tablespoons butter. Beat the egg into a mixing bowl and beat well. Add milk and sugar. Measure the sifted whole flour, soda, baking powder and whole wheat flour. Add to the egg mixture and stir until all is thoroughly mixed. Melt the butter and add to the other ingredients. Bake at 350 degrees for 20 minutes in muffin pans.

Baked Tomato with Egg—Select one large tomato for each member of the family. Wash and remove the stem end, but do not peel. With a teaspoon, carefully

Vacations Abroad Are Rest Cures

By MADAME RUBINSTEIN

For a great many years Europe has used the watering places on the continent as Meccas for those seeking health, youth and beauty. Many business men and women go there for a vacation—vacation having a slightly different meaning than it has on this side of the ocean. When we have days of freedom we look about us for a place full of gaiety and excitement, and we generally exhaust ourselves pursuing pleasure.

Europeans, on the other hand, do not seek the watering places and sanatoriums even when they are not actually ill. They take rest cures, live a special routine existence, especially planned for them by the doctor in charge, and go back to their desks, their homes and their activities with renewed energy.

I shall not argue the merits of the two systems. For a great many years the European method of rushing around is more important because it renews our spirit and gives life new color. This sort of vacation is more important than special physical care. But there is much to be learned from our homes. How fat, sagging muscles are reduced, tired limbs, ironed out, and worn nerves soothed.

Therefore, while the elite are spending weeks at Mont-Dore,

WARDROBE CASTE SYSTEM

By FRANCES CLYNE

Fashion Writer for Central Press

This new era of elegance and formality in a wardrobe introduces what might be called a type of caste-system in the wardrobe.

Costumes for formal occasions differ greatly from those for informal parties. And formal gowns are divided rather sharply into those correct for large dinners, those for elaborate dances, those for social affairs, and so on.

The woman with impeccable taste recognizes this. She selects her costumes accordingly. But, granted that she is perfectly gowned for every occasion whose decorum of formality or informality she knows, something is lacking before her wardrobe is perfectly adequate.

This something is a specific type of gown that might be called the "perfect casual." By that is meant a gown so authentic in its conservatism that it is never worn as a dinner or a party costume, but its suitability at dinner, a musicale, a theater party or any other evening affair whose status has not been ascertained definitely in advance.

Since there are many such occasions which are perfect in a woman's own wardrobe. It selects, she wears, she admires, and she is becoming, it should be a gown that allows its wearer



That enviable feeling of well-groomed casualness.

Lace Excellent Media

Lace functions perfectly as an excellent media for this type of gown. Lace in itself is very feminine and can take tailored lines and emerge the essence of daytime loveliness. Moreover, lace is ultimately feminine in the way it looks fragile while in reality it is strong, durable and practical. This winter, especially, lace is a happy choice because its texture favors the clinging, sweeping, graceful lines.

Black lace can be the most distinguishing thing in the world. Beige or cream lace is vastly becoming. Red lace can enhance a blonde's beauty or set off a brunette perfectly. Blue lace is new and often very smart. Silver lace over pale blue may be quite the loveliest gown in any given room. A perfect solution for that need.

ed "extra gown" is a sheer black lace model that follows the season's modest silhouette. It really is the new tube silhouette, flounced at a low hip-line. This gown uses the flowing line twice, once in its original bolero treatment. This little bolero is high waistline in front and then slants to hip-length in the rear.

Slender Line Preserved

The deep flounced skirt is posed at low hipline, with real fullness in its width. But so delicate is the lace that it falls gracefully to preserve the slender line. The smartness of this gown and its shorter front length give it the right to feel at home in either a formal gathering or an informal one. Its choice of black is one of its best features. For, when in doubt, the wise woman chooses black lace.

This is the type of gown that makes other guests admire its wearer and tell her how fine she is looking. For it is essentially a very becoming "go-to" gown to many women.

Unusual jewels are set off to perfection against this gown. In slippers one may wear either red or bright green, or choose the conservative black tulle or moire, with silver or gold trim.

