The Woman's Page

Society

(Continued from Society Page Part One)

Mrs. Clarence E. Botsford, of Bloomfield village, entertained Tuesday at a family dinner at her home in honor of the birthday anniversary of her father, Walter Wesley, of Pleasant Ridge.

Verne Burnett, of Brookside drive, spent last week in New York City. Mr. and Mrs. Burnett and their family were the guests of Mr. and Mrs. E. J. Poag, of Flint, over the week end.

Mrs. Jack K. Burns, of Madison avenue, will entertain her bridge club Monday at a dinner at her home. Covers will be laid for eight guests.

Mrs. Milton Coulson, Mrs. Carl Fairbanks and Mrs. W. S. Gilbreath, Jr., were among the villagers who attended the opening tea of the Libri club Monday at the Detroit Athletic club.

Mr. and Mrs. Harold A. Dick, of Argyle boulevard, returned Sunday from a two weeks motor trip through Canada and the New England states.

Mr. and Mrs. L. E. Davidson, left Sunday for a week's stay in New York City.

Mr. and Mrs. A. T. Lowes, of Vinewood avenue, returned Saturday night from a two weeks motor trip through northern Michigan.

Mrs. Carl Shapter, of Seminole drive, entertained Mr. and Mrs. J. M. Purcell, of Detroit, over the week end. On Saturday Mrs. Shapter was hostess at two tables of bridge.

NEW LINES CHEER HOME DRESSMAKER

By LUCY CLAIRE
Fashion Expert for Central Press

Fortunate is the woman who can make her own clothes. According to the stylists this is going to be a dressmaker's era. The new fashions, with their fitted body lines and individual waistlines, demand the dressmaker touch. The woman who can make her own frocks should be able to achieve a $50 to $60 dress with an outlay of $25 for material. It all depends upon the value of the workmanship and style, added to the cost of the material. Patterns of the latest Paris creations are available, and many of the department stores give lessons in dressmaking which are of the best.

There is much to be learned about the new tricks in sewing. For instance, it is no longer necessary to take the time for that narrow rolled hem we used to finish the edge of thin materials. The latest is to have the fabric picoted, turn it under and stitch it down on the right side with glazed cotton to match in color. This is the French method of finishing hems and necks, and other parts of the garment where the edge permits it.

Don't be afraid of either stitching or tucking. Stitching comes boldly to the surface in the new frocks, and tucks appear in all conceivable places, at the shoulder where a little fullness is required, at the back of the neck, and even at the inside of the arm at the elbow joint, to give shape to the sleeve. Tucks are also frequently used to shape the waistline, as shown in one of the models sketched.

To illustrate what the pattern people are doing to bring Paris models to the home seamstress in their latest versions, I am choosing three frocks, as shown in the sketch. The two at either end are evening models, while that in the center is an afternoon frock. The dress of the nineties, with all its furbelows, could scarcely compete in yardage with this model of '29, for it requires 10½ yards of 36-inch material. It may be developed in transparent velvet, silk or crepe. It is built on the fitted princess lines, with tiers of four very full flounces falling from a point low in the front and lower in the back, with deep dips at the sides. The flounces may be treated with the picot-edge hem mentioned above.

At the right of the sketch is shown a simple evening model, charming for a young girl or slim matron, which may be developed in sheer velvet, chiffon or lace. This is on the modified princess lines, with the waistline fitted with tiny tucks which give ease to the diamond motif at the front. The circular skirt dips in points back and front, the dip at the back being lower than the dip in the front. The neckline is finished with a medium deep V at the back, from which hangs a capelet extending slightly over the shoulder at the front.

An interesting model in an afternoon frock is sketched in the center. This requires 4½ yards of the 36-inch material. It has a vestee front, with a scarf extending from the shoulder and tied at the back, a slight blouse to the bodice in back with gathered fullness at the front terminating in a bow. Set-in godets give the flare to the skirt. This is a good model for transparent velvet, either printed or plain, also for chiffon or crepe.

The shop that gives your clothes a style treat. Cleaned to perfection, dyed with skill and discretion. A service de luxe.

—Mr. Before and After

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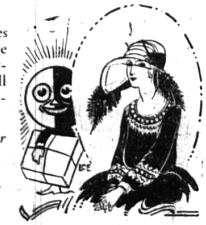

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Household Hints

MENU HINT

BREAKFAST
Cooked Cereal with Top Milk
Baked Apple Whole Wheat Toast
Coffee or Cocoa

LUNCHEON
Baked Rice and Cheese
Stewed Tomatoes Apply-Celery Salad
Oatmeal Cookies Milk

DINNER
Broiled Steak Baked Potatoes
Cabbage Salad Creamed Celery
Chocolate Pie Tea or Coffee

In the apple-celery salad two-thirds part of apple is used to one-third of celery, and a few English walnuts, or even peanuts, may be added. Mix with a simple salad dressing and serve on lettuce or finely chopped or shredded cabbage.

