

The Woman's Page

GIVE BEAUTY AT YULETIDE —RUBINSTEIN

By MADAME RUBINSTEIN
If women had their wish, even at cradle time, they would ask for beauty. No woman, no matter how ingenuous the gods have been in allotting her portion of beauty, quite gives up her dream of charm and loveliness. And since Yuletide is the time when wishes are supposed to have their realization, beauty should be the gift which you offer your feminine friends.

How can one give beauty? I can almost hear my readers ask. Of course, specifically, I mean all those little accessories which go toward creating beauty and making women good to look at—all the chic vanities, exotic perfumes, enchanting powders and bejeweled atomizers full of delicately scented eau de toilette. Such gifts as these are sure to bring exclamations of delight from feminine lips.

The proof of the tremendous appeal which such gifts have for women lies in the fact that each year brings an influx of new beauty bijoux, each year's selection is more unique than the one before. You would think that women have had enough of them, but it seems that they are always eager for more.

Then, of course, women want to be particularly lovely at Christmas time, and their thoughts naturally turn toward beauty salons and special home treatments, to remove the signs of fatigue which

Envoy's Daughter a Teacher



Colonel Charles A. Lindbergh's sister-in-law, the daughter of Dwight F. Morrow, U. S. ambassador to Mexico, is now teaching English in Mexico City public schools. Miss Elizabeth Morrow is pictured above as she greeted boys and girls who compose her two classes. The inset shows a close-up of Miss Morrow.

endless shopping and excessive Yuletide gayeties leave. So that thoughts of beauty and Yuletide go hand in hand.

I only wish to offer one word of caution before I devote some time to Christmas beauty suggestions, and that is this—that there is nothing so uncomplimentary as being presented with powder the wrong shade, or a perfume not appropriate to the personality of the receiver. While it is practically impossible to always be right in your estimates, I think a great deal of incongruity can be eliminated by a little forethought, and I sincerely trust that my articles may be a guide to appropriate gifts for that side of your Christmas list marked, "Ladies."

Style Whimsies

Formal afternoon gowns are designated by M. Charles Worth, Paris couturier, as "five to eight" gowns. He predicts that they will shortly take the place of informal evening gowns.

Special head necklaces are sold as fitting complements to the ultra-modern pajamas.

The "cow" neckline—a draped treatment—is new and a favorite this season.

Mrs. Florence Davis of Glasgow walked 200 miles carrying a baby to have her husband arrested for desertion.

Mrs. Robert Gosline of Toledo, O., and her husband, Jr., have entered college together as freshmen.

Dressing The Indefinite Type

By LUCIEN LELONG
Special Cable to Central Press, PARIS.

There is a delicacy of charm about the indefinite type of woman whose hair is neither blonde nor chestnut, whose eyes are light, whose skin is fair. She, above all others, possesses delicate beauty of softly graded tones, closely related to each other. The subtle charm of the indefinite type of woman always makes me think of the lines of Verlaine.

"No melody so precious As the gray song Blending the indefinite and the precise."

It is not only the gray tones which dominate the woman of indefinite type, but the softly graded beige, chestnut, rose and blue tones which blend with her hair, with its chestnut shadows, with her softly glowing, fair complexion, her clear, blue-gray or hazel eyes.

In her dressing she will make the most of herself if she always chooses the softly "graded" tones. Not for her the vivid bronze should avoid, as she would the plague, black, particularly the hard, shiny black of satin and the brilliance of broadcloth. In textures, she will choose the delicately dalled surfaces; in colors the soft dem-tones which give full value to the subtle nacre glow of her skin and to the fine, silky quality of her hair.

I was thinking particularly of the indefinite type of woman when I chose the grays and the chestnut-gray tones in my present collection. For her also are the soft gray-blues which I find so fascinating. The pale tea rose pink, the pinkish beige and the cream greens which are for sportswear, will be admirable on her. If she wishes to wear a pronounced shade for her town costume, I think she would do much better to choose navy blue, or one of the subtly modulated tones of green-blue, which I have, developed in the wool crepes, the flat crepes and the romanesque.

Lovely in Soft, Supple Tweeds. The indefinite type of woman is particularly lovely in the mixed weaves and colors of the English and Scotch tweeds, and the fine, which the weavers on this side of the channel have created, are just as flattering to her in surface, texture and their supple quality is much better adapted to her rather delicate person than the wiry, heavy British weaves.

At Biarritz I had occasion to see a number of women of the indefinite type. The clever ones of them avoided the temptation to adorn themselves. They wore becoming wide hats for their morning promenades, on the beach they donned pajamas with long sleeves and their supple quality is much better adapted to her rather delicate person than the wiry, heavy British weaves.

