

# THEATERS

## KUNSKY BIRMINGHAM THEATRE

**(Today) Thursday**  
In "The Single Standard" which ends a two-day showing at the Kunskey Birmingham Theatre, Johnny Mack Brown makes his third appearance on the screen with Greta Garbo.

In the "Divine Woman," Johnny played a soldier "bit." In "A Woman of Affairs," he was her husband, and again in the new feature he is seen in a husbandly role.

Nils Asther shares leading man honors with Brown in the picturization of the sensational Adela Rogers St. John novel. Dorothy Sebastian, Kathryn Williams, Lane Chandler and others of note are in the supporting cast.

**Friday and Saturday**  
If ever there is a pain awarded for the screen's lovers it is tenfold that Richard Barthelmess and Marion Nixon will be the recipients.

For the second time these two players are appearing together. The first time was in "Out of the Rains," and now, "Young Nonesuch," which comes to Birmingham Theatre Friday and Saturday.

"Young Nonesuch" gives these two players wistfully appealing roles in a story that is as simple and human as life. The story is laid in modern New York and concerns the romance of a young elevator boy and a chambermaid. Their struggle to find for themselves a place in the sun, their difficulties, the manner in which they interpret these forms the ideas upon which a perfectly delightful love story has been woven.

It is a hundred per cent dialogue with incidental music and song.

**Sunday, Monday and Tuesday**  
Immitable laws of life and the fashion-made ethics of the so-called "jazz age" do combat in what turns out to be one of the most powerful screen dramas of the year, "Our Modern Maidens," first starring vehicle for Joan Crawford, a synchronized sound production coming Sunday for three days at the Kunskey Birmingham Theatre.

The story, set in glittering jazz palaces and gorgeous modernistic locales depicting the spirit of modern youth, shows how the untamed law is basically the same as always—this is the lesson Josephine Lovell the author, teaches in the new play.

Miss Crawford, now a full-fledged star, rises to emotional heights as an actress in the emotional scenes and dramatic situations that underlie the spectacle of the jazz age. Jack Fox way directed it splendidly. Cedric Gibbons' futuristic settings are amazing and the story, by the author of "Our Dancing Daughters," might well be termed the epic of the jazz age.

Rod La Rocque, as the politician, and Douglas Fairbanks, Jr., as the fiance of the heroine, fill the two most important male roles in the big picture, and Eddie Nugent and Anita Page as modern "jazz" youngsters, Josephine Dunn as the "old-fashioned" girl, Albert Gran as the millionaire father, and others of note are in the big cast in perfectly-fitting roles.

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# WHAT'S WRONG AND WHERE?



How good are you at finding mistakes? The artist has intentionally made several obvious ones in drawing the above picture. Some of them are easily discovered, and some are not. How long it will take YOU to find them. For solution see page five of this section.

scene, a decided change from the sombre hero of his earlier screen vehicles.

Joan Bennett, youngest daughter of the famous Broadway actor, Richard Bennett, makes her screen bow as the writer of the above note and heroine of the picture, while Lilyan Tashman, Montagu Love and Lawrence Grant furnish a trio of thorough-going villains. F. Richard Jones, who directed "The Gaucho" for Douglas Fairbanks handled the direction, with George Barnes as cameraman and Wallace Smith as scenarist.

**LAFAYETTE**  
"Journey's End," the celebrated drama which is now being presented by 16 companies in seven different languages, will continue as the attraction at the Shubert-Lafayette Theatre for another week. The engagement will close Thursday, Nov. 28. This is the second of the regular matinee days at the Lafayette, the other being Saturday.

That "Journey's End," with the World War as its theme, was written by R. C. Sheriff, a young English lad, and was given its first professional hearing in London, England, under the auspices of Maurice Browne, should at this time be history. A performance was witnessed by Gilbert Miller, who is an active producer in both London and this country, and he immediately acquired the production rights for the United States and Canada.

Though the late war is the theme of "Journey's End," its scope is much wider than the tragedy of the world-wide conflict. One reason for this no doubt is the simple and natural vein in which the play has been written. And it is not wholly a tragedy, for it is laden with humor.

Directly participating in the situations which are both amusing and thrilling, is a little group of English soldiers, officers and subordinates that are hourly expecting an attack from the German enemy while they are quartered in a dugout some yards from no-man's-land.

**CIVIC**  
"Jones" is scheduled to appear at the Detroit Civic Theatre for two weeks, beginning November 25. Like "Two Girls Wanted," "Applesauce," "The Patsy," and "Figs," this is a light and screamingly-funny story, with a charming and amusing plot. It is a "young" play, and following a long New York run at the Bijou Theatre, has been successful in a great many stock companies across the country. "Jones" himself is young Wilbur Jones, who leaves college to enter business because he has fallen in love with the little leading lady of a small traveling stock company. His mother discovers that he has made a secret engagement to meet the girl, and many funny and innocent complications arise from this situation, especially as the young actress turns out to be the niece of the biggest man of the town.

This is a very good play of comic purposes. Its complications develop most amusingly until the whole town becomes involved and finally young Wilbur Jones solves the problem, with the usual happy ending for the young lovers. "Jones" is the entire play that appeals to the entire family. It is a good human-nature comedy of attractive every-day people, and is simply packed with laughter.

There ain't no justice. A trial will convince you. —Judge.

## NEW LAW ORDERS ALL TRAPS TAGGED

Lansing—Numbered tags furnished by the Department of Conservation last year to trappers and containing the name of the owner and his address, legibly written in the woods identified by nothing but these tags will be picked up by officers, according to the Department of Conservation.

A 1929 statute provides that all traps must be marked with metal tags, furnished by the owners and containing the name of the owner and his address, legibly written in the woods identified by nothing but these tags will be picked up by officers, according to the Department of Conservation.

Mr. Lowman, the big liquor and beer enforcement gent, says there isn't any intention to stop the wholesale and rampant consumption of bootleg liquor. Mr. Lowman seems vexed at the suggestion that he couldn't stop it if he wanted to. —Toledo Times.

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