Today's Recipes

Baked Rice and Cheese—Three cups cooked rice, two cups cheese, one-half teaspoon salt one cup milk two tablespoons butter, one cup bread crumbs, paprika. Put a layer of cooked rice in a greased casserole, cover with layer of grated cheese, season with salt and paprika. Continue adding layers until the dish is almost full. Add milk. Cover with crumbs, dot with butter and bake in a moderate oven, 350-400 degrees Fahrenheit, 1 to 30 minutes.

Oatmeal Cookies—One cup sugar, one-half cup molasses, one cup melted shortening, two eggs, one-fourth cup milk, two teaspoons cinnamon, one teaspoon cloves, one-half teaspoon soda, two cups flour, two cups rolled oats, one cup chopped raisins. Mix ingredients in order given. Before adding, sift the soda and spices with the flour. Drop by teaspoonfuls on greased pans and bake in a moderate oven, 375-400 degrees Fahrenheit, about seven minutes.

Chocolate Pie—Two-thirds cup sugar, one-fourth cup flour, one-eighth teaspoon salt, one and one-half squares chocolate cut fine, two cups milk, two egg yolks, one teaspoon vanilla. Mix the sugar, flour, salt, chocolate and milk. Cook in a double boiler until thick and creamy. Stir frequently to prevent lumping. Add egg yolks and cook for two minutes. Add the vanilla. Pour into a baked pie shell and cover with meringue.

Suggestions

Soft Brown Sugar Cookies—Two cups brown sugar, one cup butter or half butter and half lard, or other shortening, two eggs, one-half cup sour milk, one-half teaspoon nutmeg, one-half teaspoon salt, one teaspoon soda, two teaspoons baking powder, flour to make a soft dough, about three or three and one-half cups. Sprinkle sugar on top and bake in moderate oven.

AMERICANS SPEND MUCH FOR BEAUTY

By MADAME RUBINSTEIN

All over the world, except, perhaps, in remote regions of South Africa and Siberia, Tempo is the topic of the day. On the continent and in America the twentieth century is acclaimed the speed age—but all other countries concede that America has out-tempoed all the others.

While leisurely ladies and gentlemen sip melange under the Arcade on the Champs Elysee, or Unter den Linden, they talk of wild America, where people are mad for money and where leisure is an unknown quantity; where men dash about making fortunes on the stock exchange, and where women tear from one social engagement to another, not even spending enough time to protect and preserve their loveliness.

When a gorgeously gowned, slenderly beautiful American woman appears at the Folies Bergere, the French women rate their fans and whisper, "Yes, she is exquisite, but in ten years—what then? She has no time to care for her beauty!"

And yet the truth of the matter is, the rich American woman spends more money in unbelievably luxurious, leisurely treatments than any other woman in the world. The New York beauty salon is her Mecca. She takes one treatment for $25, or perhaps pays hundreds of dollars to contract for two treatments a week over a period of a year. When she is ready to sail to Europe, she takes with her hundreds of dollars' worth of beauty creams and lotions in exquisite traveling boxes designed just for this purpose. No sooner is Paris reached than she calls at the Parisian home of her favorite beauty specialist, and so on from Paris to Rome, to Vienna to London. Always she finds here rendezvous with beauty.

At no time in history, nowhere else in the world, is there such an exactitude of Standard of beauty as in New York. Morning must bring with it a scented soap, delightful bath salts, and exquisitely light fragrance to harmonize with the delicate mood of early morning. Luncheon may mean another perfume, a special lipstick, a subtle rouge. If the costume is to be blue, then the make-up to go with it must blend. At night the American woman discloses the exotic in her nature. She uses dark powders, or those tinted with mauve or green to bring out mysterious lights in the eyes. Her lipstick is often daringly vibrant.

The rich American woman of today is chameleon in her devotion to beauty. However, she does not confine herself to color alone; but is equally changeable, because of her mood, the time of the day, or because of the nature of the occasion.

NOVEL KITCHEN

This charming New York kitchen decorated by Adeline De Voo—one of the first to sponsor the modern movement in America—follows closely the gay schemes found in Bavarian kitchens. Furniture and woodwork are painted a soft but striking blue with nosegays in all colors; curtains and valances are of red and white plaid gingham. In the door the glass pane, painted in brilliant colors, make a rainbow-like picture as the light shines through.

