

# The Woman's Page

## Society

(Continued from Society Page Part One)

Mr. and Mrs. Charles A. Todd, of West Maple road, are motoring to St. Petersburg, Fla. They plan to remain there for six months.

Mrs. William T. Barbour, of "Briarbank," is sojourning in Baltimore as the guest of her son-in-law and daughter, Mr. and Mrs. Allan LeRoy Carter, Jr.

Mrs. William D. Thompson, of "Kenways," returned Thursday after a sojourn in Chicago.

Mrs. Carl E. Huyette, of the Hills, is sojourning in New York City. She plans to visit for a time in Orange, N. J., where she will be the guest of her son-in-law and daughter, Mr. and Mrs. John E. Hatch. Mrs. Huyette's mother, Mrs. Henry Harding is accompanying her.

Mr. and Mrs. George E. Phillips with their daughter, Miss Annette, are moving into the city this week where they will take up their winter residence. Mr. and Mrs. Frederick T. Buchanan are also among those wintering in the city. They have closed their charming Cross residence and have taken an apartment in the Parkstone. Mr. and Mrs. Charles M. Matheson and Mr. and Mrs. Frank P. Book are also among the Hills residents who have closed their homes.

Mrs. F. H. Longyear, of Dorchester road, was hostess to her Detroit bridge club yesterday at a luncheon at her home.

Mrs. James W. Wayman, of Yorkshire road, entertained Monday at a luncheon bridge at her home for 12 Birmingham and Detroit guests in honor of her mother-in-law, Mrs. James Biddle Wayman, of Hubbard Woods, Ill., who has been their house guest for some time. Mrs. Wayman is planning to return to her home today.

## NEW JEWELRY PLAYS BIG ROLE IN MODERN DRESS



By MME. LISBETH

There are many new and original ideas expressed in the new jewelry, which plays such a prominent part in the dress of today. Women of means may, on occasion, wear real jewels, fabulously beautiful and almost priceless,

but by far the greater number leave their precious things at home in the safe or bank vault, and use the less expensive costume jewelry which, while giving just the right finish to a lovely gown, is no great loss if the ubiquitous thief makes away with it.

The jewelry pictured is made of real gems set in platinum, but there are many imitations made for the woman who looks longingly at the expensive pieces, but performs must content herself with less expensive decorations. Pictured at left is a soft blue velvet evening gown with which is worn a pendant and necklace, brooch, two rings, bracelet and earrings. The pendant is an antique carved sapphire with a smaller sapphire at the top. The necklace consists of one sapphire and three pearls alternating. The brooch, which is posed at the normal waistline of the gown, is an oval scarab sapphire in claws on a domed carved horn shaped diamond and ruby beads in platinum mounting. One ring is an emerald cut blue gem square diamond with sapphire diamond set in platinum, the other a square carved sapphire with diamonds in shank in platinum mounting. The bracelet is also sapphires and diamonds with platinum mounting. The earrings are seed pearl-stick drop pieces with the Patou black evening dress, right, is worn a diamond set in platinum for necklace, brooch, two dissimilar bracelets, one wide and one narrow, and ring, which are long diamond links being used.

Inset at upper left is the new jeweled feather worn by Parisiennes. The fashion originated with hunting clothes. Women who were enthusiastic hunters wore bright colored feathers stuck in their coat lapels. Later they wore these little quilts in the left breast pocket, and originated the fashion which the jeweled feathers pierce the fabric like a genuine quill. Jeweled feathers are sometimes worn as part of an evening headdress. Inset at center, below, is sketched the French style of link bracelets for babies. They are put on when the baby is one month old, and are enlarged to fit the baby's growing arm. They are usually the only jewelry the baby is permitted to wear. All the smart women in Paris are adopting the fad of wearing carved crystal roses in their hair—a style recently introduced at a fashion opening of winter clothes sketched at upper right. Many women are copying the original model—a white dress with which is worn a close-fitting shaker of carved crystal roses. The roses are sometimes larger than a silver dollar, and are rock crystal. They are set and are in graduated sizes. Crystal decoration is also worn as coiffure singly, in pairs, or in a row across the back of the head, as shown.

## ACHIEVING BEAUTY

By MADAME RUBINSTEIN

Massage has a more prominent place today in the field of beauty culture than ever before, although it has always been important. Massage is now used for reducing, and in its more prevention of signs of age on the face and throat. It is used for curing rheumatism and keeping the feet to strengthen the muscles supporting the arch. In fact, I should describe the curative value of massage to be so great, that I shall devote several articles to the subject.

In massaging the face, the greatest care has to be exercised, as the muscles are sensitive and responsive, and therefore easily stretched, so facial massage must

be exceedingly gentle, I cannot caution you enough against touching your fingers to your face until you have enough knowledge to proceed correctly. For every time you touch your face you are adding or detracting from your looks. I shall give you are very simple and you can all master their technique with a little practice.

All massage can be largely subdivided into three kinds—stroking, patting and hugging. This last is only used on the more fleshy parts of the body for reduction purposes.

Before attempting to touch the face or throat, you must learn the natural trend of the muscles, since your massage must follow this direction. This is the fundamental rule of correct massage and never change. The skin around the eyes is particularly delicate and not even stroking especially essential in this area. One good rule to remember is that massage for young people can be fairly vigorous, while massage for older people must be less strenuous.

