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SCRIPPS SAFE FATHER HEARS

Search For Publisher's Son By Press And Police Ended

W. J. Scripps, 24 year old son of William E. Scripps, Detroit publisher, is safe today according to an announcement made by his father who communicated with him. Scripps, a manufacturer at Lake Orion, was missing from his home from Oct. 23 until last Thursday when he communicated with his father after the police and press of Michigan and Ontario co-operated in the search.

The man refused to divulge where he had been and aside from the brief message of thanks to those who aided in the search, expressed by the father, no announcement has been made concerning the disappearance.

SCHOOL WORK CONTRACT LET

Laboratory Equipment For New Bureau Addition To Come From Chicago

Contract for laboratory equipment for the Bureau School Addition was awarded to Leonard Peterson & Company, of Chicago, at \$1,011.50 by the board of education Monday night. The Baldwin high school laboratory was furnished by the same company.

LEGAL NOTICES

STATE OF MICHIGAN. The Probate Court for the County of Oakland. At a session of said Court, held at the Probate Office in the City of Pontiac, on the 14th day of November, A. D. 1929.

DAN A. McGAFFEY, Judge of Probate.

THEATERS

KUNSKY BIRMINGHAM THEATRE

Today (Thursday)

"Evangelina" may have been a text book story in your youth but it's a grown up story on the screen and those who are rather snickly about their motion picture entertainment will do well to go and see the new picture made of the tale which opened last night at the Kunsky Birmingham Theatre.

Delores Del Rio, more radiant than ever and again proving herself to be one of the true artists of the screen, is the star.

Friday and Saturday "Noah's Ark," the romance of today and the far yesterdays has been built on a stupendous scale. Beginning at the opening of the World War, the din and destruction of battle makes itself felt by the audience. Then, after a most impressive scene, all the characters are sprit back five thousand years to the time of Noah and the building of the Ark.

This Warner Bros. picture is first, and above all, vital and delightful entertainment. It is not a war picture, but a Biblical story—except in the sense that it does, as nearly as possible, follow the costumes and the customs of those wisely separated periods.

Sunday - Monday - Tuesday Sound and color have been successfully combined on the same narrow strip of motion picture film and the surprisingly successful combination will be seen in "The Dance of Life," the all-talking, all-singing, all-dancing picture of the overwhelmingly successful stage play, "Balletique."

"The Dance of Life" co-stars Hal Skelly and Nancy Carroll. The perfect sound and color process has been used to photograph and record a lavish stage repertory of performers appearing in natural colors—the brilliant jewels, the gorgeous gowns, the dancing choruses and beautiful settings. Eighty dancing girls are used in the production and the orchestra and the song of a soloist blend together on a single bit of celluloid scarcely more than an inch square.

Wednesday - Thursday "The Single Standard" is a vivid romance set in the elite social circles of San Francisco and around a windjammer on the high seas.

Gilbert Miller's production of "Journey's End" comes to the Shubert-Lafayette Theatre, Detroit, Sunday night, Nov. 17, for two weeks only with matinee, Thursday and Saturday. "Journey's End," was written by a young Englishman named Sherriff, produced in London and brought to this country and Canada for production by Gilbert Miller. It tells a simple story of the World War. At this time presentations of "Journey's End" are given simultaneously in New York, Boston, Chicago, Canada, London, Paris, Berlin and Stockholm. It is the Chicago company that will be introduced in Detroit. This company will come direct from the Adelphi Theatre, Chicago, where it has been successful for four months.

"Journey's End," by consent of critics in several notices is the greatest human document that has come out of the war. A play without the entire gamut of emotions, and depicts conditions on the front lines in France as they were endured by many millions of men. Written by Sherriff from old letters that he had sent during his army service, it is built on facts and occurrences, and this makes its pathos and its humor triply poignant. It has no strain of over-emphasis, no taint of melodrama.

At the Cass Theatre, Detroit, beginning Sunday, Nov. 17, 24th, with a matinee on Thanksgiving Day and Saturdays only, Dan H. Harris will present the Marx Brothers, in "Animal Crackers."

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plano Band, the Sixteen Market-Peterson Dancers, and a large chorus.

CIVIC

"The Noose," Willard Mack's dramatization of H. Van Loan's gripping narrative, will continue at the Detroit Civic Theatre for another week.

The story is of Nickie Elvick, a boy who never had a chance, and his sweetheart, Dot, a janitor in a cheap cabaret, and how Nickie attempts to protect the honor and happiness of another, even at the risk of losing his own life.

George Macready will play the boy, Nickie, and Emily Ross is cast for Dot, the dancer. Hunter Gardner will be the governor, and Pauline Crell and Martha Morton are to alternate as his wife.

"The Noose" ran a solid year at the Hudson Theatre in New York, and now comes to Detroit for the first time. The heights, to which Nickie rises and the supreme sacrifice which he stands ready to make for the sake of another's honor and happiness, the devotion of the great-hearted little dancer, and one of the sweetest mother-love stories ever written—these form the theme of "The Noose."

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Onions 10 Lbs. 20c 50-Lb. 93c

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Wheatena 23c
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