Nice For Luncheon

CUP CAKES

(Mrs. Mary Morton's Weekly Tested Recipe)

One and one-third cups pastry flour, two teaspoons baking powder, one-fourth teaspoon salt, three-fourths cup sugar, one egg, three tablespoons evaporated milk diluted with water to make one-half cup liquid, one-fourth cup melted butter (not too hot), one-half teaspoon vanilla. Sift flour, then measure. Resift with the other dry ingredients twice. Beat egg. Add diluted milk, butter and vanilla. Pour into a well that has been made in the middle of the dry ingredients. Fold dry ingredients into the liquid until partially mixed, then beat one minute. Pour into greased muffin tins and bake in a moderate oven (375 degrees F.) 10 to 25 minutes, depending upon the size of the muffins. Frost with uncooked icing. Makes 36 very tiny cakes. Icing—Three cups confectioner's sugar, one-fourth cup evaporated milk, three tablespoons orange juice, grated rind of one orange, pistachio nuts. Add sugar to milk, then orange juice and rind. Stir until well blended. The frosting should be thick enough to dry fairly rapidly after it is spread on cake. If not, add more sugar. Sprinkle top with chopped pistachios. Sufficient to frost 36 tiny cakes.

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Fur, Either On Outside Or Inside, Motif In Milady's Coats

BY HARRIET

SOME winter coats wear their fur on the inside, some on the outside. But most winter coats wear fur.

Dyed lapin is probably the most usual fur for the coat of medium price this season. Lapin takes dye admirably and Milady can have her green, orange, red, gray or even pink things fur collared and cuffed in the exact shade of the worsted.

Long-haired furs, such as skunk, racoon and even monkey fur adorn many lovely coats this spring. An especially effective ensemble is in bottle green, with skunk shawl collar.

But if Milady wants to spend a fortune on her coat, she may do so, too. There are expensive furs adorning many tweeds and many dressy coats of flat worsteds such as broadcloth.

Mink, natural lynx, caracul, curly lamb, nutria, seal and all the furs are used to fashion unusual-looking collars and cuffs.

* * *

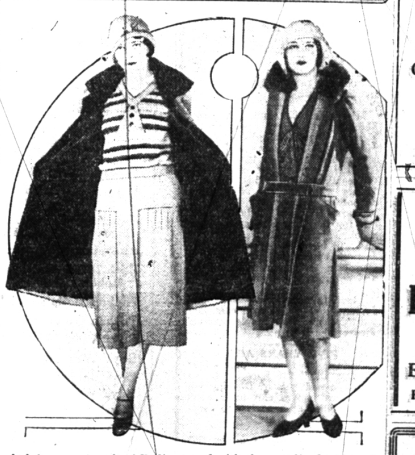
THE tall collar is the best one, from the point of view of both style and comfort. To have a neat little choker collar of sleek broadtail or even a scarf collar that knots under the chin in nonchalant manner is quite the thing of the moment.

Most women, however, prefer their fur collars attached. Therefore, when fur is used on a coat, it is more apt to be for the collar and cuffs than to fashion a separate neckpiece.

Fur-lined coats are having a vogue. It may be the rumble-seat influence. It may be football. But women are beginning to appreciate the very warm, yet light, cloth coat with fur lining. This coat lets women wear the thinnest of silk frock and still be comfortable in a snow storm.

* * *

ONE of the smartest of this type of coat comes in the ensemble from Jane Regny. It is of diagonal weave homespun tweed, in soft beige with dark brown stripes decorating the tuck-in sweater blouse.



At left, a sports suit of Rodier tweed with the coat lined with sealskin; at right, a green tweed frock, with coat of reindeer hide, lined with tweed. The collar is of beaver. The frock is trimmed with reindeer stitched appliques.

The skirt is one of the new long-limbed effects, with its yoke fitting snugly at the normal waistline. It is the new longer length, too.

The coat has raglan sleeves, deep cuffs and a cute yoke effect across the back. Rich seal lines it throughout, topping it with a standing collar of double fur.

* * *

FOR the coat that wears its fur on the outside, there is a stunning ensemble from Worth. It comes with a green tweed frock that has darker green bindings and high waistline belt. The coat is green reindeer hide, a leather soft as suede, pliable, beautiful in its texture. This coat is lined with the tweed of the frock and has fancy cuffs of the tweed. The collar is of beaver, made so it will lie down or stand up, according to whether the coat is open or closed.

For these new coats, the hats must be of the most pliable fabric if they sponsor long sides. For, when coat collars come up, Milady will grow irritable if her hat will not snuggle down without protest.

Some of these tweed and fur coats are belted, some swing loose and a few have semi-fitted back and loose front, that is belted. It depends much on one's figure which style is best.

Sentiments

He—"When I dance with you I feel as tho I were treading on clouds!"

She—"Don't kid yourself; those are my feet!"—Brooklyn Eagle.

"Do you ever change your mind?"

"Never," declared Senator Sorghum. "But the public shifts its sentiments. And I don't feel morally compelled to go on forever shouting the same old stuff!"—Washington Star.

Dear Doc: I don't go to church. The first time I went they threw water on me; the second time they tied me to a woman for life!

Yes, and the third time they will throw dirt on you!—St Joseph News-Press.

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