

More of the Woman's Page

Society

(Continued from Society Page, Part 1)

Mr. and Mrs. James Vernon, Jr. of Lasher road, and their young son, Jimmy, left New York City Saturday on a six weeks' cruise to Jamaica and Central America.

Mr. and Mrs. Ralph S. Bird, of "Monteroi," Bloomfield Hills, entertained Monday at a dinner for 40 guests at their home. The event honored Mrs. Bird's aunt and uncle, Mr. and Mrs. Frank Charles St. Aubin on their golden wedding anniversary.

Among those who are taking apartments in town for the winter are Mr. and Mrs. Robert Traub and their daughter, Miss Barbara, of the Hills. They will reside at the Parkstone.

In compliment to Miss Margaret Gage and Mr. and Mrs. Charles Rand Kennedy, who are sojourning in Detroit enroute to Kalamazoo, Mrs. Max Brock and her daughter, Mrs. Eleanor Brock Munro entertained at a dinner Sunday.

Complicating her sister-in-law, Mrs. E. Roche Farr, who has recently returned to Cleveland, Mrs. Henry Scripps Booth, of the Hills, is entertaining 75 guests at a luncheon tomorrow at the Colony club.

A novel affair is the dinner being given this evening by Mr. and Mrs. Harry L. Wallace, of the Hills, in observance of their fifteenth wedding anniversary. Guests will be attired in the clothes they wore at their own weddings.



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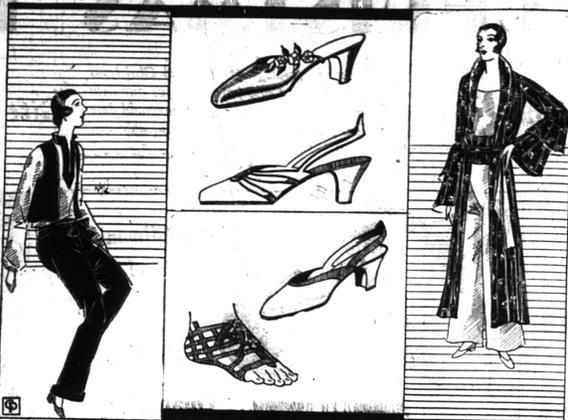
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Pajamas Call For Type Slipper



By LUCY CLAIRE

Fashion Writer for Central Press

So important a place has the pajama taken in fashions that, too, must now be considered in relation to the ensemble, the most important item of which, with the indoor costume, is the shoe. It is interesting to note that while all boyishness has disappeared from our street and formal costumes, we cling with greater fervor than ever to the trouser, or pajama ensemble.

Slippers, whether they be bouffant, or something a little more elaborate, such as a little dress would wear at the informal luncheon, may match or contrast with the costumes, but must fit the ensemble idea. The red kid is a very attractive slipper for wear with black satin pajama, especially if it is trimmed with a little red.

For Tea or Luncheon

The pajama costume sketched at the right is the type that the hostess might wear at her informal water blue taffeta in light weight for the pajamas and blouse, and in a heavier quality for the same printed turquoise blue, clear green and cherry red. With this the cherry kid slipper would be the best bet.

BEAUTY NEED IS GREATEST WHEN AGING

By MADAME RUBINSTEIN

The beauty culture field has grown to gigantic proportions, so much so, that many people are inclined to forget its intensely human side. Anyone who has ever offered beauty advice to women, knows its all-embracing importance, and the intimate part that self-beautification plays in feminine lives.

It is not unusual for a woman to find that happiness is slipping away from her, and that she has been replaced in the mind and heart of one closest to her by a younger and more beautiful person.

Even men are made miserable by blemishes. I know of one man who, although a genius, could not face either the business or social world because of a severe case of acne and boils.

Mary McDonald, 6-year-old Boston girl, has won 14 medals and a diamond ring as prizes for her interpretation of Scotch dances.

Flower Garniture



A cluster of flowers of the same material as the frock is used to garnish this charming evening dress which has the popular drooping line in the back.

HOUSEHOLD HINTS

By MRS. MARY MORTON

MENU HINT
Creamed Potatoes and Bacon
Combination Salad
Apple Peach Custard Pie
Coffee

Here is a menu with very little meat and using up leftover potatoes. The pie is hearty, so you do not need many different dishes.

Today's Recipes
Creamed Potatoes and Bacon—One cup finely chopped creamed bacon, two cups potatoes, cut in dice, three tablespoons drippings, three tablespoons flour, three-fourths cup water, one tablespoon minced parsley, one tablespoon minced green pepper, Beat eggs, milk and dissolved cornstarch. Add sugar, cook until quite thick and add butter. Have pie shells previously baked and half fill them with applesauce made by steaming a tightly covered pan four large apples with just enough water to cook them, and adding sugar and salt to taste. Put apples through a sieve when done, and add two tablespoons cream. Over this pour the custard and slice peaches or any other ripe or canned fruit on top. Cover with whipped cream and beaten egg whites. This makes two pies.

