

The Woman's Page

Society

(Continued from Society Page, Part 1)

Mrs. W. S. Gilbreath, Jr., of Puritan road, was hostess Monday to members of the Lili club at a luncheon at the Pine Lake Country club. Among the villagers to attend were: Mrs. A. L. Moses, Mrs. C. F. Fairbanks, Mrs. Sam Gardner and Mrs. Milton Goulson.

Mrs. James Goudie Thursday entertained at a luncheon for a small group of friends at her home.

Mr. and Mrs. A. R. Glency, of "Hill House" have returned from a sojourn in Washington, D. C. While there they visited their daughters, Miss Nora and Miss Louise, students at the Mount Vernon Seminary.

Division No. 2 of the First Presbyterian Church is sponsoring a food sale at Slacks' market Saturday morning. It is announced.

Mrs. W. M. Hovey, of Dorchester road, will be hostess to 20 guests at a bridge luncheon tomorrow at her home. On Saturday night she is entertaining at dinner. Covers will be laid for 16.



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WHEN I GROW UP I WANT TO BE A MOVIE ACTOR.
YOU'LL BE BRAVE AND STEERING LIKE DOUG PARSONS, AND ALL THE GIRLS WILL BE CRAZY ABOUT YOU!

LET'S GO OVER TO THE SODA FOUNTAIN AT WOODWARD PHARMACY AND YOU CAN TELL ME!

I WONDER IF THERE'S A GIRL IN THERE WHO'D WANT THAT GOLD DIGGER?

she's not a gold digger—she only knows that this is the place where thirst is quenched most temptingly—and where the prices keep one in a pleasurable mood. Don't forget our prescriptions are filled as our Doctor orders.

Sunroom, Porch Enter Modern Realm



By HILDA HUNT
Modernism enters the interior of the sunroom, the semi-enclosed porch and the exterior of the garden. No longer is the trend bent to fashion the last word in wickerware. Following the lines of wood and iron in the new modernistic movement, wicker furniture treatments and comfort has not been one whit sacrificed, if modern pieces do look a bit revolutionary.

The willow, reed and cane of the summer furniture lend themselves gracefully to this treatment without looking extreme, but with that up-to-date smartness that spells modern.

But straight lines, sharp angles and a modern air is not enough for this new phase of summer furnishing. It bedsacks itself in brilliant colors, yellow, red, green, blue, white touches of black liven the otherwise dull looking reeds.

Red is very becoming to the porch, red or green to the garden, and green or yellow to the sunroom. The wickerware in the sketch is green with black trimmings, as shown in a sunroom, and has a cool effect where red or yellow might be too hot looking when the sun streams in.

The sofa is finished with a modernized book rack and table at

either end. The table shelf is wide enough to support a lamp, so that one may stretch out and read under its light in the evening. The upholstery is of a hardy jute and linen fabric, which is cool and will stand wear. Figured chintz or cretonne would be as cool, and look as well if one wanted a bit more color. The fabric shown is yellow in it on a leaf green ground.

Odd but Attractive
Very attractive is the odd piece combining settee, bookcase and table. Here is another nook where one may sit and read comfortably with books and magazines within easy reach. An extra soft cushion rests on the settee handy to place at the back of the reader. There is even an upholstered chair quite as comfortable as the Cogswell we have been on familiar terms with all winter, and a little table for the convenience of the smoker, or added.

The rug is green with red, yellow and black in it. The window drapes are of chintz with red and yellow and green figures on a cream ground. If figured chintz or cretonne were used for the upholstery it would be better to have that rug of solid color with a darker-toned border, and the window drapes in a solid color. Otherwise there would be too much design in the room.

For the porch the same type of furniture of a little less elaboration in treatment, a simpler sofa chair with no book shelf at all except the book table at one end of the sofa would be appropriate. Red wickerware with figured chintz or cretonne cushions gives the porch a cheerful air, but red is usually a little too glaring for the sunroom.

Summer Tan Current Vogue

By MADAME RUBINSTEIN
The very latest vogue in complexion is the vogue for sun-tanned skin. Peaches and cream and dainty pink-and-whiteness are definitely "out" for the time being. Women—young and older—want to look like gypsies—or like healthy outdoor people—sun-kissed, windblown and happy.

The vogue started in Europe several seasons ago along the sunny Riviera, where smart people gather to enjoy life in all its aspects, outdoor sports, ranking high. Swimming, boating, tennis, golf, walking, motoring, fishing, on the beaches in the sunlight of the south—all these things brought rich bronze tans and sunburns that soon came to be recognized as a mark of happy leisure. The world decided that it was smart to be sunburned because smart people were doing it, the people who set the styles in everything.

And those who cared little about styles liked tans because they looked healthy, because it was healthy to live the outdoor life that made these tans. And more than that, it was becoming. Everyone saw that pale, listless white women looked anemic, languid and uninteresting beside their wholesome, sun-tanned sisters.

Hence the sun tan vogue. It grew and widened, spread and increased in popularity, trailing clouds of glory in its wake. But it brought problems, too. For one thing it made necessary a new departure in cosmetics. Light-colored powders could be worn with dark brown or golden skins. There had to be new tints created

to blend and complement new skin tones. There had to be bright rouges to light up these browns and yellows. And there had to be special oils and creams to protect the skin from too harsh burning, and to supplement the natural skin oils that the sun and wind dried out.

