

GIRL CAMP DATE GIVEN

Village Scouts To Go To Lapeer Site From July 1 To August 3

Announcement of the dates for the Oakland county girl scout camp is made today. The camp will be in progress from July 7 to August 3, and is situated three and one half miles from Lapeer. There will be two two week periods, the first opening July 7 and closing July 20th, the second opening July 21st and closing Aug. 3. Girls may register for either one, those in charge announce.

WE HEARD IT SAID BY—
Robert D. Lynd, secretary Y. M. C. A. "I am inclined to believe the Birmingham Y. M. C. A. will have its own camp site by the summer of 1930. We have been inspecting sites and find some of them favorable."

This is the first girl scout camp to be held on girl scout property and the seventh camp to be sponsored by the Pontiac Council for Oakland county scouts. Registrations for the camp will be accepted in order of their arrival at headquarters, officials announce.

THEATERS

KUNSKY-BIRMINGHAM

Thursday (Today)

"Behold This Dreamer," by Fulton Oursler and Aubrey Jenney. Features another week at the Detroit Civic Theatre in its first Detroit engagement. George Blackwood, Miriam Sears, Craig Ward and Walter Sherwin have the lead roles. The hero is Charley Turner, young brass manufacturer who longs to be an artist. His wife, Clara, has no sympathy with his artistic aspirations and finally her family sent Charley to a private sanitarium for a mental rest. The surprising result is that he succeeds in painting what is immediately hailed as a great masterpiece, and his wife welcomes him home with joy. Charley turns the tables cleverly, however, and finally who real happiness with people who understand him. This entertaining comedy is packed with laughter and contains an unusually amusing and interesting set of characters. It is built upon a delightful light note, yet with a deeper tone beneath its nonsense. Glenn Hunter and Sylvia Field were the popular couple of the original New York production at the Cort Theatre. The play contains clever dialogue and a vein of delicious wit.

Friday and Saturday

A picture of powerful appeal, brilliant acting, great magnitude, flawless direction... that is the description of "The Trail of '98." It has sound synchronization and a surrounding sound program that enables you to not only see the days of the mad gold rush to the Klondike, but to live them. It is a mighty love story, set in a magnificent and spectacular frame. Dolores Del Rio and Ralph Forbes play the leading roles.

Sunday and Monday

"Fancy Baggage" is a unique combination of sense and non-sense. It has to do with the ways and means of the most modern of flappers to get her aged father out of money languish her extravagance has got him into. The cat is brilliant—featuring two of the most charming ladies of the screen, Myrna Loy and Audrey Ferris. All the characters talk; the picture is part talking and part sound.

Tuesday and Wednesday

There are no "pulled punches" in the fight staged in "Speak Easy" for the simple reason that every punch in this picture had to be real so that the loud of theater could be heard. As a result, Paul Page, former New York stage favorite who portrays the leading role of Paul Martin, college bred fight champion, spent many hours and some of them weary in New York and Hollywood gymnasiums perfecting his knowledge of the manly art. Lola Lane and Henry B. Walthall have the principal roles. It is all-talking.

"Behold This Dreamer,"

Each new generation brings to the top of the ladder a magician who is so skilled that no one can deny his mastery in that particular field. No one since Herrmann the Great, has America boasted of an artist so outstanding in his profession as Edward Thurston, who begins the second week of his Detroit engagement at the Shubert-Lafayette Sunday afternoon, May 5.

He mixes fun with his diablerie, and his patter is served up with a sauce of wit. The most startling of the new effects are "The Million Dollar Mystery," "The Mystery of the Whippet," a flesh and blood young woman vanishes in the dome of the theatre, over the very heads of the spectators. "The Million Dollar Mystery" is the latest European sensation and one of the most baffling magical illusions ever conceived.

In the "Mystery of the Whippet," a real automobile, loaded down with pretty girls, is ripped out of existence on a fully lighted stage, with a mere wave of the necromancer's hand. Another new illusion this season is "The Magic Box Revue," a sort of Ziegfeldian Follies with a Thurstonque twist. A dozen charming blonde ladies, garbed in the latest Parisian creations, are produced out of a modern Pandora's box. Then there is the thrilling "Lady or the Lion" in which a tawny denizen of the African jungle and a very pretty young woman exchange places in a cage. "The Moth and the Flame" is a fantastic pantomime with more than a soupcon of mystery. The plot of "The Mystery of the Bathing Beauties" would make the hair of the manly art. Lola Lane and Henry B. Walthall have the principal roles. It is all-talking.

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apital family of actors in a fashionable New York apartment. When it was first produced, Broadway kindled various rumors linking the Barrymore family to the play. Whether these distinguished players supplied Mr. Kaufman and Miss Ferber with their inspiration and are actually caricatures, theatergoers are left to judge for themselves.

The Cavendish family, with which "The Royal Family" concerns itself comprises three generations. First, there is Fanny Cavendish, wife of the deceased Aubrey Cavendish, "the first actor of his day," who at 70 is planning her tour for the coming season. There is her brother, Herbert Deane, a pompous player; now in his decline; her two children, Julie and Tony at the crest of their careers; and her granddaughter, Gwen, just budding into important ingenue roles. With deft skill, the authors reveal this family in its tantrums, its acid humors and its gay moods. All are jealous of their success, loyal to each other in the hours of extremity, vivid, excitable and charming.

The cast, pronounced by the New York reviewers as one of the most brilliant that Broadway has seen in years, is headed by Haidee Wright as Fanny Cavendish; Ann Andrews and Otto Kruger as Julie and Tony, her children; and Jefferson De Angelis as a tender-hearted theatrical manager of the old school. Clyde Fillmore and Marjorie Wood have the roles of

Mr. and Mrs. Herbert Deane, Supporting players are Penelope Hubbard, Joseph King, Gerald Kent, Josephine Williams, Royal O. Stout, Blanchard Bartlett, Wally Stuart, Murray Alper, Lester Nielson, Frank Vollmer and Hubert Courtney.

The company comes direct from a three months' run in Chicago. Usual matinees are announced for Wednesday and Saturday.

The Modern Age: The folks across the street must be away. They have no lights. Page: No, their daughter is having a party.

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