Apple Peach Custard Pie—Two eggs, one pint milk, two tablespoons sugar, one teaspoon cornstarch, one teaspoon butter. Beat eggs, milk and dissolved cornstarch. Add sugar, cook until quite thick and add butter. Have pie shells previously baked and half fill them with applesauce made by steaming a tightly covered pan four large apples with just enough water to cook them, and adding sugar and salt to taste. Put apples through a sieve when done, and add two tablespoons cream. Over this pour the custard and slice peaches or any other ripe or canned fruit on top. Cover with whipped cream and beaten egg whites. This makes two pies.

Combination Salad—Two cups shredded cabbage, two stalks celery, diced, one tomato, one teaspoon onion juice, one teaspoon catsup. Pare and cut tomato in small pieces. Mix all ingredients together with mayonnaise.

Here are two recipes for meringue which add the final touch of deliciousness to the "open faced" pie of cream, lemon, etc.: Three egg whites, four tablespoons sugar, one-half teaspoon lemon extract, one-half cup shredded coconut. Beat the whites until stiff and add the sugar and beat until creamy. Add the lemon extract and one-half the coconut. Sprinkle with the sugar to taste. Bake in a slow oven for 15 minutes. Cool and serve.

Two egg whites, stiffly beaten; four tablespoons confectioner's sugar. Add the sugar to the egg whites and beat until creamy. Roughly pile on top the filling. Bake in a slow oven for 12 minutes. Cool and serve.

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(Mrs. Myrtle Morton's Weekly Tested Recipe)
Whitefish, butter, salt and pepper, lemon, parsley. Clean and split the fish. Place it skin side down on a well-buttered plunk. Sprinkle with salt and pepper and brush with melted butter. Bake in a hot oven for twenty-five minutes. Remove, spread with butter, garnish with lemon and parsley, and send to the table on the plunk.

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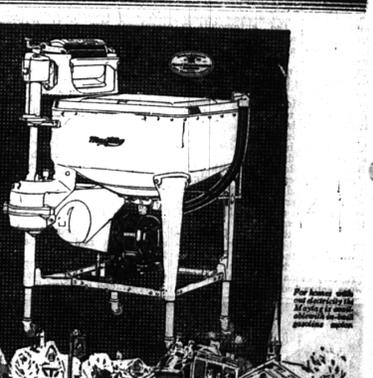
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"LITTLE FROCK" HAS BECOME POPULAR AS THE IN-BETWEEN FOR ALL-ROUND USE

BY HARRIET

THIS "little frock" has gone very, very feminine.

There are some for slender girls that make them look just a bit more gracefully curved than they really are. There are some for not so slender girls that give them length and new beauty.

Flattering is their first requisite, almost before being suited to the uses for which they were designed. For the "little frock" is the in-between for all-round use. It must be quite all right under a fur or cloth winter coat. It may be called upon at a moment's notice to look much more decorative across a luncheon table.

For the person who thinks that mere formality does not begin at luncheon is wrong. The lunch hour is the proper time to change from sports things to more lady-like attire. The "little frock" is indispensable.

Neckline, shoulder treatments and sleeves are all important in these new "little frocks." That is because they often are worn when one's coat is removed for a matinee, bridge, luncheon or tea.

MARSHALL has some of the smartest "little frocks" that Paris has created this season. Here has a genuine simplicity about their effect that is pleasing. They are the types of frocks one can feel casual in and yet exceedingly well suited to the occasion.

One of hers, a printed maroon, comes in the new elderberry tones, a rich purple between a plum and an eggplant. It is a most desirable design in all-over pattern which uses several complementary shades, and a bit of beige in its figure.

The frock fits the body neatly, with a slight blouse in both front and back over the high-waisted waistline and hips. Below the hips there is a deeply flounced skirt that fits a few inches below the knees, following fashion's edict.

Its little satin collar in beige is quite original. The back of the neckpiece is the goods itself. From a rather wide neckline, at the shoulders, bandings of the beige

These charming frocks make the slender girl look a bit more gracefully curved. At left is a printed maroon; at right, a black crepe and white satin frock.



point downward to fashion a bow tie at the V-neck. A little handkerchief of the beige is tied around one wrist. The sleeves are long and tight, buttoning almost to the elbow with tiny buttons.

Another of her frocks is much more formal in its cut. White and black join smartly, the satin

being satin and the black crepe. This union of two colors and two textures is very smart.

This frock has a white yoke which gives a stunning drop shoulder effect. It is excellent on very slender girls for it tends to widen the shoulders. There are little lattice work designs in black on yoke and cuffs.

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