As Per Order

When the report went around that Rudyard Kipling was getting a shilling a word for something he was writing, some Oxford students tried to kid him. Writing him a shilling, they said: "Please send us one of your words."

And right back came the answer, "Thanks."—Boston Transcript.

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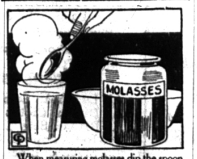
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Ribbons, Used With Taste And Reason, Necessities In New Styles

By HARRIET

RIBBON is staging a comeback as a definite necessity in a woman's wardrobe.

But the new mode of pressing ribbon into fashionable service is to use it as an intricate part of a frock, not as some extraneous bow that perches here or there with no rhyme or reason.

There are ribbon hats, ribbon collars, ribbon belts, ribbon stripes down a colorful frock, ribbon vestes, ribbon blouses. But they all use ribbon as just one other medium to create modish frocks and accessories.

Grograin ribbon has held a place supreme among ribbons of fashion that was used extensively. The simplest gown or felt hat felt justified in using a bit of grograin for bandings or ties.

Now there are ribbons of satin, ribbons are broad, ribbons of gold and silver, of chiffon, taffeta, velvet and some of two materials banded into one.

PARIS uses many more ribbons for purposes and for shoe ties. All the smart world uses velvet for sashes. The ribbon motif in decoration on one navy blue street frock is carried out in three narrow ribbons, red, white and blue that weave an interesting diagonal stripe across the blouse and down the side of the frock.

This new use of ribbons gives the woman with imagination a real chance for individuality in clothes. She can use an otherwise ordinary frock and by clever work in a very fine weave. The scarf is of the same material.



Here's one of the season's newest and most popular frocks, made of Chinese red serge in a very fine weave. The scarf is of the same material.

For Thanksgiving Dinner PUMPKIN CUSTARD PIE
(Mrs. Mary Morton's Weekly Tested Recipe)

Peel and cube pumpkin to fill three cups. Steam or boil in a pint of water containing one-half teaspoon salt, for twenty-five to forty minutes, or until the pumpkin is broken and soft. Drain, and strain. Or use canned pumpkin. Custard: One-fourth teaspoon salt, one and one-half cups strained pumpkin, one teaspoon cinnamon, one and one-half cups milk, two eggs, one-half cup brown sugar, one-half teaspoon ginger, two eggs, one-half cup cream. Mix the pumpkin with the brown sugar and simmer gently for twenty minutes.

Put the pumpkin mixture in a tin with pastry and brush the bottoms of each with the white of egg to prevent a soggy crust before pouring in the pumpkin mixture, adding the milk and cream. Bake in a moderate oven for thirty minutes or until the custard is firm in the center when tried with a thin slivered knife. Naturally this pie may be made in the daytime and served cold.

SWEATERS in beige, gray and other soft tones can be very neat and attractive when diamond-shaped designs or stripes or curved patterns are put on by hand or more hand-work involved in working in these ribbons, moreover, the pattern or design makes a few ribbons together and fashion a quaint yoke for a frock, or a collar or an entire Elton vestee.

Perhaps the smartest use of black satin ribbon is the new afternoon hat Paris sends us. Sometimes this is a mere skull cap with long ribbon ends that one ties differently each time she dons her chapeau. Other times it is a dressmaker hat, as sturdy in construction as the crown of the hat and vertically around the edge. There is a fullness on one side and a pointed flare on the other. On the full side there is a perky, rich bow that cuts its ends diagonally and faces them out on the cheek, in a very becoming manner to many women.

CYBER uses cream-colored ribbon for scarf linings with the fine edge showing on the side made of the frock's fabric.

Such a use is made of white ribbon on a Chinese red serge dress of voluminous weaves. This is one of those lightweight worsteds that are fine as silk and as soft. The frock has a fine line with two circular flounces giving it a dignified flare. The square neckline has a long scarf attached at the right rear corner. The scarf lined with ribbon and can be worn either side out.

Tapping the frock in light-weight felt hat in white, banded with wide grograin ribbon the color of the frock's red.

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