Pearl Gray Good. Rather than white, let her choose a very pale shade of pearl gray, or if her complexion is very fair, a pink tone which is modified by gray but is not too pale. A blue that hints of mist rather than a pure sky, and yellows like antique, tarnished gold. She finds her apotheosis, I think, in blonde

SOCIETY GIRL EXHIBITS HUNTER



Mrs. Alma Spreckles Rosencrans and Gold Thorn in the civic auditorium Seattle international horse show held in the civic auditorium arena in that city. Mrs. Alma Spreckles Rosencrans, daughter of A. E. Spreckles, multi-millionaire California sugar king, was one of the principal exhibitors. She is pictured with Gold Thorn, her mount in the novice hunter class. The show offered \$45,000 in prize money.

wide. The result was that in the evening, when they appeared in decollete, their skin seemed very fair beside the decided brunettes, but its successful attraction gives them a warm attraction which other women, both fairer and darker, may well envy.

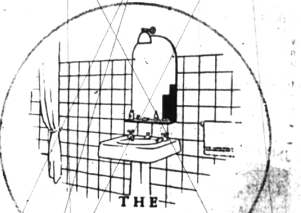
The choice of evening colors for the indefinite type is a delicate problem, but its successful solution gives them a warm attraction which other women, both fairer and darker, may well envy. The choice of evening colors for the indefinite type is a delicate problem, but its successful solution gives them a warm attraction which other women, both fairer and darker, may well envy.

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For bathroom lighting, the use of a 60-watt bulb in a lighting bracket on both sides of the mirror provides the best arrangement for convenience and for adequate illumination. In many bathrooms, however, there is only a single lighting fixture—and in this case a 100-watt bulb is very satisfactory.

If you are using a bulb smaller than 100-watts, try the 100-watt size and notice how it brightens the room and facilitates the use of the mirror.



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Lavish Use of Fur-Trims Reflects Luxuriousness of New Winter Mode

BY HARRIET

THE lavish use of fur this winter bespeaks the luxuriousness of the new mode. Fur collars most of the dressy and even semi-dressy coats. It is used for touches on frocks, it makes hats, it even is used as decorative insets in purses and shoes.

The manner of its use is quite as important as the fur itself. The luxurious Johnny collar is one of the most popular cuts. The cushion collar is another favorite. But the collar that fashions a vestee, makes a back yoke as well as collar, does something unusual to its corners, its shape or creates some new effect is the one that women admire and want.

Often Cuffs Not of Fur. A sweet little gray tweed suit she shaved call for a standup collar that ties like a window tie under the chin. Another coat, a beige soft worsted, uses golden brown caracul for a turtleneck collar and streamer tie. The kerchief of fur that is detachable solves the problem originally. Often the cuffs are of fur. One may have a most luxurious fur collar and have the cuffs of the coat's fabric. This, as a matter of fact, is quite a practice. And there is a real reason for it. The cuffs of a fur coat or the fur cuffs of a cloth coat wear out from rubbing much more quickly than the collar. Therefore, make the cuff out of the coat's fabric and the good appearance of the garment is prolonged.

ONE new feature of fur this season is its use as part of a garment. Some of the new coats introduce sections of fur into the daring skirt of the coat or else fashion the entire sleeve of fur. This treatment is highly interesting and gives an elegance to a garment difficult to beat. French couturiers often use fur touches on frocks, especially on fur suits such as ermine, sable and sea. Broadtail, Jenny makes



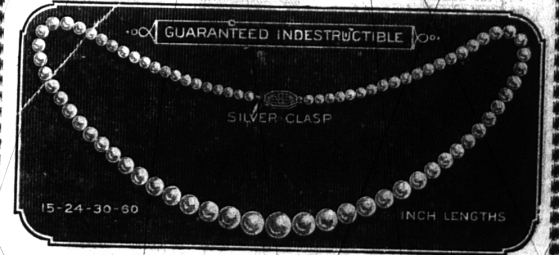
Nursia forms the unusual collar and cuffs for this practiced everyday part of green wool material shown at the left. Use of two furs on the same dress is attractive as shown on the model at the right. Black satin cloth is used here with astrakhan outlining the pointed panel, and ermine trims the neck and wrists.

One of these is a little black astrakhan that has notched lapel edges and puff lower sleeves of fur, with an under cuff around the bottom of the wrist of wool. This is an excellent model to copy, if one happens to have some good fur in the garner and wants to use it. If one has fine velvet to use instead of fur, the same general ideas of fur touches can be worked out originally in velvet. Any of these novelties is an added touch of elegance. And one of the chief characteristics of

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