First it was only a question of enhancing a natural sunburn; providing lovely complexions with the means of tanning naturally and becomingly without injuring the skin. Then the texture of the skin. For all severe burning does injure the skin permanently. Most women's skins have great difficulty in recovering the soft, supple quality that they once had after long and constant exposure to the sun. Leathery-skinned old ladies are what all sun-kissed maidens are very, very careful.

For this reason we cosmeticians found ways and means to replenish and safeguard the health of complexions that were determined to burn. Ordinary skin care is not enough in the face of this much-courted danger. Special preparations had to be made, special treatment outlined.

Then, while we were blending dark powders and bright rouges to go with these dark tan skins, there came the idea of creating special dark suntan cosmetics that would give to women's skins the color they so much desired and still protect them from the burning of the sun. Summer tanned they should be—these women who loved the outdoor look—yet wanted to keep their hair and undergarments in that wonderful, artificial tan that would come off whenever they chose—and their skins would be fine and soft, supple and protected.

So grew the vogue for the synthetic tans—these protecting summer tan complexions. Women who wisely wished to save their fragile skins took up this vogue in preference to the vogue of the sun-tan. And very wisely—for with it they could blossom out in their own natural complexion tones whenever they liked—or when occasion demanded they could be as brown as the proverbial berry.

By G. E. COOK

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SOFT HUES ARE BEST FOR BLONDES—LELONG

By LUCIEN LELONG
Special Colorist to Central Paris.

Blondes being rarer than brunettes have certain attractions, a quality of their own, which they should be careful to enhance in their dressing. In my collection of textures, with but a few exceptions, I feel that the soft surface in fabrics gives more value to a soft, appealing skin and charming hair. Only the most dashing brunettes should dare extremely glossy black satin. The delicacy of the blonde is better set off by softer surfaces and softer, subdued colors.

In dressing herself the blonde can choose one or two principles: she can wear colors which contrast with her own coloring and lighten it, or she can dress in colors which harmonize in tint as well as in tones with her own coloring.

The colors which will contrast with blonde hair and fair skin are: the blues, the violets, the greens, and the grays. You will find a great variety of these in my collection, and I may say that I have studied them very carefully as complement for the fair complexion. In many cases, they are nature's own complement for my gray-blue, my gray-green, two of my violet tones and my three grays, are all colors naturally found in the eyes of fair-skinned women. In wearing them, choosing naturally the one most closely related to her own color of eyes, the blonde woman will dress herself to give full value to her skin, her hair and her eyes. However, I like very much the very unobtrusive type of face, head and hair, a unit of color in very subtly graded tones.

Perfect Dresses, Emphasize Individuality
To give the blonde woman the opportunity to achieve such a statuesque complexion, I have brought into my collection a number of grace, weathered beige, faded rose and soft tan shades. The blonde woman who wears these, choosing the tone and tint in close relation with her own coloring, will often strike the note of "perfect dressing." At first glance her costume may seem somewhat monochrome, but a second glance will make the woman herself more interesting than the clothes she wears, and this, I think is the height of perfect dressing.

I do not deny that the blonde woman can be very attractively dressed in dark or vivid colors. The sea-green which I used in a number of my spring costumes, the royal blue and the navy blue so dark that it is almost black, can vitalize a blonde woman and make her more interesting. Each has its different effect. The intense red makes her seem more slender, the blue makes her more imposing; the brown is an accent when worn by a blonde, it makes her seem fairer, more delicate, more rose-like in quality, but I feel that these intense colors are best used by the blonde in costumes that she will wear when feeling utterly her best. They are costumes that she would need to "live up to," while the softer colors that tone in with her own natural hair or eyes will be easier for her to wear. I recommend them for her sports clothes, her little morning dresses, her intimate gowns, while the intense colors may suitably find their best place among her most impressive



Blondes should wear soft surface fabrics. Colors which will contrast with fair hair and blonde skin are blues, violets, greens and grays. A black chiffon evening gown by Lelong is pictured.

Evening costumes, her dinner dresses and the other clothes which she will wear on occasions when she intends to make a "great effect."

HOUSEHOLD HINTS

MENU HINT
Sliced Oranges or Halved Grape Fruits
Tea or Coffee
French Toast or Cinnamon Toast
This simple menu is suggested for either breakfast or luncheon. The cinnamon toast is nice to serve for afternoon tea or for Sunday evening lunch. For the latter it could be combined with stewed fruit or fresh berries, maybe, also, toasted cheese sandwiches added to it.

Today's Recipes
French Toast—Take whole or half slices of cut bread or toast. Beat an egg lightly with a cup of milk, or if more liquid than this will be needed, a little more milk can be added, two and one-half cups of milk can be used to two best used by the blonde in costumes that she will wear when feeling utterly her best. They are costumes that she would need to "live up to," while the softer colors that tone in with her own natural hair or eyes will be easier for her to wear. I recommend them for her sports clothes, her little morning dresses, her intimate gowns, while the intense colors may suitably find their best place among her most impressive

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French Cinnamon Toast—Prepare exactly as for French toast. Have ready in an aluminum salt shaker, a mixture of three table-spoons of powdered sugar and one-half teaspoon of powdered cinnamon, well-blended. As each slice of French toast is prepared, sprinkle with the cinnamon and sugar. This is especially good with a cup of hot tea or coffee, and with fresh fruit makes a substantial and easily prepared luncheon.

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