In my subsequent articles I shall give in detail directions for massaging the face, throat, scalp, hands and the area around the eyes. Many of you will find these simple massage exercises extremely soothing and certainly beneficial if pursued regularly.

## Household Hints

**MENU HINT**  
**BREAKFAST**  
Orange Slices, Crisp Bacon  
Wheat Cakes with Sweet Corn  
Maple Syrup Coffee  
**LUNCHEON**  
Roast Chicken with Bacon Slices  
Bread Dressing with Chicken Giblets  
Creamed Mashed Potatoes  
Sliced Tomatoes  
Jellied Fruit Salad  
Spice Cake **SUPPER**  
Filtered Coffee  
Tomato Purée Crackers  
Celery Buttered Toast  
Red Raspberry Jam Tea  
This menu was planned for three people. I am enclosing a recipe for Maryland chicken pies to finish the leftovers of chicken the second day.

**Today's Recipes**  
**What Cakes With Sweet Corn**  
This recipe was given by an old Negro mammy at a Maryland tavern, as was the recipe for Maryland chicken pies. Two cups prepared wheat cake flour, one and one-half cups water, one-half cup sweet corn. Leftover canned sweet corn may be used from the preceding supper. Beat this to a well mixed batter and fry on a hot griddle. Serve with maple syrup.

**Roast Chicken With Bacon Slices**—One chicken (old), six bacon slices, salt. Cover the chicken with salted water overnight. Pour off part of the water next morning and cook until fairly tender. Remove to a roasting pan, placing three strips of bacon underneath the chicken. Pack bread dressing mixed with the chopped giblets around the chicken. Pierce the top well or steam and neck with the remaining three bacon slices and roast one hour.

**Maryland Chicken Pies**—One and one-half cups left over flaked chicken, one cup thick white sauce, three teaspoons butter substitute. Mix in order given and line individual pie pans with a flaky pastry. Fill with chicken mixture and cover with pastry. Pierce the top well or steam will make the pies soggy. Bake as quickly as possible and brown well.

**Suggestions**  
**Cleaning Screens**  
Before storing the screens for the winter, treat them in this way, and the screens will be in good order for the next season: Cover a small wash bowl with a cloth saturated with gasoline, and brush the screens well.

In my subsequent articles I shall give in detail directions for massaging the face, throat, scalp, hands and the area around the eyes. Many of you will find these simple massage exercises extremely soothing and certainly beneficial if pursued regularly.

## Air Traffic Official



Miss Zora Koritnik.

Miss Zora Koritnik is St. Louis' first woman air traffic representative. She has been associated with the aviation industry for a year. Miss Koritnik is a graduate of the University of Missouri and has finished a pilot's ground course.

Mme. Marie de Pierpont has succeeded her husband as head of the foreign languages department of Rensselaer Polytechnic Institute at Troy, N. Y. She is the first woman to head a department in an American engineering school for male students.

Mrs. J. C. Lucadamo of Nutley, N. J., owns what is said to be the smallest horse in the world, it being only 17 inches high.

## Jobs in Jest

Since pickpockets are to lecture in the University of Chicago police school, the students have asked that no actual demonstrations be made.

Most ransackers die from shooting pains.

Whether a politician is wet or dry always depends on whether one is asking for politics or sentiment.

It isn't the initial expense but the upkeep that makes colleges so expensive.

Many a man who roars like a lion at the office is as meek as a kitten at home.

Many a person who went long on the stock market is awfully short today.

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## Uneven Touches To Hemlines, Cuffs, And Hats Add Chic To Frocks

BY HARRIET

THIS uneven hemline is established rule for afternoon and evening costumes now. But the best houses keep it for dressy things and see to it that all morning and sports costumes and all dresses for all-day wear are as even as any collar the use of hemline is a sign of a little more formality, it is especially correct for a dressy coat. It is imperative, almost, on a reception dress and party frock.

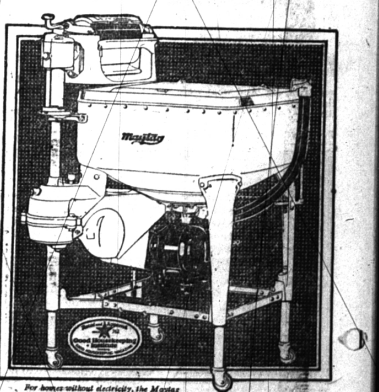
Along with the use of the uneven hemline, hats take a corresponding change in their brim styles. The hat designed for either coats or dresses with longer back length have modulated brims that dip on the sides and grow quite long, like the skirts, on the back of the neck. There are other touches that get their inspiration from this uneven line, too. Cuffs with curved halves that cover the back of the hand and leave the under side to natural wrist line are cut in the same feeling.

**COLLARS**, too, take the uneven line. A pale pink crepe collar on a black flat crepe frock is scarcely an eye-catcher in all in front, but dips well below the shoulder blades in the back. Boleros and sources on both frocks and coats follow the uneven line. If any collar the use of hemline is a sign of a little more formality, it is especially correct for a dressy coat. It is imperative, almost, on a reception dress and party frock.



Uneven lines are featured in latest frocks. Left, a figured bolero and tan velvet with irregular hemline and buttons to match; right, a youthful black costume with lacy collar and cuffs on coat and a new collar shape on frock.

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